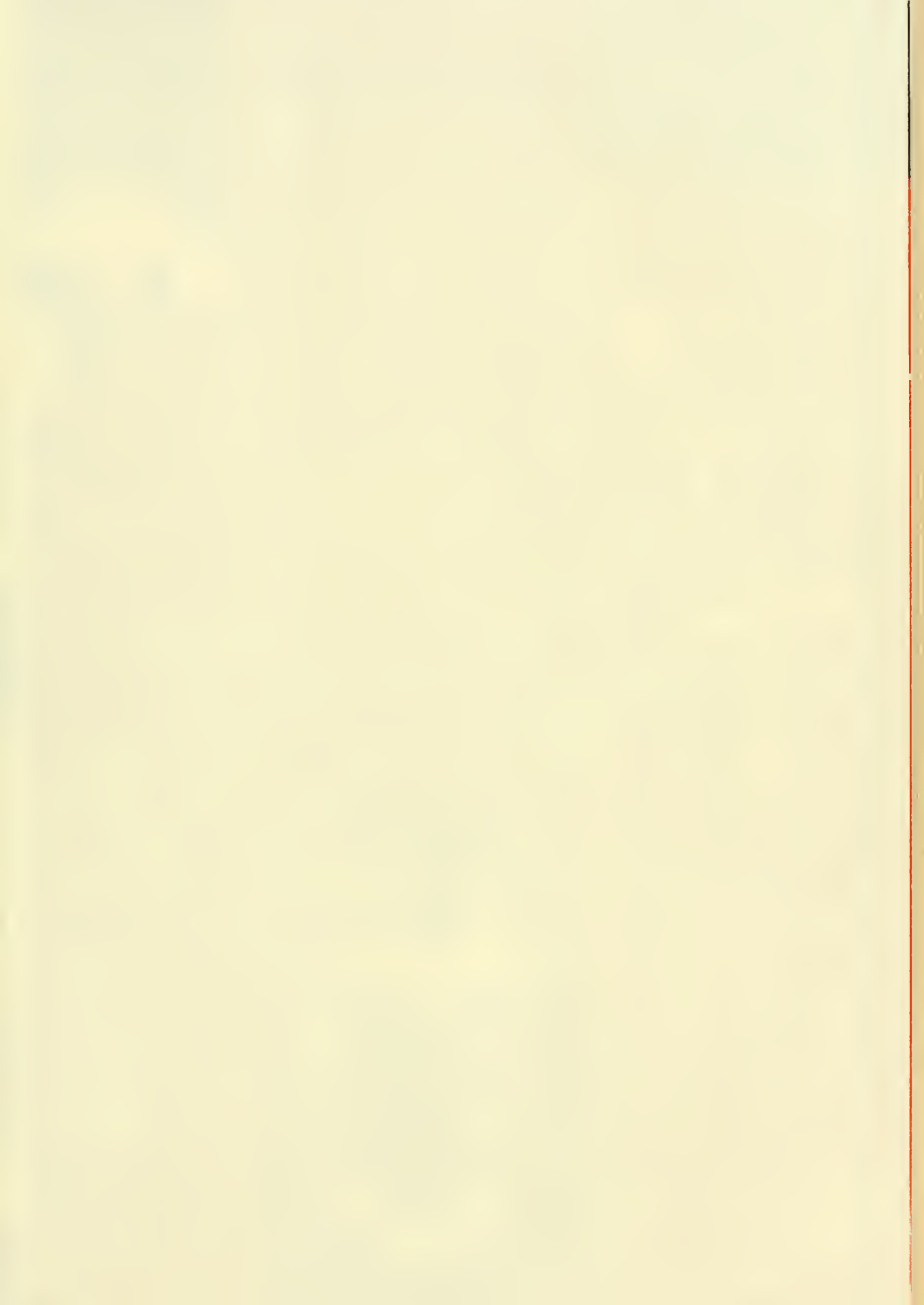


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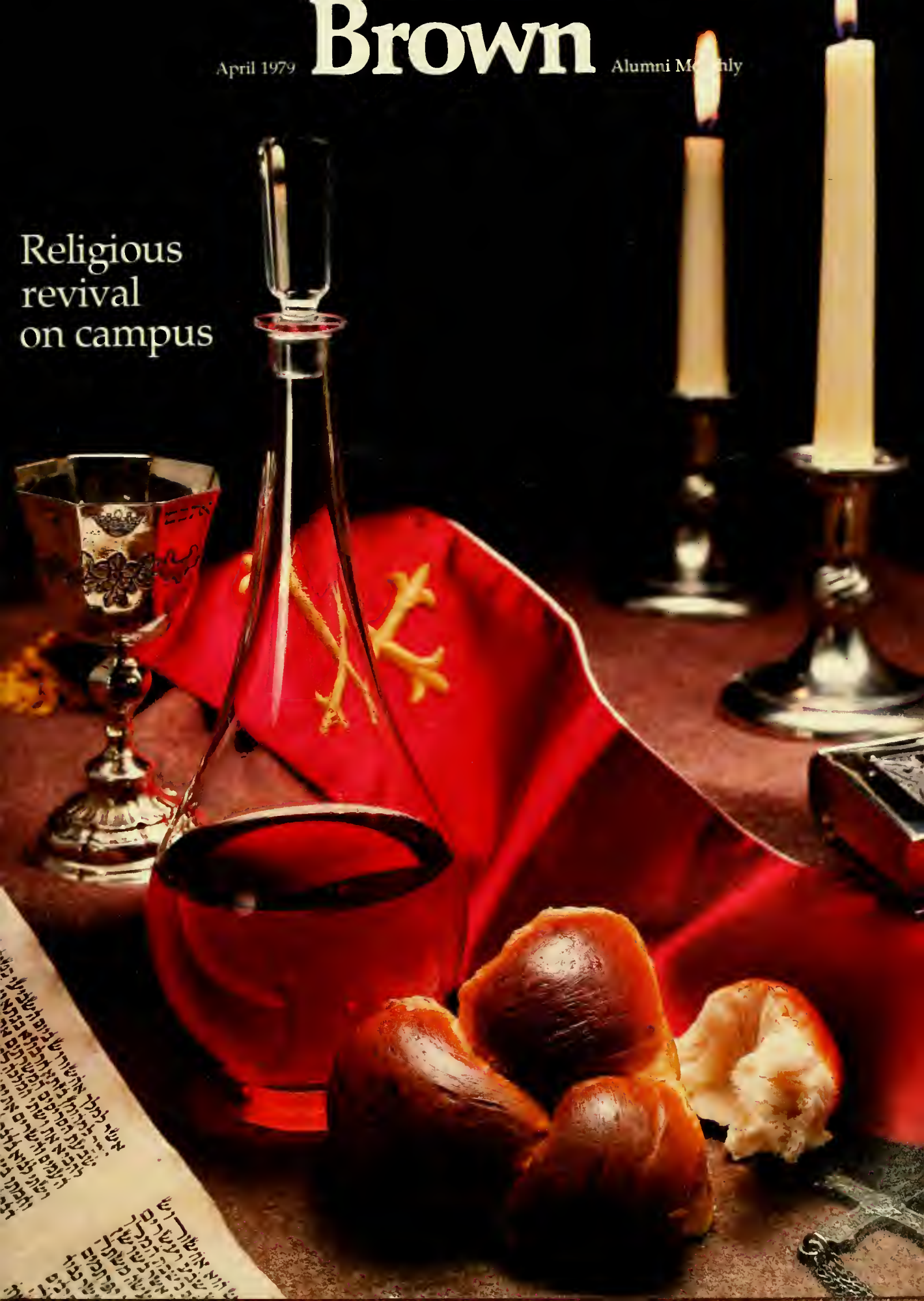


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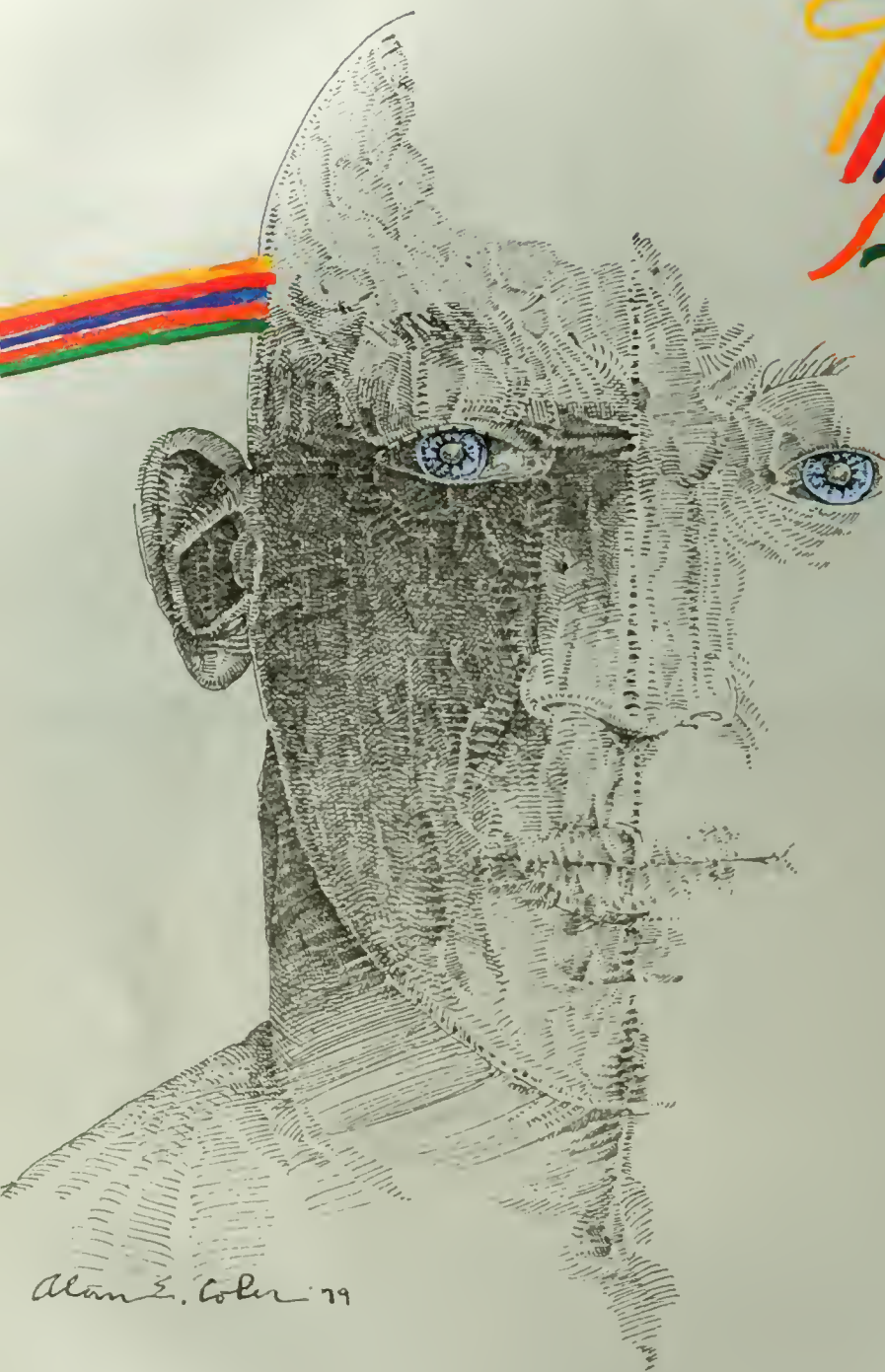
# Brown

Alumni Monthly

## Religious revival on campus







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Messy business, argument. But, more often than not, it clears the air. Opens up minds to conflicting ideas. Makes proud intellectuals and ordinary folks ask themselves if their cherished assumptions are based on real knowledge or on prejudice, fashion, and rote response. Discussion, even when heated, tends to lead to rational judgments.

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# Brown Alumni Monthly

April 1979, Vol. 79, No. 7

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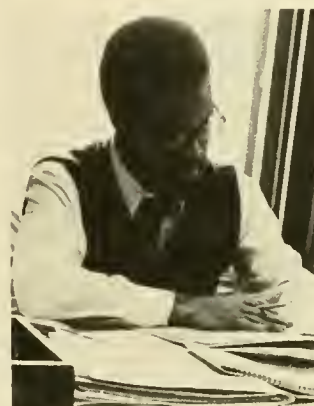
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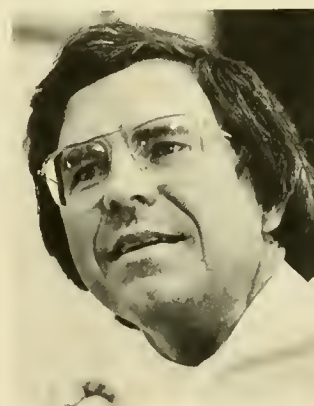
Elizabeth Weed '73 Ph.D.



page 16



page 26



page 33

## In this issue

### 16 Religious Revival on Campus?

"Just as students are expected to take responsibility for their own intellectual growth at Brown, they also have to assume responsibility for their own moral and spiritual growth," writes *BAM* editorial associate Janet Phillips, who set out to find what it means to be religious at Brown.

### 26 The Agony and the Ecstasy: An Application to Brown

What happens when an application for admission to the freshman class arrives in the mail at Brown? A description of the admission process — from delivery to deliverance.

### 33 The Life and Times of Master Denny O'Toole

The latest in the *BAM*'s intermittent series of armchair vacations — a short trip to eighteenth-century Williamsburg, in which we visit with colonial history scholar and educator Denny O'Toole '73 Ph.D., now director of group visits and educational programs at Colonial Williamsburg.

## Departments

- 2 Carrying the Mail
- 5 Point of View
- 8 Under the Elms
- 13 Sports
- 38 The Classes
- 40 Profile: Elizabeth Casey '24
- 47 Alumni Election
- 49 Books
- 50 Profile: Bob Bernius '68
- 53 Deaths
- 56 On Stage

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## Carrying the Mail

### Sex-blind admissions

Editor: Kilgore Macfarlane's letter in the December *BAM* regarding sex-blind admissions raises an interesting problem. However, I have devised a modest solution, which I humbly put forward, that should satisfy both the Admission Office and the Development Office.

My proposal is this: include on the admissions application form a question asking the amount of contribution pledged for each of the first fifty years following graduation, and an appropriate terminal value to be bequeathed to old Brunonia upon the applicant's death. Then it is a simple matter to discount these cash flows back to the present, using an appropriate discount rate (I'm sure that Dick Ramsden would agree with 10 percent), and to accept the students with the highest present values of pledged contributions. Those applicants with clearly higher [pledges] would be accepted outright, and all of those applicants clustered around the minimum level needed to fill the class would be placed on the Waiting List, or more accurately, the Bidding List — they would have the opportunity to revise their pledges upward to gain admission.

Of course, scholarship students would be charged with negative cash flows for their four years of attendance at Brown, but it is proper to demand a higher rate of return from these riskier students.

This proposal is foolproof: it is utterly sex-blind and it assures the highest possible return to Brown. Well. . . . almost foolproof.

You see, Kilgore, Brown does not, and should not, accept applicants on the basis of their future giving power. The University accepts them on the basis of superior academic, intellectual, artistic, and athletic achievement, on their apparent ability to draw from Brown's resources, and on their potential for becoming contributing members of society at large. Whether they become contributing members of the [alumni body] is, and should be, a wholly unrelated issue. NED HAZEN '73  
Seattle, Wash.

Editor: I am enclosing a set of statistics [from the Brown Fund report in the November *BAM*] that came my way some time back. It set me to thinking. I am a graduate of Brown, class of 1948. I was invited to Brown



# Alumni Travel Program

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This travel program is a special one for alumni of Harvard, Yale, Princeton, Cornell, Columbia, M.I.T., Brown, Dartmouth, Univ. of Pennsylvania and certain other distinguished universities and for members of their families. Designed for educated and intelligent travelers, it is planned for persons who might normally prefer to travel independently, visiting distant lands and regions where it is advantageous to travel as a group. The programs avoid the excessive regimentation normally associated with group travel, and are planned to include generous amounts of leisure time in the course of travel to allow for individual interests.

1979 represents the 15th year for the program. Additional new itineraries are in the planning stage as well, including the Galapagos, southern India, the People's Republic of China and other areas.

**REALMS OF ANTIQUITY:** Journeys into the past to explore the history and civilization of the ancient world. One itinerary of 17 days—**VALLEY OF THE NILE**—offers a comprehensive and authoritative survey of ancient Egypt. Starting with the British Museum and the Rosetta Stone, it visits the great monuments of ancient Egypt stretching along the Nile Valley from Memphis and Cairo to Abu Simbel near the border of the Sudan, including a cruise on the Nile from Luxor to Aswan. A second itinerary—**AEGEAN ADVENTURE**—covers the archeological treasures of classical antiquity in the lands of the Aegean in a journey of 23 days. It includes not only the historic sites of ancient Greece but also a rare view of ancient cities in Asia Minor, including the ruins of Troy, and in addition includes a cruise through the Aegean to Crete and other Aegean isles. A third itinerary—the **MEDITERRANEAN ODYSSEY**—is a 22-day journey which follows the spread of classical antiquity into the western Mediterranean: the splendid ruins of the classical Greek cities of Sicily, the historic ruins of Carthage, ancient Roman cities in North Africa, and the fortress cities of medieval Crusaders on the rocky isle of Malta.



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**THE SOUTH PACIFIC and EXPEDITION TO NEW GUINEA:** The island continent of Australia and the islands of New Zealand are covered by the **SOUTH PACIFIC**, 28 days, unfolding a world of Maori villages, boiling geysers, fiords and snow-capped mountains, ski plane flights over glacier snows, jet boat rides, sheep ranches, penguins, the Australian "Outback," historic convict settlements and the Great Barrier Reef. The primitive and beautiful world lying slightly to the north is seen in the 24-day **EXPEDITION TO NEW GUINEA**, a rare glimpse into a vanishing world of Stone Age tribes and customs. Includes the famous Highlands of New Guinea, with Sing Sings and tribal cultural performances, and the remote villages of the Sepik River and the vast Sepik Plain, as well as the North Coast at Madang and Wewak and the beautiful volcanic island of New Britain. For both tours, optional post-tour visits can be made to other islands of the southern Pacific, such as Fiji and Tahiti.

**CENTRAL ASIA AND THE HIMALAYAS:** A choice of 23 or 29-day itineraries exploring the vast historic and cultural heritage of India, the untamed Northwest Frontier region of Pakistan and the remote mountain kingdom of Nepal. Includes the famed Khyber Pass, imposing Moghul forts, sculptured temples, lavish palaces, formal gardens, the teeming banks of the Ganges, snow-capped peaks of the Himalayas along the roof of the world, picturesque cities and villages, the splendor of the Taj Mahal, and hotels which once were palaces of maharajas.

**THE FAR EAST:** Two itineraries which offer a fascinating insight into the lands and islands of the East. **THE ORIENT**, 29 days, is a classic tour of ancient and modern Japan, with special emphasis on the cultural treasures of Kyoto, and includes as well the important cities of Southeast Asia, from Singapore and Hong Kong to the temples and palaces of Bangkok and the island of Bali. A different and unusual perspective is offered in **BEYOND THE JAVA SEA**, 34 days, a journey through the tropics of the Far East from Manila and the island fortress of Corregidor to headhunter villages in the jungle of Borneo, the ancient civilizations of Ceylon, Batak tribal villages in Sumatra, the tropical island of Penang, and ancient temples in Java and Bali.

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University in 1946 by the American Association of University Women. AAUW and Brown provided the funds that enabled a penurious European student to pursue her education and receive her B.A. at the end of two years. For this I am truly grateful.

Rumors have it that the majority of students at Brown are women. Rumors also have it that Brown, like many other private schools, has difficulties making ends meet. Richard J. Ramsden has some words on the subject in the latest issue of [the BAM]. I could make a different argument, but the conclusion I'd draw would be the same.

To get back to those statistics. I notice

that the class of '48 contributed money, just like any other class. Thirty-four percent of the men, 51 percent of the women chipped in. The average male contribution came to \$310. That's not bad. The average female contribution came to \$83. That's bad. So I looked at the averages for all Brown alumni and alumnae. The figures were somewhat better, but still bad: \$294 for men, \$124 for women.

Brown is headed for trouble. If you insist on enrolling women, your Brown Fund will get smaller and smaller as the years go by. Nurses don't make as much money as doctors, teachers get a good deal less than ten-

ured (male) professors, and social workers (people like me) don't get as much as sociology profs. We may contribute in greater numbers, but we contribute less, because we earn less.

I am not exactly a women's libber, but am confronted with the economic realities being a woman every day of my life. Maybe Brown should think twice before admitting so many women. We are, and remain, second-class citizens. If you have any doubt please look at that "2" that precedes our class year.

LOUL SCHULER MCINTOSH '48  
Monterey, Mass.

The identification number for men in the Brown computer system is 1; for women, 2. Although more women than men enrolled in the freshman class this year, men comprise 53.6 percent of the total undergraduate enrollment (2,810 to 2,499). — Editor

## Thayer Street

This letter was sent to H. Cushman Anthony '26 with a copy to the BAM.

Dear Sir: Your letter in the *Alumni Monthly* [December] surprised me. On my last trip to Providence, therefore, I went back to Le Papillon. The menu is written in Belgian language (French) and a number of the dishes on it are either explicitly describe as Belgian, or simply of a style common to Belgium.

As for encephalitis, there is less hard evidence, but I heard you use the word twice. While my education in biology is no extensive, I call your attention to the definition in Webster's dictionary, "inflammation of the brain." The analogy is apt for the relationship of the commercial strip to the East Side.

MATTHEW L. WALD '76  
Stamford, Conn.

## Playboy

Editor: Ah! the pre-professionalization of the Auld Ivy. It appears (*BAM*, February, On Stage) that even tit-shots have career implications and must be subjected to the same rigorous cost-benefits analysis used in selecting one's courses.

JOSEPH H. SOMMER '76  
New York City

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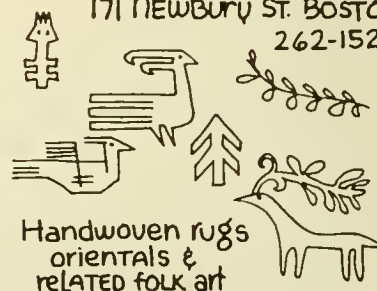
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# Point of view

by Laura C. Durand

## Women's Studies: We may need them at Brown

Hester Eisenstein's description of Women's Studies as they are perceived at Barnard, which now has such a program, appeared last year in an article in *Women's Studies Newsletter*. I quote her, from Florence Howe's quotation in a publication of the American Association for Higher Education:

"[Women's Studies is a curriculum] for students who wish to explore the basic questions raised by the new scholarship on women. Some of the issues touched upon in this field are: sex roles, sex differences, and the concepts of femininity or masculinity; the roles of women in culture and society, past and present, and their implications for the roles of men; questions about the distribution of power, work, and resources in the public and private domains; and the symbolic and religious place of feminine and masculine imagery."

With those premises understood, let us look at the local situation. Since the turn of this decade, the desirability and feasibility of a program of Women's Studies at Brown has been the subject of continuing discussion among faculty, students, and administrators. In fact, Brown has been advancing toward formalization of such a program: courses that would come under that rubric have been, and continue to be, taught in the departments of language and literature, in biology, history, sociology, and anthropology, and as Group Independent Study Projects (GISPs) of an interdisciplinary nature.

Discussion of justification for Women's Studies at Brown seems to have crystallized around two points of view, each, I believe, with its own validity. On the one hand, concerned and responsible people maintain that the true place of a curricular perspective on women is within the "regular," i.e., established, course offerings of a given institution. In this view, it is only through the integration of such a

perspective into the mainstream of the various disciplines that any genuine progress can be made in redressing the wrongs of omission that have prompted the very establishment of Women's Studies.

On the other hand, however, some of us, while perfectly agreeing with the necessity for an integration, believe as well that the process will require much time and patience, for (predominantly male) faculty must be persuaded of the legitimacy of modifying, expanding, re-thinking their subject matter to incorporate the new departures in research. And integration will occur only as a result of dedicated and productive scholarship about women, a good part of it in traditionally defined subject areas. Yet what contribution to future scholarship can Brown hope to make if students have no opportunity to work now in these areas? And, even more importantly, how will the legitimate curiosity of Brown's women students about their own sex — in history, in the arts, as it is perceived and analyzed by psychologists, sociologists, biologists, etc. — how will this curiosity be satisfied while we await the transformation to integration? The answer to both questions lies in a program of Women's Studies which, at Brown, could draw upon existing strengths within the institution and could be augmented by the addition to selected academic departments of senior scholars whose research interests include a specific orientation toward women.

About half of our undergraduates and a third of our graduate students are women, moreover, and many of them are eager to take some courses that will help them to know and understand more about their own "second" sex. In addition, some students want to specialize in this area of study, which in the present circumstances most often means combining a women's topic with a more traditional major in an inde-



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pendent concentration — Women's Studies and Philosophy, Women's Studies and American Literature, Women's Studies and Political Science. But there are not enough courses or enough quality courses, or available faculty to make it an easy goal.

With its liberal curriculum and success in the hands of students' freedom to choose with academic excellence, the program is an ideal setting for a model curriculum to be established. We are a school dedicated to traditional standards of excellence and to maintaining those standards in the open curricular choices offered to students. A glance at our catalogues shows the faculty's recognition that a good curriculum is a dynamic, a growing and changing thing, that the limits of knowledge, the ways we organize and approach knowledge, can never be considered static and permanent. The birth of semiotics, sociology, anthropology, political science, comparative literature, the immense changes wrought in our defined areas of study by technological developments — all these tell us that the heritage of knowledge deemed necessary for preservation and transmission

is never static, never, indeed, perfect, but always in a state of becoming.

The interdisciplinary nature of Women's Studies makes it particularly appropriate to this campus. And perhaps an analogy responds best to the issue of duplication by Women's Studies of courses traditionally handled by conventional departments. The fact that we have Departments of Classics, French Studies, German, English, Slavic Languages, and Hispanic and Italian Studies does not mean that a Department of Comparative Literature is either useless or substitutable for all of the preceding: it does mean that different concerns motivate these different departments, and that amicable sharing of common territories provides sources of growth for all. So with Women's Studies. At Brown, the incipient program could be organized into a more systematic, centrally administered part of the curriculum, headed by a person expert in a diversely elemented field.

For a moment, let us take a long view. Suppose that Brown formalized a program in Women's Studies by funding the hiring of two appropriately qualified senior professors, and by naming

one of these persons chair of the program. Say that, once established along the lines of the Program in Renaissance Studies or the Bio-Medical Ethics Program, Women's Studies flourished and served generations of students, until, in the year 2010 or thereabouts, the consensus was that there was no longer a need for the special program because the subject matter was widely taught as part of standard courses in the various disciplines. Say that happened. Certainly there would be no loss to anyone — but the result would be an immense curricular enrichment *during the period in which integration is achieved*.

So far, I have been offering a point of view that I have reasoned out over the years. But feelings enter into the matter as well. A year ago I had one of the most moving and most stimulating experiences of my teaching life, when I consented to be the faculty person in a GISP called "Women in Literature and Politics." The students limited themselves to an enrollment of twelve, a number manageable for discussion, and, after some debate, remained an all-female group, although

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male students were invited to one particularly long session. We met on Thursday evenings in the Sarah Doyle Center, starting at 7:30 and continuing until 10, 10:30, 11:30, sometimes later. One evening I left at 11:45 and the students were still going strong. Our readings ranged over fiction, non-fiction, sociology, literary theory, autobiography, pure polemic — all turning about the central point of femaleness. What was most impressive in the course was the students' handling of this wealth of material. As the mother of two sons, I had forgotten some, at least, of the experience of growing up female: the pain, the joy, the problems — all to be assimilated, examined, and ordered into values and decisions. I felt sometimes a kind of emotional vertigo at the personal depths touched by our discussions, but I felt, always, profound admiration for the student generation's rationality, the intellectual distance the group maintained on its subject matter, the logical, informed, common-sense control exerted over discussions that therefore never became "consciousness raising" or personal confession. This was a course in which the intellectual and the emotional faculties were equally and fully engaged.

The result of the experience, for me, is likely to sound a bit high-flown, but let me set it down anyway. I had accepted my faculty role in the group, despite an unusually demanding schedule, because the project could not go forward without a sponsor and because I had a theoretical and intellectual commitment to the idea of Women's Studies. I was approached by the group, not because I am a universal specialist in the field — I am not — but because I had offered some literature courses in my department such as those mentioned earlier here. The experience turned out to be like that of a Sunday Christian who finds herself speaking in tongues. I saw young women of high intelligence and considerable learning who confronted issues of every sort — literary, social, historical, psychological, political — as these related to the fact of being female. I admired and was grateful for the intellectual rigor and the personal honesty with which they examined these issues. I became, in short, a convert to the immense personal value of Women's Studies, as I had been, already, a convert to its intellectual value. To paraphrase the ultimate cliché, if I had a daughter I would want

her university education to include some study oriented towards her womanliness — as I wish my sons to have some formal study of those of us who are, to them, Other as well as Mother.

I have just recently seen the results of a survey of 250 students at San Diego State University giving their assessment of the impact on their lives of Women's Studies courses. Students generally reported increased feelings of self-esteem and self-confidence, reduced feelings of dependency, less need to project a "pretty" image and be liked by all, increased identification with and respect for other women, greater educational and career aspirations. And those are just the "non-academic" results.


Personal conversions aside, however, the brass-tack issues raised here initially remain: why Women's Studies, and why women studied separately? Countering question with question, however, why is it less legitimate to analyze women's role and impact in the labor force at a given period than, for example, the role and impact of automation? Why is it less important to learn as much as we can about the biological distinctions between men and women — and to study these as they affect women in society — than to investigate the sexual behavior of insects, or, for that matter, the achievements of Michelangelo? As for "why separatism," the answer has already been given: because right now and for some time to come, that is the only way to provide what is missing, and we owe that to our women students. If the purposes of a University education are multiple, surely one of those purposes, if not the sum of them all, is to help prepare students to live lives that are both useful and satisfying. I was born female, and nothing can now shake my conviction that women should learn more about women if they are to fulfill their potential as participants and contributors in a complex and rapidly changing culture, and as private persons with many choices and decisions before them.

Last spring, when three GISP members had asked me to join them in a presentation about our GISP to the Sarah Doyle Friday Forum, I modestly proposed to the audience that we find another name for Women's Studies so that a formal program could be launched. The irony of the suggested title was not lost on the audience, and no one has seriously recommended the

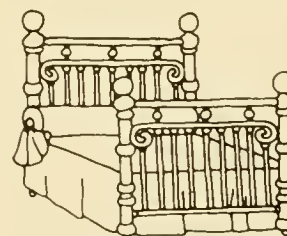
establishment of a "Center for Advancing the Frontiers of Bio-psycho-socio-anthropo-politico-histo-litero-human Research." I do believe, however, that the title "Women's Studies" works against adoption of a program, and I would reiterate what I said in conclusion that Friday. None of us ever stops learning what it means — in humanistic or scientific terms — to be a human being. That area of interdisciplinary study called, perhaps too simply, Women's Studies, is an important part of that learning process.

Women's Studies is not, finally, group therapy, consciousness raising, feminist proselytizing. It is the study of — the learning about — women in many different contexts and from many disciplined points of view. It is valuable to men as well as to women, for we share the same earth and, needing each other, need also to understand each other. I hope very much that Brown will soon be in a position to offer its students, both female and male, access to a coherent and scholarly program of study centered on women — and I don't really care what the program is called.

*Laura Durand is associate professor of French studies and associate dean of the Graduate School.*



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## LIBRARIES:

### 'We struck gold'

After a nine-month search and the screening of more than sixty applications from men and women throughout the country, as well as one each from India and Israel, Brown last month announced the selection of C. James Schmidt, director of libraries at the State University of New York (SUNY) at Albany, as University Librarian. He replaces Charles D. Churchwell, who resigned last summer to direct the libraries at Washington University in St. Louis.

Gordon S. Wood, professor of history and chairman of the search committee, said that his group had looked for a combination of qualities — technical skills in his field and a mastery of modern library techniques, sufficient political savvy to be able to deal with people both within and outside the University, and a deep concern for what a university library is all about and how it should best serve its faculty, students, and administrators.

"We wanted very much to find someone who had at least two of these qualities," Wood says, "but frankly I didn't think we'd get them all in one man. But we struck gold. Dr. Schmidt is one of the bright young men in his field. He has an awareness of the radical changes occurring in the library world today, his administrative skills and experience are well documented, and when these qualities are combined with his great poise we think they will produce a very effective leader of and spokesman for the library system within this University."

Schmidt made several visits to the campus. Among those impressed with what he saw was Stuart C. Sherman '39, acting University librarian since last August, who found Schmidt warm, congenial, easy to talk with, and a man very much dedicated to the job. "I think he is a man with a huge appetite for lots of work and a constant hunger for more



C. James Schmidt.

knowledge," Sherman says. "But he also appears to have the ability to relax and recharge his batteries. I think he's the right man at the right time to recharge our library batteries at Brown and to continue the long-range goals that were established by Charles Churchwell before his resignation."

The thirty-nine-year-old Schmidt has been director of libraries at SUNY Albany since 1972, when he assumed responsibility for that institution's two library branches, a full-time staff of 150, part-time workers numbering 250, and a catalogued collection of more than 950,000 volumes. During his seven years there he has implemented a computerized circulation system and directed successful efforts to improve library organization and service. At Brown he will have responsibility for the management and development of the 1.6-million-volume library system, which includes the Rockefeller, Sciences, and Pembroke Libraries and the major special collections located in the John Hay Library.

Brown's new librarian received his

B.A. degree from the Catholic University of America in 1962, his master of library sciences degree from Columbia in 1963, and his doctorate in library science from Florida State University in 1974. He is married and the father of two daughters.

Not that the selection committee was looking about for support of its decision, but it might be pointed out that of the half-dozen or so principal candidates who visited the campus this academic year, James Schmidt was the number-one choice of the library personnel and secretarial staff. "We were all impressed with his credentials," one woman staff member says, "and also by the fact that he looks very much like James Garner of the *Rockford Files* TV show." An administrative secretary says she was impressed by his keen sense of humor, adding, "I hope it lasts." J.B.

## THE LAMPHERE CASE: Some issues are still unresolved

It has been a year since Federal District Judge Raymond J. Pettine gave final approval to the out-of-court settlement of the Louise Lamphere sex discrimination suit against Brown (*BAM*, April 1978), but several issues are still awaiting resolution.

Readers may recall that former Assistant Professor of Anthropology Louise Lamphere's suit against Brown was certified as a class action (*BAM*, April 1977), and that the subsequent settlement — spelled out in a document known as a consent decree (*BAM*, October 1977) — called for the University to notify all women who since February 2, 1974, had sought faculty employment, contract renewal, promotion, or tenure at Brown that they might be eligible to file a claim of sex discrimination against the University. Brown did so — sending some 3,000 letters and placing legal notices in newspapers and maga-



zines across the country. The decree also called for a hearing panel composed of three faculty members — one appointed by Louise Lamphere, one appointed by the University, and one appointed jointly — to review and settle all claims filed against the University by members of the class.

Here is what happened: The hearing panel considered twenty-five claims, deciding in the University's favor in sixteen cases — that is, it found that Brown was not guilty of sex discrimination in these cases — and against the University in nine cases. The hearing panel decided that in eight of the nine cases the claimants were entitled to some monetary award, and made awards totalling \$76,950. (Three awards totalled \$63,550.)

"If any party to the decision objected to the decision of the hearing panel," explains University Counsel Beverly Ledbetter, "the consent decree calls for a *de novo* hearing before the District Court." In other words, each party had the right to appeal the hearing panel's decision. Of the sixteen cases decided in the University's favor, one claimant filed an appeal; of the nine cases decided against the University, five appeals were filed. "Two of those appeals were filed by the claimants themselves," Ledbetter says. "One stated as her grounds that an insufficient amount was awarded, and one claimed that money should have been awarded when no money was. These two cases were also appealed by the University," Ledbetter says, "in addition to three other cases in which the University objected to the hearing panel's decisions on the merits of the cases. In one of these, Brown has based its appeal on its contention that the plaintiff is outside the class." These six cases up for appeal are due to be heard in Federal District Court sometime in May.

A second issue still outstanding pertains to costs and fees. In the consent decree the University agreed to pay the



John Forastie

*Brown's counsel, Beverly Ledbetter.*

"reasonable" attorneys' fees incurred by the plaintiff and class members until the date of final judgment (March 6, 1978). The University's attorneys — the Providence firm of Tillinghast, Collins and Graham — and attorneys for the plaintiff — Jordan and Milton Stanzler — could not agree, however, on the matter so the issue reverted to the court. In late February, Judge Pettine issued an opinion stating that \$218,262.25 was a reasonable fee for the plaintiff's attorneys and that an additional amount of over \$54,000 should be paid to cover expenses and costs, the total to reach \$272,600.51. But these figures merely represent the court's opinion as to what is reasonable, Ledbetter stresses. "The consent decree is a voluntary exercise on the part of both parties," she says. "The opinion of the court with regard to attorney's fees represents the first opinion that is appealable to a higher court, which would be the First Circuit Court of Appeals. At this time, the University is considering whether to appeal or not."

Finally, the court must decide

whether the terms of the consent decree, especially with regard to affirmative action, apply in the same way to women members of Brown's hospital-based faculty as to women members of the campus-based faculty. The consent decree had called for the creation of an Affirmative Action Monitoring Committee to supervise University activities carried out under the terms of the decree and to make decisions on complaints brought to it regarding alleged employment discrimination on the basis of sex. Should this committee review the standards and procedures for hiring, reappointment, and promotion of women who, while they hold a faculty appointment at Brown, are actually in the employ of various area hospitals?

"These women are not paid by the University," Ledbetter observes, "and therefore the University believes that their hiring should be handled differently than the campus-based faculty, which the University does fully control. The University believes that the Affirmative Action Monitoring Committee does not have the authority to decide its own jurisdiction. Our position is that the hospital-based faculty do not relate to the Affirmative Action Monitoring Committee in the same way as the campus-based faculty. You know," Ledbetter reflects, "it's hard when you're not paying somebody for you to say how someone ought to conduct his business." In this matter, as with the others, it is the court that will decide.

Beverly Ledbetter, it should be noted, is Brown's first University counsel. She joined the administration last August after having served for four years as legal counsel to the University of Oklahoma at Norman and to its Health Sciences Center in Oklahoma City.

Ledbetter received a B.S. in chemistry from Howard University in 1964 and spent several years as a graduate student in microbiology at the University of Colorado before taking a law degree there in 1972. While counsel to the

University of Oklahoma, Ledbetter taught in the colleges of law and education and was a special instructor at Oklahoma State University. She was recently elected to the board of trustees of the American College Testing Program and is a member of the joint Labor/HEW federal advisory committee on affirmative action in higher education. D.S.

#### PROPOSALS:

### An 'imaginative plan' for the Faculty Club

Shortly after he assumed the presidency of the University in 1937, Henry M. Wriston decided that Brown should have a more adequate infirmary than the one that was then available in a small, wood-frame house at 10 Manning Street. And when Henry Wriston made up his mind to do something, events were inclined to move along briskly.

In rapid succession, Mr. Wriston appropriated the ivy-covered mansion at 13 Brown Street, which had been purchased by the University in 1922 and converted into a gracious Faculty Club, named the new infirmary Andrews House after Benjamin Andrews, Brown's eighth president, and "moved" the Faculty Club to 1 Megee Street, the former home of Zachariah A. Allen, an 1813 graduate who had served as a trustee from 1826 until his death in 1882.

For the past forty-one years the Faculty Club has remained located in the old Allen House, a handsome three-story brick building fronted by Ionic columns. In recent years the club has shown definite signs of aging, despite efforts by the Board of Governors to brighten the decor and lift the spirits of its members. The club obtained a liquor license in 1975, admitted alumni as members in 1976, and created a cozy bar (known as The Brown Jug after the University's humor magazine of the 1920s) last spring. A series of social events now dot the club's calendar from September to June.

Financially, however, the Faculty Club has not prospered. The University supplies a subsidy of \$30,000 annually, and only a few years ago the operation had several deficits of more than \$50,000 as the limited dining space precluded a return commensurate with cost in this inflationary age.

All this may change in the next six to seven months under the terms of a \$650,000 to \$700,000 capital improve-



*The present Faculty Club at Magee and Benevolent.*

ment project approved in March by the Building and Planning Committee of the Corporation and aimed at giving the club a new face and, hopefully, a new life.

The project will include a complete renovation of the interior of the building, an expansion of the bar, a new billiards room off a sunken garden, additional rest rooms, a lounge, an elevator, provisions for the handicapped, and a new heating system with humidity control and air conditioning that will allow the club to operate twelve months a year rather than nine.

In addition, the club will be expanded to the east to include a large kitchen flanked on one side by a banquet room that will seat 130 and on the other by a smaller dining area to supplement first-floor food service. When complete, the club will seat 400.

There will be a winding pathway between Maddock Alumni Center and the Faculty Club, extensive landscaping, and a large patio at the northwest corner of the club for outdoor dining and social hours. There will also be the possibility of a roof patio above the banquet room.

As chief spokesman for the project, Richard J. Ramsden '59, University vice president for administration and finance, calls the plans "imaginative

and exciting." He explains that it would have cost at least \$200,000 merely to shore up the present club to meet health and safety standards and other codes and that the University would still have a building that was too small to be economically feasible.

"The thinking on the project started last May," says Ramsden, "when we met with the club's Board of Governors. Out of that meeting came a recognition of the club's essential role in the collegial and social life of the Brown community and the necessity of putting its financially troubled operation on a sound and businesslike footing."

Ramsden stresses that the new club would have to have an expanded membership (now just over 600, balanced equally among faculty, administration, and alumni), a greater emphasis on social events that would keep it in operation during the evening hours, and consideration of other membership categories, such as one for parents of students.

"It's true that when we are done, the new club will be less like the Faculty Club we have known at Brown since 1922 and more like the Nassau Inn at Princeton and the Hanover Inn at Dartmouth," Ramsden adds. "But we are convinced that a move in this direction



is necessary, first of all to save the club concept at Brown and second to bring to this community the sort of red-carpet dining facility we need to meet the demands that will be made on Brown in the decades ahead."

Progress on the planned expansion moved swiftly during the winter months (Mr. Wriston would have been pleased). Ramsden and James O. Barnhill, chairman of the Department of Theater Arts and president of the Faculty Club, met with President Swearer in January and then brought their proposal before a selected group of six senior members of the faculty. In February the plan was presented to the planning committee of the University (faculty, administration, and students) and then the Building and Planning Committee of the Corporation, chaired by John Nicholas Brown. From that meeting came approval to have working drawings ready in April, with the possibility of construction starting in May.

Reaction on the campus was generally favorable, but, as might be expected, mixed. The *Brown Daily Herald*, in an editorial, questioned the University's "budgetary priorities," and several members of the faculty voiced the fear that the old club concept would be dead under the current plans. Reaction from alumni was favorable, especially with regard to the tie-in between the new Faculty Club and the Maddock Alumni Center. Early in March the board of directors of the Brown Club of Rhode Island voiced approval of the plan and pledged its cooperation "in helping Brown find additional support for the project."

The goal is to have at least the kitchen and the dining areas completed by the opening of classes in September. J.B.

#### UPDATE:

### The DNA laboratory is ready for use

In response to the concerns expressed by both scientists and laymen on the dangers of research involving recombinant DNA (BAM, April 1977), the National Institutes of Health several years ago developed specific guidelines for recombinant DNA experiments and for the laboratories in which such work is conducted. Research projects were classified P1, P2, P3, or P4 according to the level of risk involved.

Experiments at the P3 level, for in-

stance, are considered to entail "moderate risk" and P3 laboratories must have controlled access, special ventilation systems that force air from the outside into the laboratory, air filters, and facilities for sterilizing glassware in the laboratory itself, among other features. Anyone in the laboratory must wear special lab clothing, wash his hands after each experiment, shower and change clothes completely before departing.

Several researchers at Brown, principally Professor of Medical Science Arthur Landy and Associate Professor of Biology Susan Gerbi, have been conducting experiments in recombinant genetics that verge on the P3 level and two years ago the University decided to adapt a laboratory in the J. Walter Wilson Building for such high-level containment work. Recombinant DNA research, moreover, is at present the most significant area of growth in biomedical science.

The P3 laboratory is now ready and has been approved for use by the Biohazards Committee at Brown. Landy is in the midst of writing proposals for specific experiments, which must also be approved by the Biohazards Committee, and he expects that research may begin in six months. In the meantime, the laboratory is being used but not, as Landy says, "as a biohazard lab." D.S.

#### COMMENCEMENT:

### New procedures for the Procession

One of the warmest moments during last June's Commencement procession was the continuous and enthusiastic applause that the alumni — particularly the early classes — received as they marched between the ranks of the senior class enroute to the First Baptist Meeting House. All of this came about as the result of a major change in the traditional line of march.

"Occasionally in life you come across something that is both confusing and successful," says John J. McLaughry '40, director of special and summer programs. "Last June there was no opportunity to alert the marchers in advance, with the result that there was some confusion, particularly on the part of the older classes. But when it was all over, everyone agreed that the changes improved things and wondered why we hadn't followed that line of march years

ago."

Under the old plan, the "alumni division" would lead off the procession and go all the way to the Meeting House before splitting ranks. Now the "faculty division" will lead and will split ranks on College Hill just beyond the Van Wickles Gates. Alumni will follow and will split off and form divided ranks about halfway down College Hill.

After the seniors have passed through both groups and formed their own ranks, the Chief Marshal and his staff will march back up the hill to meet the presidential party and will lead that group back down College Hill between the divided ranks to the Meeting House, with the faculty and then the alumni groups falling in behind and passing through the ranks of seniors.

"What this amounts to," McLaughry says, "is that every division marches between the ranks of the other divisions. The alumni, being located near the top of the Hill, will have a better view of the procession and will also receive more exposure there and on the march to the Meeting House." J.B.

#### ALUMNI ACTIVITIES:

### Medical Association expands its activities

The Brown Medical Association is in its sixth year and has some 400 members, but few people seem to know about it. Formed to coincide with the first class to graduate from Brown's Program in Medicine in 1975, the Brown Medical Association is essentially a special alumni interest group.

"It's a vehicle for people who are M.D. graduates of Brown or graduates of other medical schools who have Brown degrees, for faculty, and for any associated alumni with a particular interest in medicine to provide all kinds of support for the medical school," says President Dr. Richard Judkins '59, an otorhinolaryngologist in private practice in southern Rhode Island who has his M.D. from Boston University. "We want to be able to interact with the student body and the medical program itself on a consulting and voluntary basis," he says. With the kind of extensive network the Brown Medical Association hopes to establish, Judkins explains, a student desiring a clerkship in San Francisco or a residency in Tennessee could contact alumni in those areas. "We want to be involved somehow, too,

in continuing medical education for medical alumni — our first annual seminar is planned for Friday afternoon before Homecoming next fall.

"The Brown Medical Association," Judkins says, "is a way of helping to develop resources in the community to aid and benefit the medical program — financially and intellectually. Our members are a ready source of people willing to come in and give lectures on their specialties, and so on."

The Association's central function has been a banquet held each year on the Sunday evening of Commencement weekend to honor the new graduates of the medical program and to induct them into the Brown Medical Association. The students give awards to their favorite professors and the Association itself presents a W. W. Keen Award (named for the distinguished physician who was a member of the class of 1859) to a Brown alumnus or alumna who holds an M.D. degree and who has made significant contributions to medicine, the community, and to the University. Last year Dr. George W. Waterman '15 received the award.

Dues for the Brown Medical Association are: \$500 for a life membership, \$40 annual regular membership, \$15 annual house officer membership. Those interested should make checks payable to Brown University and send to: Lucinda Flowers, Brown Medical Association, Brown University, Box G, Providence, R.I. 02912.

Other officers of the BMA include: Dr. John T. Barrett '39, Providence, vice president; Dr. A. Robert Bellows '59, Winchester, Massachusetts, secretary; and Dr. Bertram H. Buxton '40, Providence, treasurer. D.S.

#### FUND-RAISING:

### Bif Fain receives the Elwood Leonard Award

Bernard I. "Bif" Fain '52, whose fund-raising activities for Brown have included service as a head class agent, chairman of alumni reunion campaigns, and national co-chairman of the Brown Fund in 1976-78 when the Fund twice set new giving records, has been presented the Elwood E. Leonard, Jr., Distinguished Achievement Award, the highest accolade Brown offers to an alumnus for leadership in the University's fund-raising programs.

The award was created in 1977 in memory of the prominent civic leader



*Bernard I. Fain at the reception in his honor at the Maddock Alumni Center.*

(and member of Brown's class of 1951) who was acknowledged as Rhode Island's premier fund-raiser. His widow, Barbara Martin Leonard '46, presented the award to Fain at a reception attended by members of the Fain family, President Swearer, and members of the Brown staff.

Mr. Swearer, who called the recep-

tion "a most appropriate occasion to pay tribute to Bif Fain's many contributions to the University and the community," announced the establishment of the Bernard I. Fain Lectureship Fund in the Department of Economics. The endowed fund will bring to Brown each year a distinguished speaker from academe, private industry, or govern-



ment for a public address on the "problems of business management in the American economy."

Fain, a resident of Barrington, Rhode Island, is president of an East Providence floor covering firm. R.M.R.

## People and Programs

□ Brown's Graduate School has received two federal grants totaling \$148,500 from the U.S. Office of Education under a new three-year program — the Graduate and Professional Opportunities Program — designed to increase the number of women and minority graduate students in fields where they are "underrepresented" (primarily the physical sciences). The first grant, for \$117,000, will provide stipends and partial tuition for fifteen graduate fellows — this year comprising eleven women and four men, including a native American, two blacks, and two Asian-Americans. The second grant, for \$31,500, provides for a full-time program coordinator of minority and women's affairs, who will be responsible for support services and recruitment of future graduate fellows. Brown has also been designated by the Office of Education as one of seven regional centers to coordinate the activities of participating institutions under the new program.

□ Brown's development office announced the following staff changes this year: **Richard Ballou '66** and **Mimi Wolk** have both been promoted to associate director of development, with shared responsibility for leadership gifts. Mrs. Wolk will also be responsible for the development of nationwide field programs. **John Sargent** has been named director of corporate gifts, and two new assistant directors of development have joined the staff: **LeRoy Richardson** and **Carol Sholler**. Richardson was formerly director of development at Morehouse College in Atlanta, and Sholler held a similar post at Planned Parenthood of Providence.

□ **Otto Neugebauer**, professor emeritus of the history of mathematics (*BAM*, February), has received the Award for Distinguished Service to Mathematics from the Mathematical Association of America, in recognition of his pioneer efforts to collect, abstract, and publish mathematical papers — first in *Zentralblatt für Mathematik*, which he founded in 1931, and later in *Mathematical Reviews*.

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### REGULATIONS:

## Some questions about Title IX

Since the passage in 1972 of Title IX of the U.S. Educational Amendments, which mandate that all institutions receiving federal funds (in other words, just about every college and university in the country) refrain from discriminating on the basis of sex in any program they offer, college athletic directors have been waiting anxiously for the inevitable "clarification." How would the act be interpreted? What guidelines would be established by the U.S. Department of Health, Education, and Welfare?

These were legitimate questions, since there has been constant debate during the past six years over precisely how colleges can avoid discrimination in their athletic programs. Is it discriminatory, for example, for a college to hire a nationally prominent basketball coach at \$30,000 a year for its men's program while it is paying its women's basketball coach \$15,000? Or, is a college in violation of Title IX if it spends \$200,000 a year on men's sports programs and \$85,000 on the women's program? Guidelines should have been firmed up last July, which was the original date for compliance. But clarity has never been one of the government's more endearing qualities.

In December, just about a month before the NCAA's annual convention in San Francisco, HEW Secretary Joseph Califano finally issued a thirty-five-page document that was generously termed "a clarification" of the 1975 guidelines. He also set a date for compliance — September 1979 — after which HEW is required by Congress to deny all federal funds to institutions not complying.

The December document indicated that compliance would be based on a formula requiring that "expenditures on men's and women's athletics be proportional to the number of men and women participating" and adding that they must be "substantially equal" on a per-capita basis. Although athletic scholarships are not a factor at Brown, they are very important at most colleges, and what Califano apparently is saying is that if a college has 300 male athletes and spends \$300,000 on scholarships for an average of \$1,000 per

male scholarship, then that college must spend an average of \$1,000 for scholarships for women.

At their San Francisco convention, the athletic directors went into a quick huddle and came out asking for a clarification of the clarifications. Their chief concern is that Califano's interpretation apparently does not recognize that at most colleges football and basketball are unique sports in the sense that they are revenue-producing. The ADs feel that the revenues of these sports should be counted against their expenditures.

As an example, Ohio State spends roughly \$2 million on football but the sport brings back \$4 million, which is used to support the school's entire athletic program. Under Califano's guidelines, Ohio State may have to stop counting the revenue against their expenditures.

Brown's new athletic director, John Parry '65, sees some problems. "Most colleges, Brown included, have been spending more on revenue-producing sports," Parry says. "This is done to bring revenue back into the University and was not anti-woman in any sense of the word."

Parry points out that in 1972, the year before John Anderson arrived at Brown, football produced only \$98,000 in income. With a beefed-up program, the returns have increased each year to the point where football brought in \$315,000 last fall from gate receipts and television.

There will probably be no sound sleep for the athletic directors until after April 1, the time period when HEW will further clarify its stand based on the response by university presidents to the December 6 guidelines, a response that was due February 10. The presidential response will include a detailed financial impact statement plus an opportunity for an essay report citing major objections to the Title IX program relating to athletics.

When Title IX was passed in 1972, all colleges and universities were given three years to assess their athletic programs and, if necessary, to present a written proposal for bringing them into compliance with the new law. At

Brown, under athletic directors Andy Geiger and then Bob Seiple, the University moved rapidly to upgrade its women's program, without waiting for government regulations to make the moves mandatory. During the past six years, the number of women's sports has jumped from four to fifteen, the staff from two to eighteen, the participants from a handful to about 400 students, and the budget from about \$2,000 annually to \$108,000. All this was accomplished in a period of fiscal retrenchment at the University.

Still, even in Brown's progressive house, many women feel that there is room for improvement. "I think we have made good progress in women's athletics, largely through good faith and mutual effort," says Associate Athletic Director Arlene Gorton '52. "But to me the key thing now is that our women have the same opportunity as the men — qualified head coaches in each of our fifteen sports and qualified assistants to back them up, just as the men have in their fifteen sports. There's no question in my mind that the critical area now is personnel."

But at some point the colleges are going to be faced with the same problems most alumni are faced with today — money. There are those in athletics who have a genuine fear that the HEW guidelines pose the danger of bankrupting intercollegiate athletics. What happens at a college if there just isn't enough money to bring the women's sports program up to parity with the men's program? Do you cashier an established sport such as wrestling to help shore up the women's program? The answer may be yes, but no one is going to know for sure until sometime after April 1.

At Brown, President Swearer asked Eric Widmer, executive officer for faculty and administrative affairs, to head an impact study committee. Using information from Parry and Gorton as well as the Athletic Advisory Committee (which includes faculty, alumni, and students), Widmer gathered a cross-section of opinions to feed to the president in time for him to respond to HEW with a detailed financial impact statement on how the guidelines would affect Brown.

In the meantime, athletic administrators at Brown and elsewhere await the spring clarifications — and worry. Many of them probably agree with an unnamed university administrator at

the NCAA convention who was quoted by John Underwood in the February *Sports Illustrated*: "Once government starts administering, it tends to get adamant as hell, whether it's right or wrong." J.B.

## THE TEAMS:

### Winter roundup

When tryouts were held in September 1976 to select a "Brown bear" to dress in the appropriate costume and cavort at football games, a tall, husky freshman from Jersey City quickly gained an advantage when he gave his name — Tim Bruno. What could be more appropriate at Brown University, the home of the Bruins?

That fall, so the story goes, when Tim's mother attended a home football game and heard the entire Brown section roaring, "Go, Bruno, go," she reportedly turned to the person next to her and said, "Isn't that sweet? All these good people are cheering for my son."

Actually the situation was confusing even to the 6'4", 230-pound Brown bear. "I knew the football team was called the Bruins, but I had never heard about that Bruno cheer," Tim Bruno says. "In the 1976 opener with URI, I started to urge on the crowd with a few waves of my paws while we were driving for a touchdown and suddenly everybody is yelling back, 'Go, Bruno, go.' My quick reaction was that I must be doing a heck of a good job with my bear routine. It psyched me out. It wasn't until after the game that I found that the crowd wasn't cheering for me."

The fans may not have been cheering for Tim Bruno on that particular afternoon, but during the past three years the roar of the crowd hasn't been an unfamiliar sound for the Jersey City giant. In contrast to most bears, who go into hibernation in the winter months, Brown's Bruno is just getting ready to shed his bear skin and burst forth as a leading member of Coach Doug Terry's track team, hurling the hammer, discus, and shot further than most people can toss an insult.

He broke the Brown freshman record for the 35-pound weight and scored enough points, both indoors and in spring competition, to indicate to Terry that he and his young star were going to have a pleasant relationship.

As a sophomore, Bruno qualified in the 35-pound weight throw for the NCAA Indoor Track and Field Champi-

ons and then qualified for the Nationals in the hammer, ending with the sixth longest throw by an American. He was named All-American, All-Ivy, and All-IC4A. This winter, after a strong indoor record in dual-meet competition, Bruno again qualified for the NCAAs in the 35-pound weight.

"Tim has all the natural talent in the world, combined with good size for his events," Terry says. "He also has all the other virtues we talk about in the good athletes — a desire to excel, the ability to concentrate, and a willingness to work hard. On top of all that, Tim has a great personality and is a good man to have around."

Bruno says that he has no particular goals in mind. "I just want to be happy with each performance. Everything else will follow." Then, with a grin, he adds: "Maybe my chief goal right now is for someone to figure out how I can get a bit more air inside that bear costume. It gets pretty close in there, especially in the warm weather."

□ The winter track team ended 4-4 but had some fine individual performances in the Heptagonals from senior Colm Cronin, who took the triple jump and earned All-Ivy honors, and Tom Ratcliffe, who had a fourth in the 3,000-meter run in a new Brown University time of 8:20.07. He also gained All-Ivy honors.

In the IC4As, sophomore Osman Lake, considered one of the finest middle distance runners in the East, gained a fourth in the 880 in the time of 1:52.64, also a new Brown record. He finished two-and-one-half seconds behind Don Paige of Villanova, the world record

Tim Bruno in costume.



Ray Medley



holder in this event.

Another highlight of the winter track season was the performance of the two-mile relay team that finished second in the Heps in 7:40.9. The quartet was composed of Brian Blue, Russ Ellsworth, Ratcliffe, and Lake.

In spring competition, Bruno and his fellow Bruins will have a tough time topping last year's perfect 7-0 record, climaxed by the 90-88 thriller over Harvard.

□ Coach Ed Reed wasn't at all pleased with the **men's swimming** season. Very few freshmen arrived to replace the graduating seniors, and then at mid-season, one of Brown's stars, Chris Hug, decided to leave the team for personal reasons. Hug was the second highest scorer in the Easterns a year ago.

You can get a smile or two out of Reed, though, when you mention the name of junior Glenn Levin, who at one point this season held six varsity records: 200 freestyle, 100 butterfly, 100 freestyle, 200 individual medley, and the 100 and 200-yard backstroke. He also was anchor man on three record-breaking units: the 400 medley relay, 800 freestyle relay, and 400 freestyle relay.

In the Easterns, where Brown finished eleventh in a field of twenty-five, Levin improved his school record times in the 100 and 200 freestyle events and broke the Brown mark in the 100 butterfly with a :51.12 as he qualified for the finals.

"This is the first time in my thirteen years of coaching that I've had one man hold six varsity records," Reed says. "He's a good athlete, he's versatile, and I think he's going to have an outstanding senior season."

Tony Melo, a freshman who was born in Mozambique, was another pleasant surprise. In Brown's 71-42 victory over Penn, Melo set meet records in the 1,000 freestyle (9:55.1) and the 200 medley (2:00.08). He raised more than a few eyebrows at the Easterns with the manner in which he chopped off the seconds in the 400 individual medley. Melo's best time during the season was 4:19, but at the Easterns he qualified for the consolation finals with a 4:13 and then won his heat with a 4:07, the fifth best time at this year's event.

□ The lack of depth was the big problem as the **wrestling** team moved through a 3-8 season. Three sopho-

mores did well in dual-meet competition, Bob Heller going 10-2-1 at 190 pounds, Bruce Hay 7-1-1 at 158, and Steve Brown posting a 7-1-1 slate at 126. In the New Englands, sophomore Peter Porcelli took a third at 142 and freshman Mark Strausberg was fourth in the 150-pound class.

□ The **men's hockey** team made a prophet out of Coach Paul Schilling, who said prior to the season that his team would have to fight and scratch to make the playoffs. When it was all over, the team had an 11-14 overall record, a 10-11 mark in ECAC competition, and missed the playoffs by one game.

The stakes were high when Brown hosted Dartmouth in the final game of the season. A victory would have put the Bruins in the playoffs and would have clinched a tie for the Ivy League title. In a well-played game, the Big Green won, 2-1, and gained the Ivy championship. Jim Bennett, perhaps the finest all-around player for the Bruins, missed the last few games with a shoulder injury, and the club's leading scorer, Jim Lawson (11-20-31), went out of the Dartmouth game after the first shift with a hip bruise.

□ For Joe Mullaney, the frustrations of the 8-18 **basketball** season were never better spelled out than in the final game with Penn at Philadelphia. The Bruins led the 21-5 Quakers (Ivy champs with a record of 13-1), 42-40, at halftime and had a five-point bulge midway through the second half when Pete Moss stole a pass and headed in all alone for what he hoped would be a dunk. But Moss had a premature take-off, blew the shot, and the Quakers came right back to score and move on to an 85-73 victory. Adding to Mullaney's frustration was the disparity in foul calls at the Palestra. The Quakers marched to the line forty times and converted on twenty-nine, while Mullaney's men had only nine chances and made six of them.

Then there were the close ones in which the Bears led down the stretch only to lose in the dying seconds: 62-60 to Providence College in overtime, 61-60 to Harvard with one second left, and 52-50 to Dartmouth with three seconds remaining. A pair of juniors, Pete Moss (16.5) and Chuck Mack (13.5), led the team in scoring. Moss was a first-team All-Ivy selection.

□ The **women's swimming** team (BAM, February) ended its season with an 86-45 victory over Dartmouth and

finished 9-1, the best regular-season mark ever posted.

□ After a 6-12-2 lackluster record, the **women's hockey** team finished a surprising second in the 4th Annual Ivy Championships, held this year at Meehan Auditorium. The Pandas defeated Princeton, 3-1, and Harvard, 4-2, to advance to the finals, where they bowed to Cornell, 6-2. Coach Steve Shea's team featured two All-Ivy players: Co-Capt. Maggie Thomas, an offensive-minded defenseman with 22 points for the season; and freshman Amy Craft, the team's leading scorer with 27 points. Two other Pandas, freshman Pam Boone and senior Karen Senft, made second-team All-Ivy.

□ Suzy Brooks, a sophomore from Raleigh, North Carolina, was the star of the 5-3 **gymnastics** team, which finished fourth in the Ivy tourney. Brooks qualified for the Eastern Regionals for the second consecutive year. J.B.

## Scoreboard

(February 23 to March 25)

### Men's Basketball (8-18)

Harvard 61, Brown 60  
Dartmouth 52, Brown 50  
Princeton 61, Brown 50  
Penn 83, Brown 75

### Men's Hockey (11-14)

Dartmouth 5, Brown 0  
New Hampshire 9, Brown 3  
Dartmouth 2, Brown 1

### Men's Swimming (4-7)

Dartmouth 68, Brown 53  
11th in Easterns

### Women's Swimming (9-1)

Brown 86, Dartmouth 45  
3rd in Ivies

### Women's Basketball (7-13)

Harvard 66, Brown 38  
Brown 56, Cornell 44  
Dartmouth 63, Brown 43  
Brown 61, Central Connecticut 50  
Bentley 61, Brown 53  
Brown 58, Boston State 51

### Women's Squash (4-5)

Brown 6, Tutts 1  
Harvard 4, Brown 3  
Trinity 4, Brown 3  
Yale 7, Brown 0  
Brown 7, Smith 0  
Brown 7, Penn 0  
Dartmouth 4, Brown 3  
Princeton 7, Brown 0  
Brown 7, Wellesley 0  
6th in Howe Cup

# Religious revival on campus?

By Janet Phillips



*Communion is celebrated during the University Church Sunday morning service in Manning Chapel.*



So it seems, but with a difference: the old authority of established religion is no longer accepted unquestioningly

**W**ednesday, February 28, 1979, 12 noon: Manning Chapel is filled to overflowing. People are seated shoulder-to-shoulder in every pew, standing three deep in back, lined up along the side aisles, peering down from the choir loft. It is Ash Wednesday, the first day of Lent, and hundreds of students, faculty, and staff have gathered here for an ecumenical service marking the beginning of the most solemn season of the Christian liturgical year.

Brown's five Christian chaplains enter through the rear door and pause. University Chaplain Charles Baldwin intones, "The Lord does not wish the sinner to die, but to turn back to him and live. Come before the Lord with trust in his mercy." Everyone rises, and the chaplains proceed up the aisle to the altar as a processional hymn is sung. After the opening invocation and prayer, the call to penance and forgiveness, and readings from the Old and New Testaments (Joel 2, John 15), The Rev. Darryl Smaw, assistant chaplain, delivers a brief sermon.

"Beginning this afternoon and throughout the balance of the day, Christians around the world will assemble themselves to begin the ritual observance of Lent. Today is Ash Wednesday, the beginning of forty days of fasting, self-denial, and personal reflection. . . . I challenge you, however," Smaw says, "to make it more than just the ritualistic, symbolic act of suffering and penitence. Such reflection and inward searching should carry with it a very visible and outward change in the lifestyle of a Christian. There should be a struggle between the old you that seeks to hold on to broken commitments and promises and the new you that seeks to emerge as a result of the revelations and new insights brought to light through the search for truth."

Smaw concludes with a quotation from theologian Howard Thurman: "This day I seek the Lord. I seek to know God that I may understand myself, that I may grasp the true meaning of my own life and have its purpose increasingly defined. I seek His judgment that I may discern an ever clearer meaning between right and wrong courses of conduct. I seek His love that I may be inspired to love more and more what is good and true, and to transcend all barriers which stand between me and my fellows."

After the sermon, everyone proceeds up the aisle for the imposition of ashes, the symbol of penitence and mourning. A cross is made on each person's forehead with the ashes as the words,

"Remember you are dust, and to dust you shall return," are repeated. People return to their pews in silence; the Catholics kneel, the Protestants sit. Most have their heads bowed, and a few are weeping quietly. Outside, it is as mild and sunny as early April, and the voices and laughter of people on the Green filter into the solemn atmosphere like sunlight through the windows.

The prayers for the community and a period of silent meditation mark the end of the Liturgy of the Word. On the program is written, "Those who would like to remain for the Liturgy of the Eucharist are cordially invited." The invitation has an ecumenical ring to it, suggesting that non-Catholics are welcome to partake of Communion if they wish, but a number of people — perhaps fifty — quietly get up and leave, along with the Protestant chaplains. The chapel is still full. As Father Dave Inman, the Catholic chaplain, begins the Eucharistic celebration, there is a clatter of feet and voices downstairs. A girl comes up the steps next to the altar and stops; a look of surprise and confusion crosses her face, and then she grins widely with embarrassed amusement when she realizes that this is a church service.

**M**any people, particularly those who attended Brown ten or fifteen years ago, would probably be astonished to walk into Manning Chapel now on a balmy Ash Wednesday and find a standing-room-only crowd for such a service — or to drop by Hillel on a Friday evening and find the second-floor meeting room packed to capacity for a Conservative Sabbath service. They might also be surprised to know that Brown now has nine full-time chaplains (two of whom are on leave this year), five of them on University salaries. Changes in the religious climate are subtle, gradual, and often difficult to assess, but one has only to go back to the February 1970 *BAM* to get a sharp sense of contrast. In an article entitled, "The Chaplains: No More Pouring the Holy Oils over the Status Quo," Assistant Editor Ann Banks wrote:

"A paradox of the chaplaincy at Brown is that, while the chaplains' office has never before been so involved in so many ways with so many people, attendance at worship services, except for Catholic mass, is far lower than it was ten years ago. The churches are relatively empty and the chaplains' office is bustling. Partly, the chaplains feel, this is because of a change in student religious attitudes. If it's not hard to find a seat, or a hundred seats, in



Manning Chapel on a Sunday morning, it's not because students are any less religious. They are less interested in the framework of the institutional church. They are more interested in personal values, peace, and the welfare of fellow men — all commitments which religion has long stressed."

Ten years ago, the mimeograph machine in the chaplains' office was a sort of touchstone for every activist group on campus, from the anti-war movement to Women's Liberation to the Young Republicans. Rabbi Rick Marker, who came to Brown as a chaplain and director of Hillel in 1971, says, "Back then, you couldn't get through the hallway between our offices at lunchtime." As Charlie Baldwin puts it, "Student religious-life energy went into activism, and all the chaplains were involved. In the mid-1960s, denominational enclaves — the Newman Club, Canterbury Club, Brown Christian Association, Pembroke Christian Association, and so forth — merged into the ecumenical University Christian Movement, and UCM provided much of the campus leadership for the civil-rights and anti-war movements." Students who would formerly have identified themselves with different religious traditions found themselves united in political and social concerns that both transcended the old barriers (providing a new ecumenical focus) and challenged the establishment which those barriers represented — be it Catholic or Protestant, high church or low church, Orthodox or Reform.

The mimeograph machine in the chaplains' office is no longer in constant demand — in fact, there is no mimeograph machine there any more, and hasn't been for several years (nor a Xerox machine). UCM "spent itself both here and nationally on political activism," according to Charlie Baldwin, and is now defunct, with no new umbrella organization to take its place. But the churches and synagogues are no longer empty. Attendance at Manning Chapel's various Christian services



*Darryl Smaw (here, preaching in Manning) is one of Brown's nine chaplains.*

is up, and continues to grow, albeit gradually: roughly 400-500 students attend Catholic mass on any given weekend; University Church, the Episcopal-Protestant Sunday service (which was almost disbanded five years ago) now draws as many as 75 people; Afro Caucus, an ecumenical worship service for black students, averages about



*Members of the Brown Prayer Community hold hands as they individually offer prayers.*

40 and has gone as high as 150. Over 100 Jewish students regularly attend Sabbath services at Hillel — particularly the Conservative service, which draws about two-thirds that number.

But the statistics on attendance at formal worship services are only a small part of a complex picture. Institutional religion, by those measures, may appear to have regained some of the ground it lost in the 1960s and early '70s, but its old authority as part of the established social and religious order is no longer accepted unquestioningly — and many people (especially students) are unwilling to accept it at all. On this the chaplains are in unanimous agreement. Formal religious affiliation has declined dramatically among incoming students: of those members of the class of '82 who filled out the chaplains' office questionnaire card during orientation week last fall, fully 29 percent described themselves as "unaffiliated." (That is 4 percent higher than the number of graduating Brown seniors who, after four years at a secular university, listed their religion as "None" on the 1978 Senior Survey.) "Ten years ago, 80 to 90 percent of Brown freshmen would have claimed a denomination," Charlie Baldwin points out. And those who do return to the fold, according to Dave Inman, "are not coming back as penitent children of the Church."

They're coming back in search of something





new — a sense of meaning, identity, and values. That search is as old as the human race, but to the current generation of students, brought up in the "existential vacuum" (as Associate Chaplain Dick Dannenfels calls it) that followed the upheavals of the '60s, it has a particular poignancy. In most cases, students are not content with the relatively superficial sense of belonging that comes from being able to say "I am a Christian" or "I am a Jew" and affirming a particular religious tradition with its set of values and beliefs — although that may be an important framework for them. They're looking for a deeper and more genuine experience, a personal encounter with the roots of faith. Instead of merely accepting outward forms of worship as tokens from a religious establishment that claims to stand for God — but often seems to stand *between* God and the individual — they are searching for the reality behind the symbols.

"I think it's common to what's happening in a lot of areas of American life," Charlie Baldwin says. "There are widespread searches going on now, and one route is the more traditional religious one. We're still in a very relativistic, independent era where the only critical thing is one's own conscience, but there's an increased sense that that's inadequate. That doesn't mean going back to authoritarianism, though. I don't sense a vast interest on the part of students in the institutional churches themselves, but rather a renewed interest in the religious vision of things."

Currently, one of the forms that takes is a

neo-evangelical Christianity where the stress is on "life in the Spirit" rather than denominationalism. There are four active Christian student groups at Brown that are evangelical to one degree or another, and they are the most visible student religious organizations: Brown Christian Fellowship, Brown Prayer Community, Romans Eight (a black students' fellowship), and Campus Crusade for Christ. All meet regularly for prayer, fellowship, and Bible study, and there is a considerable overlap in membership that makes for a sense of spiritual community; Brown Christian Fellowship and Romans Eight, for example, meet together daily for noonday prayer and once a month for "fellowship," and twice this year the four groups have gotten together for a "fellowship of fellowships." Campus Crusade and Romans Eight are also active in proselytizing on and off campus, but their approach has met with only modest success and, not infrequently, unease and resentment — particularly among Jewish students.

For Jewish students, a renewed interest in the religious vision of things may lead to a stronger identification with the Jewish tradition. Maxine Kronish, associate director of Hillel, points out that "fifteen years ago on campuses, nobody cared less what it meant to be Jewish." According to Rick Marker, Hillel now sees about 70 percent of Brown's Jewish students in any given year; when he first came in 1971, that figure was probably less than 25 percent. "In the Jewish tradition, expressions of group identity are not exclusively religious, but more people now choose to express their Jewishness within a religious structure," he says. Attendance at Hillel's Sabbath services continues to rise modestly every year; Hillel also has a kosher co-op (for which students' meal contract tickets are valid) and offers an extensive array of religious and cultural programs — more, in fact, than the chaplains' office in Faunce House.

One distinctive feature of Brown, unlike many of its sister campuses, is that most of the spiritual searching and experimentation that goes on here remains squarely within the Judeo-Christian tradition. Currents and eddies of other religious movements have washed across the Brown campus or lapped at its fringes, but neither the great Eastern religions nor the more bizarre fringe cults have ever had much following here. Episcopal Chaplain David Ames theorizes that the "turning East" (as Harvey Cox calls it) is beginning to wane anyway, as the Eastern religions become domesticated and Americanized. Indeed, Zen meditation in Sayles Hall on Thursday nights, a course in Hatha and Raja yoga sponsored by the physical education department, and an occasional lecture on TM are about all the Brown campus has to offer for Eastern fare. As for the fringe cults, the "Moonies" (currently the most publicized and the most feared) have been "working" the Brown campus for three years and have claimed a total of fourteen converts.



Dick Dannenfels.



Dave Inman.

*Manning Chapel  
is filled for  
Sunday morning  
Catholic Mass.*



The chaplains are less concerned about the potential lure of syncretic cults than they are about the pitfalls of spiritual "privatism," as they call it — a companion to the secular privatism of pre-professionalism. "Evangelical groups tend to focus on personal faith and personal salvation, and there may be no thrust to the ethical dimension," Charlie Baldwin observes. Although the chaplains are obviously supportive of students' quests for spiritual identity, "we don't foster privatized religion — the fundamentalists do," Dave Ames says. "You need both the personal and the social dimensions." Political activism may have declined, but the chaplains themselves are involved in an impressive range of campus and community issues. Dave Ames and Dave Inman are both concerned with medical ethics and are members of a bio-medical committee on "Human Values in Medicine"; Dick Dannenfelser coordinates the Topics in Human Sexuality series and teaches a course in human sexuality in the medical program (he is a certified sex therapist); Charlie Baldwin administers the Brown-Tougaloo Program and is developing a hospice care program in Rhode Island; Rick Marker was involved in trying to settle the 1976 Brown maintenance and library workers' strike and oversees Hillel's campus and community-oriented programs; Darryl Smaw, Brown's black chaplain, is involved in minority affairs and counseling programs.

The chaplains are trying, in other words, to live out their faith, and hoping that students will do likewise. "I get a little queasy about spiritual self-indulgence — the narcissistic 'me and thee, God' attitude," Dick Dannenfelser admits. "The other day I had a student come in here to talk to

me because he was worried about my soul. He thought I was too politically active — that there were scales on my eyes, I wasn't taking the Bible literally enough. We talked for a while about Christ being the answer, and I said, 'You're right, Christ is the answer. But you have to be sure what the questions are, too.' "

**W**hat does it mean to be religious at Brown? Despite its motto — "In Deo Speramus" — Brown is essentially a secular institution. Since the relinquishing of its ties with the Baptist Church and the abolition of compulsory chapel, the University has pretty much ceased to represent the old Protestant Establishment and has become a much more pluralistic environment. Ten years ago, 50 percent of Brown's students were from Protestant backgrounds; today, the religious mix, according to chaplains' offices estimates, is approximately one-quarter Protestant, one-quarter Catholic, one-quarter Jewish, and one-quarter unaffiliated.

Brown students who are searching for or are affirming some sort of religious identity, then, are doing so in an atmosphere that allows great freedom of choice. Because the University itself is unaffiliated, yet provides a wide range of religious support services through its nine-member chaplaincy, the message is clearly that it is OK to be religious here, without having to be main-line Protestant. But the word "choice" is crucial: students who choose to be religious are also doing so in an atmosphere where many (in fact, most) students choose *not* to be religious, and where religious concerns are seen as peripheral or even irrelevant to the main business of the University, which is in-





*During a Purim service at Hillel House, a student follows the text and responds to the name of King Haman with a noisemaker. The student (center) reading from the Book of Esther pauses while others make noise.*

tellectual and academic inquiry. Just as students are expected to take responsibility for their own intellectual growth at Brown, they also have to assume responsibility for their own moral and spiritual growth.

"Religion has become a lot more important to me as I've gotten older," Judy Webb '79, a member of the Brown Prayer Community, observes. "I'd been 'saved' a good two or three times before I came to Brown, on various youth weekends and retreats sponsored by Barrington College. Those were very intense, almost contrived experiences, and I looked back on my conversions then as a conviction of a lack of self-worth — I had a hard time trusting it afterwards. I thought, OK, I've had this warm, mushy feeling, but what does it have to do with Jesus Christ?" Judy, an Episcopalian who attends St. Stephen's on George Street, became involved with the prayer community shortly after she came to Brown and found that it seemed to offer what she was looking for: "a genuine prayer life, gentleness, love, commitment to people, and intellectual integrity. They talked about God as if they knew him, and since then I've come to know him, too. It was a very gradual sort of thing, not sudden or sporadic, and it's an ongoing process now."



Charles Baldwin.

Judy admits that she finds it uncomfortable at times to have deep religious convictions at a place such as Brown. "It's a challenge here to construct a vision of God and the kingdom of God that's not just a strident expression of a vain hope. When I talk about a personal relationship with a living God, I wonder if people think, 'Does she sleep with her teddy bear, too?'" Judy laughs, then continues: "I really have felt compelled from time to time to hide my religiosity here. It's not that people are stubborn and unwilling to face the truth, because there's a lot of searching going on at Brown. People really do want to believe there's a God who loves and heals and is ready to make the world better. But as in all realities that aren't empirically validated, and which — let's face it — have had a dubious past, people are suspicious. And I've sensed a fear of what it would do to intellectual and academic inquiry. There is a necessity of bracketing the religious life for the sake of certain inquiries, and while it's easy to get angry about the 'assuming out' of God, it can also be intellectually challenging and exciting."

Other students would agree with that. Henry Pippins '80, head of the Romans Eight fellowship and a religious studies major, says, "It's challenging to be religious here, because it's such a liberal atmosphere — you find a little bit of everything. That's helped me grow a lot. I'm coming at it from the faith side, but I can get into the intellectual side, too, the classroom approach. You can't just disregard all that and rely on your own faith, because intellectual knowledge can be useful; it can bolster your faith." Claudia Pimental '80, a member of the



prayer community and a former member of Campus Crusade, feels that "the Brown climate is very good, depending on who you know — there are a lot of religious communities, a lot of access. I'm more intellectually comfortable now than I used to be, because the free atmosphere and freedom of expression forces you to wrestle with stereotyped and stale Christian concepts. It's easy to get complacent in one form of expression and forget that you don't have the formula for reality."

For some students, the real discomfort can come from feeling out of step with their peers. Beth (not her real name), an Orthodox Jewish freshman who observes most of the Jewish laws, talks about feeling "worried and acutely self-conscious at the beginning of the year about how people would react to my being observant. It was a week before I could bring myself to tell my roommate that I was observant." Being observant means, among other things, keeping strict kosher (she and her roommate cannot use the same dishes) and following the Jewish restrictions for Sabbaths and holidays: no driving or riding in cars, no turning lights on and off, no writing or cooking or exchanging money. "It was embarrassing to have to say to someone, 'I'm sorry, I can't go to the beach with you on Saturday, because I don't drive on Saturdays.' But what's even worse is to have to tell a professor that I can't take notes in class or write a paper on a particular day because it's a Jewish holiday. In general, I'm more reluctant to tell my Jewish friends that I'm observant than my Christian friends, because although Jews respect their heritage, they don't highly regard religious identification."





*Episcopal chaplain David Ames (opposite) counsels a student in his St. Stephen's Church office. At left, Jewish chaplain Rick Marker meets in his living room with six seniors to talk about their Brown experiences in general and their Judaism in particular.*



*Catholic students (above) take Communion during Sunday morning Mass. At right, Marc Brown '80, cook for the night at the kosher co-op at Hillel House, serves himself some veal.*



Beth is currently going through "a reassessment — trying to decide if I really believe in the need for stringent orthodoxy. That's starting to change, and it does have something to do with being at Brown." (She attended Hebrew schools most of her life and spent six months in Israel before coming here.) "I'm taking an anthropology course this year, and reading about different religions is really interesting — it makes me wonder if we're all just making these things up. And I think I might like to take a course in Christian theology sometime. But I still wouldn't want to approach the Torah from a purely academic or intellectual perspective, so I don't think I'll take a Judaism course. I'd probably get very belligerent in class."

Faith and intellect have traditionally been regarded as mutually exclusive or, at best, as "chal-

lenges" to one another — but for one student, an alumna of Brown (class of '75) who is now working on a Ph.D. in English, just the opposite was true. Karen (not her real name) grew up in a family where both parents were atheist, and was "indocinated with the notion, which I now know stemmed from my parents' own ignorance, that religion was ridiculous and that there couldn't possibly be any evidence for the existence of a God who was so obviously a product of wishful thinking. I accepted that unquestioningly, but I was also curious about religion: here was something that played a really big part in human history and in individual people's lives, yet I knew nothing about it."

Her senior year she took a religious studies course in ethics and morals — "That was about as

## America is undergoing a 'fourth great awakening,' says Bill McLoughlin



History professor Bill McLoughlin.

Professor of History William McLoughlin is well known as a specialist in the social and intellectual history of the United States, and particularly in the history of American religious movements — which gives him a unique perspective on the current religious climate at Brown and in American society. In his book, *Revivals, Awakenings, and Reform*, published last year as part of the Chicago History of American Religion series, McLoughlin theorizes that since 1960 America has been undergoing what he calls "The Fourth Great Awakening."

"Awakenings — the most vital and yet most mysterious of all folk arts — are periods of cultural revitalization that begin in a general crisis of beliefs and values and extend over a period of a generation or so, during which time a profound reorientation in beliefs and values takes place," McLoughlin writes in the preface. In America, he points out, religious revivals have always accompanied and expressed these ideological upheavals, beginning with the Calvinist awakening (1730-60), the Evangelical awakening (1800-30), and the Liberal Protestant awakening (1890-1920).

"Once again," McLoughlin writes (under the heading "The Failure of Liberalism"), "American culture is suffering from a crisis of legitimacy. The old consensus has broken down. Our

norms do not match our daily experience. Our system is under pressure 'to adjust its institutions to its central value system in order to alleviate strains created by changing social relations.' We have been in this crisis since 1960, and it will be with us for a generation. . . .

"The ferment of the sixties has begun to produce a new shift in our belief-value system, a transformation of our world view that may be the most drastic in our history as a nation. Today the end of the world seems closer than the millennium. Scientific progress more often seems a threat than a help in adjusting to our environment. The Vietnam War has brought serious doubt about our mission and manifest destiny. The welfare state has bogged down in inertia and bureaucracy. There is more crime and cynicism than faith and optimism. We do not seem to know how or where to find God or to define his power. Protestant, Catholic, and Jewish institutions are riven with confusion and schism, and many humanists are searching for a different order of reality than pragmatic behaviorism offers. There is a striking new interest in the wisdom of the East as that of the West loses its power to give order and meaning to life.

" . . . The [current] awakening entered all three faiths in a new concern over direct personal encounters with God's



close as I could come to studying religion without getting squeamish about it. I couldn't see myself taking an introductory course in the Bible, for example." During a conversation with the professor, she said she couldn't understand the religious impulse or the notion of faith in an unprovable God, and the professor suggested she read William James's classic, *The Varieties of Religious Experience*. "I'll never forget what it was like reading that for the first time. This sounds silly, but I had no idea that such experiences existed, much less that they were fairly common. A lot of them seemed pathological, but a lot of them didn't; there were a number of examples of ordinary, levelheaded, non-religious people having spontaneous experiences of some sort of transcendent reality, which corresponded to what we generally call God. I

walked around in a daze for a week after reading that book, trying to come to grips with it. Since then I've done a tremendous amount of reading — everything from the literature of Christian mysticism to *The Tao of Physics* to Carlos Castaneda. A lot of people find that intellectual inquiry shakes their faith; for me, at least, intellectual inquiry shattered my disbelief." She describes her own spiritual leanings humorously as "polymorphously perverse, but tending towards Quakerism. I'm convinced that no one religion has all the answers — but even if it did, I think people should still try to find the answers for themselves."

Photographs by John Forasté

Spirit. Jews experienced it in the revival of orthodoxy and in a rising interest in Hasidism. Catholics experienced it in the charismatic movement, Protestants in the rising interest in Pentecostalism. Underlying these pietistic movements in all three faiths was a loss of faith in the old forms, doctrines, and rituals and a feeling that those whose duty it was to explain God's will in their daily lives were incapable of doing so. The old priests, pastors, and rabbis simply could not provide answers to the most pressing of personal problems, let alone to world and national problems; the young priests, pastors, and rabbis seemed as rebellious and divided as their flocks. Authorities within the church pitted the faithful against each other; and, if anyone turned outside the church, to the scientists, the answers were equally contradictory. Birth control and population control constituted only one such unanswerable question. Women's liberation and the use of abortion were even more controversial. There seemed to be no clear religious or scientific guidelines for old and young. The churches did not know whether homosexuals (let alone transsexuals) could be 'orthodox' or have congregations to meet their needs. Neither scientists nor ministers could agree on whether a fetus was human (or *when* it was), whether Karen Quin-

lan was a vegetable, whether euthanasia was more merciful than prolonged cancer. Ordinary people were left without guidance or consolation on the most pressing of all questions — on love, life, and death."

McLoughlin's hypothesis is that a new consensus and ideological reorientation will emerge toward the end of this century that "will most likely include a new sense of the mystical unity of all mankind and of the vital power of harmony between man and nature. The godhead will be defined in less dualistic terms, and its power will be understood less in terms of an absolutist, sin-hating, death-dealing 'Almighty Father in Heaven' and more in terms of a life-supporting, nurturing, empathetic, easygoing parental (Motherly as well as Fatherly) image. . . . Sacrifice of self will replace self-aggrandizement as a definition of virtue; helping others will replace competitiveness as a value; institutions will be organized for the fulfillment of individual needs by means of cooperative communal efforts rather than through the isolated nuclear family. . . . I would agree with Robert Bellah in *The Broken Covenant* (1976) that some form of Judeo-Christian socialism will be the new political ideology."

Many of the conflicts and trends that McLoughlin perceives can be seen in microcosm

on the Brown campus; the current generation of students provides clues to where we are moving as a society, although the final outcome may be up for grabs. "The reason an awakening takes a generation or more to work itself out is that it must grow with the young; it must escape the enculturation of the old ways," he concludes. "It is not worthwhile to ask who the prophet of this awakening is or to search for new ideological blueprints in the works of the learned. Revitalization is growing up around us in our children, who are both more innocent and more knowing than their parents and grandparents. It is their world that has yet to be reborn."



Henry Pippins '80  
at the Sunday  
Afro Caucus service  
in Manning.



By  
Debra  
Shore

I can remember my brother, Andy, coming home from school each day in the middle of April two years ago. He was then a senior at St. Mark's School in Dallas, Texas, and he would rush home to see if there was any mail for him. Like thousands of other high school seniors across the country, my brother was waiting — with that special distillation of abject terror (What if I don't get in?), shining hope (If I get in, it will be the best thing that ever happens to me in my life! I'll have it *made*), and excruciating self-absorption — to learn whether his applications for admission had been accepted or rejected by the colleges of his choice.

In the late afternoon when the sun was still bright and spring hung sweetly in the air, Andy would barge in the front door with his book bag and grab at the pile of mail on the low cabinet in our front hall. "Is there anything from Cornell?" he'd ask. "Anything from Stanford?" He was so eager it hurt me to watch him. I wanted, of course, to shield him from pain, to have him devise an emotional contingency plan. I wanted him to get in to his first choice school — which was Brown.

"Is the envelope fat or thin?" he would call to ask in the middle of the afternoon on his way to study hall. Andy was a pretty good student, a recent convert to computers. His test scores were

good; he had a B average at a fine prep school; he was a National Merit Finalist.

The envelope from Brown was thin:

Dear Mr. Shore:

It is with very real regret that I must inform you that the Board of Admission has been unable to include you in the Freshman Class for the next year. To deny admission is an unhappy business, as much for those responsible for the decision as for the candidate who is turned away . . .

Later, when I came to Brown to join the staff of the *Brown Alumni Monthly* (I got a phone call, not a letter), I resolved to look into the admission process at Brown, to investigate just what happens to the thousands of applications that arrive each year at the Brown Admission Office.

When my brother applied to Brown two years ago, his was one of 9,156 applications for the freshman class; the Admission Office could accept only about a third of those candidates in order to get a desired enrollment of 1,325. This year the Admission Office received some 11,400 applications — a 24.5 percent increase over two years — and can accept less than one quarter of the candidates. To receive, process, evaluate, and discuss more than 11,000 completed applications is a staggering task. How do they do it? Can any candidate, such as my brother Andy, receive a fair shake?



Gert Soito also wonders if the envelope is fat or thin. Gert, helped by six other women in the Admission Office mail room located on the ground floor of Corliss-Brackett House, opens all the mail. These women get so good — and after 11,000 applications they would have to be — that they can tell by feeling an envelope whether it contains an application. These are opened first — the rest of the mail, some 180,000 pieces a year, will be handled later in the day.

The “apps,” which is the local lingo for “applications,” are stamped with the date, and the receipt of the \$30 fee is recorded. If a student has requested that the fee be waived or has neglected to enclose a check, this information is recorded as well. (The student gets a card asking for money; the Controller gets the money.) The apps are sent in bundles of fifty to Processing on the second floor.

In Processing, Blanche King keeps a daily count of applications received — 875 on December 26 alone — and separates them as to sex. (This is merely for statistical purposes. Jim Rogers '56, director of admission, wants a running count of how many men and women are applying to Brown.) Then three women check and code these applications, preparing them for entry into the University's computer. Still in groups of fifty, the applications are sent to Administrative Data Processing in the Brown Office Building, where keypunch operators introduce all the vital information — name, school code, social security number, etc. — into the computer's massive memory. The computer generates a set of two labels and reader rating sheets to be used at the evaluation stage. The applications with sheets of labels are returned to Processing, where the labels are pasted on two separate folders.

These folders make an application tangible, as it were — Andy Shore becomes someone to be reckoned with. The two folders bearing his name — one fitting neatly inside the other — are sent back downstairs where they are filed alphabetically in two rooms full of large bins. The outer folder, called the “permanent” folder, will henceforth never leave its bin. The inner folder, called the “reading” folder, is taken out frequently to be read by admission officers, etc. If Andy's teacher recommendations or school transcripts arrive while his reading folder is out, they are slipped into the permanent folder and are ready to be added to his reading folder when it is returned. With this system, additional parts of an application can be filed as they come in. If anything comes in while an application is being processed and *before* a folder has been made up, a “correspondence” folder is made up and filed. Material in that can be transferred to the permanent set as soon as it arrives. Each time the reading folder is removed, a card is slipped in to indicate who has pulled that folder — thus folders do not get lost or misplaced.

By the time it comes to rest in its folder, Andy's application will have been handled by five

people. This is merely the beginning of the care and attention it receives. “We look at the folders and we don't see a folder,” says Phyllis Noyes of the mail room staff. “We see a *student* there who wants to come to Brown, and that makes all the difference.”

Between January 15 — when all the application materials are due except the application itself, which is due January 1 — and February 15 the admission officers read completed folders. A folder is considered “complete” when it contains the application form, the secondary school report, two teacher recommendations (a third from a science or math teacher if the student is applying for a B.S. degree or the medical education program), and a personal essay from the applicant. The folder may also contain the report of an interview with a National Alumni Schools Program representative or a Brown admission officer, letters on the student's behalf, an evaluation by the appropriate department at Brown of a portfolio, music tape, or creative writing effort submitted by the student, and so on. On and on. The average folder contains at least ten pieces of paper in it, and each piece has information relating to that candidate's qualifications for admission. For this month in midwinter, then, the twelve members of the Admission Office at Brown are expected to read fifty folders a day. They go to sleep reading folders and wake up to see folders strewn about their beds. They read folders over lunch and they read folders over dinner. They skip lunch and dinner to read folders — more than 11,000 Andy Shores' worth of completed folders this year.

Each reader gives the candidate a double rating — one for personality and character, the other for academic record — and each folder is read by at least two readers, sometimes more. “If the first reader decides additional opinion is needed, he will route that folder to an admission officer with special expertise,” explains Doug Thompson, associate director of admission. “I get the engineers and foreign students, Steven Coon ['76 Ph.D.] gets those interested in comparative literature.”

Then come the coaches' meetings. Most of the admission officers are assigned a sport — Tom Hassan '78 gets men's soccer, for instance — and in early February they meet with the coaches to discuss the chances of the various candidates. Because such information was coded on the applications and punched into the computer, the admission office can obtain lists of all applicants interested in each sport. Nancy Rhodes has gathered the folders of those women applicants who expressed an interest in swimming competitively. Dave Roach, coach of the women's swim team, has brought his list of recruits along with more background information on their strong events and so on. Nancy looks over a folder and silently gauges this student's chances for admission. “How badly do you need her?” she asks Dave, her brow clouding over. “Do you want my right arm or my left arm?” he replies. “She would have won

**'She could  
very well be  
the best  
athlete  
to apply  
this year'**

the Ivies on her freestyle this year by three seconds. She could walk in and make the national finals with what she's done already." Nancy bites her lip. "She's a wonderful girl," she says, "but she's no scholar. Her board scores [the Scholastic Aptitude Test scores, administered by the College Entrance Examination Board] are terrible." "It's between Harvard and Brown," Dave says, "and I think Harvard will take her." Nancy looks troubled. "It's going to be a fight, it's going to be a huge fight. Not to undermine you," she stresses to Dave, "but can she do the work? It's going to be very marginal, *very* marginal."

They go over each applicant in this manner. Nancy makes no promises, and Dave expects none. But with some idea of their chances for admission, Dave is then able to compose a "depth chart" of swimmers in the various events and he ranks each applicant from 1 to 6 based on swimming ability and how much he needs her for a well-rounded team (he can't have only backstrokers, as a football coach can't have only linemen). The students he wants most receive a 6+.

They discuss another girl. "She could very well be the best athlete to apply this year, unless Mullaney's got a 7-foot center," Dave says sweepingly. This is a gentle tug-of-war, though with some coaches the gentility is lost. Dave is pushing for the best swimmers he can get and he will be dismayed — if not worse — if his heavy recruiting efforts go for naught. Nancy is trying to be realistic; not every candidate can be admitted, nor is every one qualified. "Dave, what will happen to you?" Nancy asks in reference to another "unlikely" candidate. "Are you going to lose your job? . . . Who would you rather have — Wilson or Fieldspan?" Dave pauses. Dave sighs. "Fieldspan," he says, "but don't forget my girl from Puerto Rico."

**A**ndy Shore was neither an athlete, nor a member of a minority group — so his application was not read by the Minority Review Committee in order to give its evaluation to the final committee — nor an applicant to the medical education program, and hence his folder was not read by the medical education committee. Instead, his application remained in its reading folder inside its permanent folder waiting to be considered with the rest of region 752. Andy, being from Dallas, Texas, was a "geo." "Geo" is admission shorthand for geographic region, but it is also a term used to designate a candidate whose contribution, because of his background and environment, is likely to be different — a student from Cape Cod who goes clamming or a rural resident from the Pacific Northwest. All applications for admission are reviewed by the Final Review Committee, known simply as "The Committee," according to their geographic region.

By the middle of February the Admission Office has more than 11,000 completed applications filed in their folders, waiting for a decision to be made. How is this to be done? If they consid-

ered the lot in alphabetical order, the Admission Office might find that they had admitted everyone from Long Island and no one from the Bronx — which is not, if you're committed to a diverse student population as Brown is, a desirable thing. How to do it?

"The thought came to me that it was silly to deal with states," recalls Jim Rogers. "They're not marketing areas and we're dealing in marketing. I got a zip code map dealing with sectional centers and we constructed a jigsaw puzzle of the U.S. based on volume of applications. Then we assigned a letter and number to each region. In most cases we stayed with the first three digits of the zip code. We began to build up the NASP organization along those lines," Rogers explains. "It led to much more efficient coverage on the part of NASP folks, and I hope here, too."

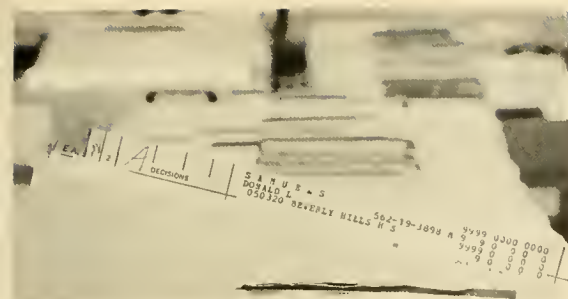
During the summer each Brown admission officer is assigned several geographic regions and these become his territory, where he will travel to local high schools, talk with guidance counselors, interview students, correspond with NASP workers, and try to encourage applications to Brown. When these applications do pour in — and deluge is the anticipated result of a visit by a Brown admission officer — the labels are coded for geographic region, as well as other things mentioned earlier. And this is how the applications are considered when the committee sits to make its decisions.

Jim Rogers designs a schedule — 100 applications from region B68 #1 on Sunday morning, 100 from region C00 #3 in the afternoon — and the committee aims to make decisions on 150-300 applications a day. Working from a computer list of candidates grouped alphabetically by region, the women in the mail room pull each batch of folders several days before they are due in committee. Then the admission officer responsible for each region "preps" (short for "prepares") the folders. Often the admission officer has met these students or their guidance counselors on his school visits. He knows something about their schools and their reputations, so he makes some brief notes on each candidate to present to the committee along with his recommended decision. The committee, technically the Board of Admission, consists of Jim Rogers and at least two admission officers. Often, professor of linguistics and China scholar Jimmy Wrenn will sit in. As vice-chairman of the Committee on Admission and Financial Aid, a standing committee of Brown's faculty, Wrenn is a voting member of the Board of Admission. The committee is the place where the decisions are made.

Within each geographic area the applicants are considered by schools. B68, for example, is the designation for Fairfield County, Connecticut, and the committee one day recently was discussing the applicants from Bishop Lynch High School.\*

\* Some of the names and situations in this article have been changed. There is no Bishop Lynch High School in Fairfield County, Connecticut.





"Jeanie likes people," says Wendy Yondorf '78, prepping this group. "She likes to write. She sends in a creative writing piece that stinks. She just lacks sophistication in this group." Wendy hands the applicant's folder to Jim Rogers as she talks. Rogers scans the school record, the essay, glances at the applicant's photo, takes a quick look at the teacher recommendations, skims the NASP interview report. Now and then he will check the bulky computer printout in front of him listing all the applicants from that school accompanied by their test scores, reader ratings, and other important information. "All right," Rogers says briskly, "what's your recommendation?" "Zip," Wendy replies. "Zip" is the admission office term for "rejected."

"Susan has a sister here and she's a very interesting young woman," Wendy says, moving to the next folder. "One of the things that comes out in her folder is that her activities don't involve other people much. She's a dancer, a good student. She gets strong recommendations and a good boost from the school. She really has it, I think. I think she's the most appealing kid of the group." Susan's folder is marked "A" at the top and initialed, as all are or will be, by Jim Rogers. "A" means accepted.

"This guy is a very aggressive, talkative, and egoistic pre-law weenie [admission lingo for someone who is "driven, narrow, and pressured to follow the right path"]. There are consistent signs that he is personally offensive." Zip.

"She's a flautist. Her rank isn't as hot as some others. Her interviewer says she's the most mature and thoughtful kid he interviewed, and she is. She's very candid and direct." A.

"This is a blue-collar kid — his father's a plumber. Of course, a plumber in Fairfield County may not be so bad off . . ." Some applicants, as was this one, are placed on the waiting list. "WL." It is difficult to know as the decisions progress just how the total pool will shape up. Rogers may find at the beginning of April that he hasn't accepted as many students as he needs to in order to fill the class, in which case he can easily fill in from the waiting list. Some students, whose applications are extremely close to being accepted, are given a special wait-list designation so that if places open in the accepted pool these applicants will be looked at first. Similarly, some of those who have been accepted but who are considered to be weak



Far left, an application in its folder in the file room. Donald Samuels applied Early Action, his application was held over for review with the total applicant pool, and he was then accepted. At left, admission officer John Robinson '67 reading folders in his office. Below, "The Committee" at work: Wendy Yondorf '78, Jim Rogers '56, director of admission, Betts Howe '77, and Jimmy Williams. Bottom left, admission officer Wendy Yondorf struggling with a decision in Committee; at right, Jim Rogers.



candidates in one way or another also receive a special designation. If Rogers discovers that he has accepted too many applicants, these are the first to be moved onto the waiting list. All this happens, it should be noted, long before letters go out. It is all part of the admission process, designed to produce the most qualified and also the most diverse freshman class possible.

Do any applications receive special attention? Sort of. If the applicant has one or both parents or some other relatives who attended Brown or Pembroke, that applicant is called a "legacy." His application enters the total pool and he is considered within his geographical region and school, but the fact that he is a legacy gives his application some additional weight. Though legacies make up only 3.7 percent of the applicant pool, their acceptance rate runs close to 50 percent. That means that half of those sons and daughters of alumni are not accepted, and this produces a special anguish for Rogers and those alumni.

Minority candidates, who comprise about 10 percent of the applicant pool, get a boost from the Minority Review Council, insofar as most of their applications are given an additional reading before they go to committee. Athletes have the coaches lobbying for them, the Development Office has identified key "prospects," letters come in from Senators, Representatives, and influential alumni. All these factors are given some weight in the effort to achieve a balanced yet diverse class, but none can override a candidate's basic qualifications — his academic record and personal appeal. In a sense the Board of Admission tries to serve as a lobby for everyone else, to push for those candidates who have no special interest group behind them.

"We look for whatever we don't have much of



Beverly Bibby,  
of the mail room  
staff, files  
materials in folders,  
with a helper.

in the applicant pool," Rogers says. "We don't have rural farm boys or black students from the inner city. Twelve-and-a-half percent of the class of 1980 have one physician parent. You'll hear a lot of groans around the table when we come upon the real science nuts. Physicists, mathematicians, even chemists to some extent, often don't present themselves very well on paper, so they don't come across as very exciting candidates, but if they really are physicists, etc., we want them."

What about financial aid? Does a student's

ability to pay his own way influence the admission decision? No. When a student submits an application to Brown, he indicates — there is a box to check — whether he wishes to be considered for financial aid. This information is coded into the computer. Then he fills out an additional form describing his family's income, assets, etc., which is sent directly to the Financial Aid Office. Additional information from the College Scholarship Service also goes to the Financial Aid Office. The Admission Office *never* sees these figures.

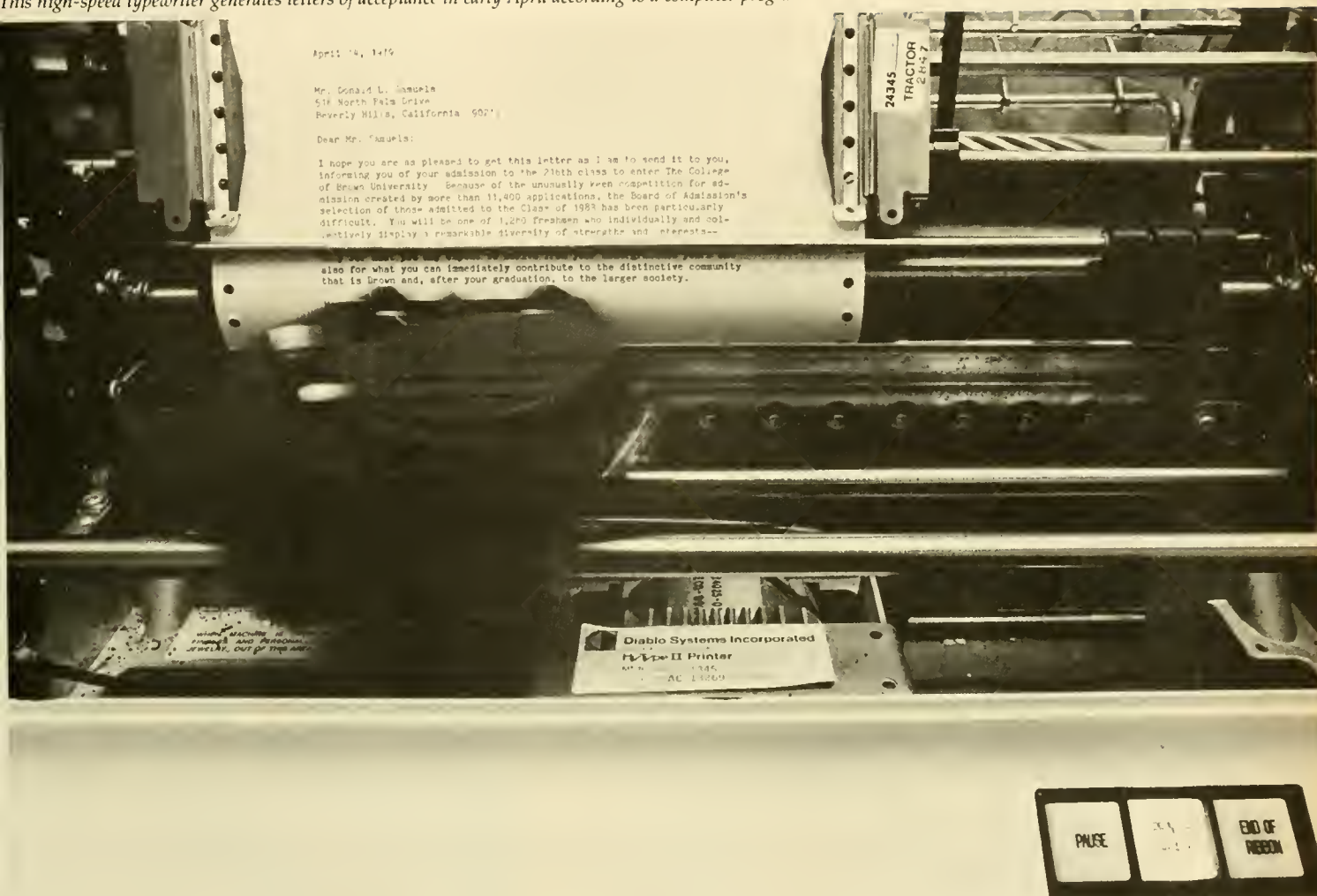
As acceptances are registered on the computer, the Financial Aid Office maintains a list of those students who have been accepted and who also applied for aid. They do a "needs analysis" and establish an aid "package" — usually some combination of outright scholarship, loans, and a campus job. Each year after the admission decisions have been made and initial aid awards granted — usually by April 5 or 6 — the director of financial aid, Alan Maynard '47, attends an Ivy overlap meeting. "Representatives of all the Ivies compare a list of mutually accepted candidates," Rogers explains, "to see that no school is giving excessive aid to any one candidate. This is so that no school will buy a great athlete or a great physicist. At the overlap meeting Alan changes figures to conform to the other offers and he usually loses money then."

What happens if, by the time it has made all awards, the Financial Aid Office has spent too much money? "This year the budget is \$1,350,050 for financial aid to freshmen," Rogers says, "so we can go out with about \$2,700,000 in offers in order to make the budget. Sometimes if we're just a little bit over, President Swearer will say, 'Okay, don't worry about it.' " If, however, the Financial Aid Office discovers that it has awarded too much — which has happened twice, in 1975 and again last year — then the Admission Office and Financial Aid Office adopt a special procedure developed by the Committee on Admission and Financial Aid and approved by President Hornig in 1975. "We print out a list of all students by the amount of scholarship they were awarded, in descending order by amount," Rogers says. "We are charged to look at that list and pick out those students who are academically *most marginal*, which we have already done by giving them a special designation when we accepted them in committee. [Remember those A's who should be cut first if necessary?] We look at everyone and then pull those with the highest aid awards. We have to take students off to meet a certain monetary figure," Rogers stresses, "*not* a certain number of students. Last year we overran the financial aid budget by \$100,000 and we had to remove eighteen students from the accepted pool in order to correct that deficit. Generally we put these students on the waiting list, but we usually have no money for people on the waiting list."

Jim Rogers is honest about a situation fraught with pain, and the policy comes in for much crit-



This high-speed typewriter generates letters of acceptance in early April according to a computer program.



icism from students. Essentially, twice in its history Brown has had to deny admission to some students because they were unable to pay — or to pay enough — for their education. But — and this should be stressed — these were students who had already been designated, without any information about their financial status, as being academically marginal. Had Jim Rogers accepted too many candidates, regardless of their financial-aid status, these are the ones who would be dropped first.

It is an unhappy situation for all, but the only solution would be to increase the University's funds for financial aid — a goal shared by the Brown Fund and the imminent capital campaign.

The work of The Committee continues.

In fact, from February 16 to April 4, it meets all day, every day, discussing folders and making decisions. With some candidates the decision is clear cut; others provoke a fifteen-minute discussion. "Oh, Betts [Howe '77]," Steve will say in exasperation. "I mean you're absolutely *wrong* on him." The student's record may not shine, but Steve feels that he has qualities that do not readily show. Whoever can argue most effectively wins. (Winning sometimes means getting your candidate on the waiting list.)

On to another. "Everyone across the board talks about Franco's creativity," Betts says, "and when you see his essay, it's there. He has some

really amusing insights about being a busboy, which he chooses to write about."

On Form 3 each applicant is invited to write an essay "to tell us about anything you think we should know." In the past they were asked to write it "in your own hand," so one student drew an outline of his hand and wrote his essay within it. This year, the instructions read "in your own handwriting." "This is so we can get a sense of that person," Rogers explains, "so daddy's or mommy's secretary doesn't type it all out for them."

The essay, though it is optional, tends to carry a lot of weight. "A kid who doesn't take up the chance to tell you something more about himself, when it is so competitive, well, that means something," Betts says. "Usually it works against them." What makes a good essay? "If it comes out of *you*, then it's good," Betts replies, "and not something standard. The lead-off sentence is important and if it just repeats the activity line — 'The activity list may not really tell you about me . . . ' — that's dull. What we look for is an interesting topic or if they write about themselves in a subjective manner that tells us something about what is important to them."

"Her essay is just a hodgepodge of mediocrity," Betts comments on one. Another is a premed "who has nothing to talk about except oboe, oboe, oboe, oboe. She does have something to say about helping underprivileged Spanish kids to see the light." Zip.

"Linda, as Tom pointed out, will probably not pay attention to her studies here because she'll be following her fellow lifeguards on campus," Wendy says. "She's a cheerleader and she writes about how she didn't make one of the squads. She's a groupie." Zip. "Wait," Betts responds, "we haven't filled our quota of groupies yet."

"This guy's a mathlete [more admission lingo] and a weenie. He gets downchecks from counselors on confidence and warmth." Zip.

"He does all those 'Gosh, aw shucks, gee' things that most geo's do, like climb mountains and pump gas and be a camp counselor," says one admission officer about a candidate from the Pacific Northwest. "He's a real geo." A.

"Oh, god," Jim Rogers groans, "do these kids just write stamp-collecting down to fill these things in? Here's an undersocialized mathematician, which may be a tautology. I'm not sure . . ."

The sometimes flippant remarks and seemingly lightheaded treatment of applications at the conference table mask the lavish attention accorded each candidate. It's rather like surgeons in the operating room — they're terribly serious about what they're doing, but they need the release of humor.

Jim Rogers reads every single folder. If he seems merely to skim the pages it is because his eye is practiced. He has been director of Brown's Admission Office for almost ten years and he

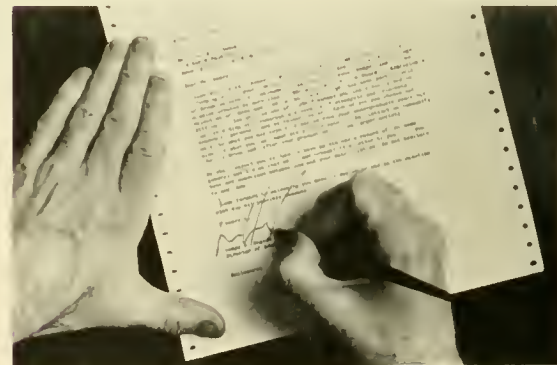
knows what he is looking for. Even so, close to one-third of the time he will ask another admission officer to read a folder when it comes up for discussion, just to get an additional opinion. Sometimes a folder will be sent to the Minority Review Committee for further evaluation or placed in the center of the table, on hold until the other candidates from that group are considered. But, eventually, all the decisions are made.

This year Brown will accept about 2,600 applicants in order to yield a freshman class of 1,280. The Admission Office will place approximately 400-600 students on the waiting list and will reject about 7,800 applicants.

As decisions are made daily by the committee and Jim Rogers makes his mark on each folder, the folders return once more to Processing. There the decisions are coded and sent off to be entered into the computer and the folders are returned, once more, to the files. Soon a high-speed printing machine will begin to produce typed letters — letters of acceptance, letters of rejection, letters placing someone on the waiting list. By April 4 the committee will be done. "All decisions final," reads Rogers' schedule.

At that time Mary Dunn and the Processing staff check every single letter against each folder and the computer record to make sure that the letter corresponds to the decision, that the name and address are correct, etc. Finally, as one last personal touch, Jim Rogers signs the letters. Every letter. All 11,000. There are machines that can do this and they even make the signature look genuine, but Rogers won't have it.

On Friday, April 13 — an inauspicious date, to



be sure — the letters will be delivered to the Post Office, and at 12:00:01 on Saturday, April 14, they go into the mail.

It's a funny business, you know. Some other high school senior may be rushing home in the spring sunshine in Dallas, Texas, looking for the news from Brown. As for my brother — well, he's a happy sophomore elsewhere in the Ivy League.

'She has nothing to talk about except oboe, oboe, oboe'



# The Life and Times of Master Denny O'Toole



*With the colonial capitol at his back, Denny O'Toole (in coat) guides a group of escorts into the eighteenth century in the Duke of Gloucester Street in Williamsburg. (Story begins next page)*

# Wagtail introduces me to a fine Gentleman—Our Conversation— The Story of my new Companion—An Account of His Travels to his Present Post—The Rogues and Rascals of His Acquaintance— An Afternoon at the Tavern

By Debra Shore

*Gentlemen, my Ladies, Your most obedient — give me leave to introduce my friend Mr. O'Toole to your Society. Upon my word he is a mighty pretty sort of a Gentleman, a man of parts.*

*O'Toole has made a grand tour, though not always in keeping with the best company, by his own account, having undertaken from his humble origins in the Far West, to make a great Voyage, travelling to a previously uninhabited hamlet in New Jersey known lately as Princeton and, having departed from that place not much the worse off, though with a few errant notions of Philosophy in his head, our young Man has journeyed There and Back Again, encountering a Lady on the beaches of Fort Lauderdale and later entering with her into Matrimony, stopping off for further Study in that curious City-State of Providence, leading a wayward Life in the Capital, finally to disembark and take up Residence along the Duke of Gloucester Street, in the middle of the eighteenth century in the colonial Capital of Williamsburg.*

*By your leave Gentlemen, my Ladies, with all due respect to Mister Tobias Smollett, from whom I have liberally borrowed in composing this Introduction — a Temptation I could by no means resist — it is with very great Reluctance that I shall depart the eighteenth century and make my Arduous Way to the twentieth, where language has lost its Felicity and few Prospects please, but where, through the utter indifference of my forbears, I, your most grateful and humble Author, reside.*

In the middle of January, Dennis O'Toole '73 Ph.D. moved with his family to Williamsburg, Virginia — and landed squarely in the eighteenth century. He is Director of Group Visits and Educational Programs for the Colonial Williamsburg Foundation, and it is his job to mix a special blend of education and history and serve it up to the public. "In graduate school, we all thought we were going to be university professors," says Denny, who received his Ph.D. in colonial history. "It's been a marvelous break for me."

On his way to the eighteenth century Denny O'Toole *did* make something of a grand tour. He did grow up in the Far West, in Phoenix, Arizona. He went, by his account, to American Graffiti High School and was the second of four children. His older brother had gone to Notre Dame, and Denny's mother was determined that he should go East to college. He went to Princeton. "I was very impressionable," he remembers. "For the first time I was in an institution that asked me to do some real thinking." Denny majored in philosophy and by his senior year he had decided that he wanted to teach. "I think it was because some of the professors I admired most were the best teachers. I thought I wanted to teach in high school, too, and I knew there weren't too many philosophy teachers in high school, so history seemed good. It's about human beings."

Denny spent the next year at Stanford in an M.A.T. program, taking history courses — "but mainly what I did was screw around at Berkeley," he recalls. "This was in 1963-64 and the fall of '64 was when the Free Speech Movement started. I was basically up at the local Animal House inventing all those clichés."

Denny returned back East in pursuit of a woman, a New Jersey girl he had met on the beach at Fort Lauderdale. He spent the second year of his M.A.T. program at Harvard, where he learned how to teach. "It was a little bit

like an apprentice program," he says. "You watched master teachers from around the country teach in the summer. You critiqued the teachers and they critiqued you. By the time you were done you *knew* how to teach — what was good and what was bad — and you had the materials you'd developed. That gave me the basic teacherly skill: that first among equals is the ability to frame an educational objective and to conceive of ways to get there, and the knowledge and experience that lets you decide whether you got there or not."

The last portion of the program was a semester of teaching, and Denny was assigned to Belmont High School. "My second week there I walked into a classroom on a Monday and my desk was gone," he recounts. "It was standing on end in the closet. Now what would the greenhorn teacher do?" (Greenhorn teacher, having already decided whom the pranksters were, said, "Al — I still remember his name — would you please get my desk back out here? Everyone laughed and Al showed me where the desk was, and then I laughed.") Denny taught American history there for two more years. Feeling that he did not have enough depth to his knowledge of history, he decided to return to school. "I also discovered that I was most interested in colonial history," he says. "I'm not sure why but it seemed manageable. There weren't so many people, yet it was crawling with dramatic events, great men, rascals and rogues of every kind."

Denny chose Brown for several reasons: Carl Bridenbaugh, the eminent and much-published scholar of American colonial history who had given Denny his interview; the John Carter Brown Library, with its great collection of early American materials; New England itself — Rhode Island, it seemed to Denny, had a manageable scale. His subsequent work and thought were much shaped by his time





Denny O'Toole.

—and by the people — at Brown. “Carl Bridenbaugh was a gentleman-scholar of the old school, quick to judge and crusty,” he reflects. “He was what you would call a social historian. He wanted you to pay attention to everybody and he believed that there was no substitute for getting on the site. Traditionally he required a written paper and he made his students go to some site in southern New England and write, for the period of a week, the life of the family or individuals who lived or worked in that building. I think that is a great teaching device and I do some of that today. I’m sure it was his influence that led me to do a local history study.” Denny wrote his dissertation on four original settlements in Rhode Island: Portsmouth (where he found the tenth John Sherman in succession to be the town clerk), Newport, Providence, and Warwick.

Jack Thomas, professor of history, also influenced Denny. “Of all the history professors there he cared the most about teaching,” Denny says, “at least in my estimation.” Denny served as one of his teaching assistants for several years and, says Thomas of his former student, “He was a first-rate teacher.”

It was not for Denny to be a traditional graduate student. He was a little bit older than most, he was married (that girl from New Jersey), and had children. In the summer of 1969 he worked on the Brown Summer Project, which was a loose collective of students — mostly undergraduates — who had stayed in town for the summer “to do something for the community.” They established the Olneyville Neighborhood Learning Center. “It was our attempt to create an alternative school for the white welfare class in that neighborhood,” Denny says. “We renovated an old building, we set up classes, we actually taught some classes, and we all made friends — but we didn’t do any lasting good unless it is buried in somebody’s psyche.”

In 1969 Denny took a job as House Minority Clerk in the Rhode Island State

Legislature. “It was neat to get off the Hill and in different company and to watch Joe Bevilacqua run it as lord of the estate.”

In the winter of 1971 Denny went to the annual meeting of the American Historical Association. There, about 1,000 graduate students vied for a handful of jobs, and Denny put his resumé on file with the rest. It was plucked out by Dr. Lillian Miller, then historian of American culture at the National Portrait Gallery. She was looking for someone with experience in education and a solid grounding in history. “I had never heard of the National Portrait Gallery,” Denny says, “and I never thought of museums as a place to do historical education.” It proved to be a marvelous job.

**A**s curator of education for the National Portrait Gallery, it was Denny O’Toole’s task to figure out how best to share the Gallery’s collection with the public, especially schoolchildren. “There’s nothing overwhelmingly exciting about a room full of portraits,” he says, “so it was a challenge.” With one colleague — the two of them *were* the education department — Denny explored role-playing and drama as a teaching device. “We designed a program in which we sent six costumed people out to classrooms before they came to our gallery in order to light up the portraits of Civil War figures, for instance. They did performances of ‘The Trial of John Brown’ that to this day haunt Washington. The students, who were the jury, could ask questions of the participants and, of course, argue whether John Brown should be hanged or not.”

Denny and his staff designed similar programs on the western movement, the women’s suffrage movement, black migration out of the South around World War II and the Harlem renaissance, and the Revolution in Virginia — all these in the classroom or in gallery rooms before students saw the exhibit. “We wanted these programs to be in-

structive and not simply entertaining,” Denny says. “Museums are always on that edge.”

Denny designed and produced numerous other programs and projects in his six years at the National Portrait Gallery — among them a Portrait Workshop, which was an instructional studio class for high school students; instructional guide materials for the Gallery and for use in classrooms; a speaker’s bureau, which sent speakers to give slide-lectures on various topics to many groups; and walk-in tours, for groups of individuals who walk into the Gallery and desire a guided tour.

With associate curator of education Lisa Strick, Denny wrote *In the Minds and Heart of the People: Five American Patriots and the Road to Revolution*. The booklet presented brief biographies of five men whose lives were directly affected by British colonial policy — stampmaster Jared Ingersoll, Virginia plantation owner Landon Carter, South Carolina merchant and assemblyman Christopher Gadsden, radical leader of the Sons of Liberty in New York John Lamb, and lawyer Josiah Quincy, Jr.

The book’s accompanying Note to Teachers gave suggestions on assignments and activities, such as one topic called “Do Slaves Have a Right to Liberty, Too?: Assign the chapter on Landon Carter to the class [read the suggestion]. After students have completed their reading, give them this assignment:

You are Landon Carter. Your diary is open before you. The major event of the day has been that your 500 slaves — who are very familiar with your feelings about American liberty — have presented you with a petition suggesting that you give them *their* liberty. Record your reaction.

This assignment might be used to begin an investigation of the roles played by blacks during the Revolutionary era.”

The book was distributed free of charge to high schools in the Washington, D.C., area and about 6,000 copies

Photographs by Jean Gwaltney

were sold through the Government Printing Office. In this, as in his other efforts, Denny strove to make history come alive through the paintings and prints in the National Portrait Gallery.

Just before he left the Gallery last November, Denny wrote the script for an audio-tape to be used in a gallery designed for the visually handicapped. "It will be called the Haptic Gallery," he explains, "which is from the Greek meaning 'to touch.' We have reproductions of about twelve sculpted portraits from our collection with large type and Braille labels and the audio-tape that you can listen to. It was a challenge, because how do you match up the tape with the touching?"

From mid-November to mid-January Denny wrote a section of the history curriculum for the D.C. public schools — "D.C. realized it could actually have a course on its own history" — and then he moved to Colonial Williamsburg, or "CW" as the locals call it. Colonial Williamsburg is essentially a restoration and reconstruction of an actual eighteenth-century community and the capital, for a time, of what was once England's largest and most prosperous colony. "There's no place that that world has been restored to the extent that it has been here," Denny says. "Here we've got a whole community in the collection — everything but the stuffed corpses, and their presence is very real nonetheless. . . . Not just the elite have been given their just dues, but because we have an entire community we've been able to talk about the ordinary men and women of that time. Somewhere near 40 percent were black and slaves, and their story has not yet been successfully told in CW. There's a new emphasis on just those people and our visitors want that, too. They're very interested in how people made a living and met their daily needs. They want to know how people lived in these buildings and how things worked, what went on in this kitchen and where you got your food. How much of your income did you spend on food? Did you actually have money? When you went to a store what did you pay with? Was this really a city?"

**T**he primary function of CW, according to Denny, is education, "or interpretation, as we say in the historical world," and it will be Denny's job to teach the teachers, to develop the programs and train the guides who in-

terpret this eighteenth-century community to the 100,000 people who will take a guided tour and the more than 1,000,000 people who visit Williamsburg annually. "Three different kinds of interpretation go on here," Denny says. "There are the craftsmen and craft shops, the hosts and hostesses — the folks in their farthingales and knee britches in the various buildings, and the sixty-five escorts who lead tours for all the groups — from schools and elsewhere — that come here and want to be shown around. How can we develop programs and get consistency and coordination between these groups? — that's what we've been trying to figure out," Denny says.

By early March Denny had gotten to know most of his twelve staffers and sixty-five escorts through two weeks of luncheons and on March 5 he had scheduled a day-long session of "reorientation and reinvigoration" for the escorts. Most of the escorts are women — there are three men — and most are in their forties and fifties. They take their work seriously and look upon their pay as a necessary supplement to their family income. Gathered together for the first time in several months and chattering over coffee — there is a lot of chatter — one observer remarks that the escorts are not unlike a sorority, and in fact they are a somewhat exclusive club. Denny walks in and passes out sheets labeled Eighteenth Century Definitional Derby. "This is not an exam," he says. "This is fun." There is a pause, then laughter. He has listed five words on two sets of sheets (one for each side of the room) and asks the escorts to fill in the eighteenth-century definitions:

- |                  |                    |
|------------------|--------------------|
| 1. loblolly (n.) | 1. undertaker (n.) |
| 2. posset (n.)   | 2. tippet (n.)     |
| 3. trammel (n.)  | 3. pug mill (n.)   |
| 4. tow (n.)      | 4. bodkin (n.)     |
| 5. noggin (n.)   | 5. samp (n.)       |

"Talk with anyone you want to about these," Denny says. "I'm not going to collect these, but I want to see what you come up with."

"What is a samp?" one woman asks another. "I don't know what that is. . . . I think it's just short for sampler." "It's a simpleton, somebody said. I don't know but it sounds good."

"Noggin? You know what a noggin is. . . it's that space between the bricks." "Isn't a samp a Southern degenerate?" "Trammel — is that that thing in the fireplace?"

Denny calls the group to order and

an exchange punctuated by much laughter ensues as the correct definitions are puzzled out. (We urge you to come up with your own, but for the correct answers, see below.) "Okay," Denny says, "you can look forward to more of these. Next time we'll do verbs — they're even more fun."

**I**n the afternoon the escorts gather at Wetherburn's Tavern where Denny, actor Harvey Credle, and teaching historian Shomer Zwelling present three different ways of "personalizing" a building. Denny, for instance, takes a group outside to stand in the middle of the Duke of Gloucester street and he invites them to enter the eighteenth century. "Imagine a traveler to Williamsburg two hundred years ago," he says, the shade of Carl Bridenbaugh smiling behind him. "Now this gentleman who is coming to visit lives a two-day ride away, in King and Queen County. He has friends to visit and modest business to take care of, but because it is a relatively short visit he has left his manservant at home. To get to Wetherburn's Tavern he has to pass several other taverns but he chooses to stay here where he knows Robert Anderson, the innkeeper. There's a scene here of activity and life that is pleasurable for him to see after being on his isolated plantation and he is enjoying this as he rides down Duke of Gloucester

## EIGHTEENTH CENTURY DEFINITIONAL DERBY

**Loblolly** — a pine tree local to tidewater Virginia; commonly used to make floors, it drops its needles and is a very messy tree.

**Posset** — punch; hot curdled milk with ale or wine, sweetened or spiced and made in a special pot.

**Trammel** — the notched bar that holds pots in a fireplace.

**Tow** — the rough inside part of the flax fiber (or, George Washington spelling for what is on the end of his foot).

**Noggin** — a wooden cup with a handle.

**Undertaker** — contractor or builder.

**Tippet** — small cake.

**Pug mill** — a mill in which bricks are made.

**Bodkin** — a large needle with a blunt end and a large eye.

**Samp** — an Indian corn dish; one of a dozen names used in the eighteenth century for a roughly ground corn dish.





*An earnest Denny O'Toole evokes some smiles from his class of tour escorts.*

street on the dry, packed-down dirt. I suppose that what he would do would be to pull his horse up in front and tie it up. A servant from the tavern would come out to take care of his horse, and our traveler would give him some instructions and untie his saddlebags to take them in with him because they contain his personal belongings and papers. Now, when our traveler enters the tavern, if Mr. Anderson himself isn't present, a holler would be enough to bring him round. They'd greet each other and our traveler would arrange for a room. There might be some mail, and the innkeeper would be able to tell him because he handles the mail. And now for the room," Denny says, leading the group into a room off the entrance to the tavern.

"Now what do you think our gentleman traveler would do next in this room? What would he do with his overcoat — he's been wearing a traveling overcoat? He might give it to one of Mr. Anderson's servants. Then what does he do? He might order some water or

some ale. What might be a quick way for him to freshen up his outfit? Put on a clean wig? Brush off his coat? Change his stock?" And so it goes; a way of life is sketched in vivid fashion.

Shomer Zwelling talks about conversation, eighteenth-century style, the sort of public leisure conversation that would take place in a tavern. To make that come alive he reads a passage from *Roderick Ransom* by Tobias Smollett that captures the wit and flavor of their public discourse. And Harvey Credle, one of several "actors-in-the-area" dressed in eighteenth-century garb, is found asleep on the floor in an upstairs room at the tavern. Awakened by the noise of visitors walking in, his character, Andrew Petty, talks about what it is like to be an indentured servant — now free — who has come to town looking for work. A skilled brickmaker, Petty cannot find a job. "Now what about you, sir," he asks a visitor, "what's an honest man to do?" Petty invites a response from the visitor — this would be anyone, child or adult, who happened upon him on his visit to Williamsburg — and at the same time he has invited him into the eighteenth-century world.

These are just a few techniques, Denny explains, that can be used to interpret life in Colonial Williamsburg to visiting groups. Denny himself hopes to develop new and more varied interpretive programs "so as to allow the eighteenth-century community in all its aspects to present itself more immediately to all visitors here." He'll be involved, too, in the development of educational materials for CW. "This place definitely needs a kind of self-guiding device so that families, in particular, can use it."

At the end of the day Denny O'Toole walks home to his house on the Duke of Gloucester street. "Right outside our door the militia parades and cannons roar and the kids [he and Trudy have three] get to spy on the visitors . . . You should hear the questions these kids ask about the eighteenth century, just from living here with the craftsmen," Denny exclaims. "Our next-door neighbor is the shoe and bootmaker. The more I've done I realize I am ever thankful I didn't end up on a campus teaching," Denny says. After all, the eighteenth century isn't a bad place to be.

# The Classes

written by Jay Barry

**12** Edgar G. Buzzell writes from Whitewater, Wis., that "we are still at the same retirement home, which is one of the best in the country."

Elsie Anderson Cowles has the sympathy of classmates on the death of her husband, Lee, on July 9, 1976. Elsie, who once had a beautiful contralto voice and sang regularly on the radio, says that she no longer is able to sing. She has a new address: East Thetford, RFD, Vt. 05043.

**14** Walter H. Sprague, Ashton, R.I., is serving as vice president of the class.

**17** Col. Elmer E. Barnes, USA (Ret.), writes that he and his wife "accomplished the impossible" this year, selling their home in Washington, D.C., which they had occupied for thirty years, and moving 3,000 miles to Salem, Oreg. "All of this while in our 80s," he adds. "The purpose was to be near our daughter and son, but it was a tremendous undertaking, one not recommended without compensation." Elmer and his wife, the former Dorothy Risk of Providence, have been married sixty years. "Good wishes to any contemporaries who may still remember us," he says.

**19** The sympathy of the class is extended to E. Perkins Nichols on the death of his wife, Helen, on March 26, 1978. He lives at 3030 Park Ave., Bridgeport, Conn. 06604.

**20** Miriam E. Weaver Bullock reports that at the age of 81 she acquired her first great-grandchild, Kristina Ruth Provencher, born in July. The baby's grandfather is Richard A. Bullock, of South Dennis, Mass., son of Miriam and the late Rev. Edward A. Bullock '22.

**22** William Chace Greene, Wellesley, Mass., reports the publication of a book of verse, *Nodes On A Long String: A Life in Lyrics*. The book is available through the Harvest Press, Center Sandwich, N.H. "Got back from three weeks in Germany just in time to attend Joe Marto's lunch prior to the Harvard football game," he writes.

Harold L. Pittenger writes that he is spending some time instructing youngsters and older people in how to navigate sailboats and power boats. Harold serves as a member of the United States Power Squadron. He's a resident of Point Pleasant, N.J.

**23** J. Chester Allen, an attorney in South Bend, Ind., and his wife, Elizabeth, observed their 50th wedding anniversary on March 6, 1978, in Plaistow,

N.H. Both are graduates of Boston University Law School and have lived in South Bend for fifty years. One son, Judge J. Chester Allen, Jr., lives in South Bend, and the other, Dr. Irving Merrill Allen '61, lives in Brookline, Mass. Chester and Elizabeth were pioneers in many civic activities in South Bend, including the Urban League, the Negro College Fund, and the Legal Secretaries' Assn.

A memorial fund in the Brown Rowing Association has been established in the memory of our late classmate, Townes Harris, according to his wife, Gerry. Those who wish to contribute should make their checks out to "Brown University — In Memory of Townes Harris" and mail to Box 1877, Brown University, Providence R.I. 02912. Townes was one of the five founders of the BRA and a shell was named in his honor a year ago. To correct an error in the obituary appearing in the January/February issue of this magazine, Townes received an M.B.A. from Brown, not an A.M. In addition to his wife, Gerry, who lives at 72 Prospect St., Providence 02906, Townes is survived by two sons, Townes, Jr., of Rumford, R.I., and Wendell G. Harris '49, of Torrey Rd., Cumberland, R.I.

**24** Everett Randolph Harrington, Rancho Santa Fe, Calif., writes that he was in perfect health, playing golf four days a week, until last August, when he took a spill on the golf course and injured his leg. This laid him up for four months, but he's now mended and back at "trying to break 100."

Philip Lukin thought he would become involved in journalism back in his college days but then switched to advertising. Now, more than a half-century later, Phil is into journalism. He's become chairman of the *Palm Beach Social Pictorial*, a weekly magazine now in its nineteenth season. For many years, Phil was chairman of Newell, Inc., a major New York City advertising agency.

**27** Anton P. Randazzo and his wife, Margaret Gannon Randazzo (see '29), have one grandson, Anthony Randazzo, in the class of '81 at Brown, and another grandson, Christopher Randazzo, in the class of '82 at Carleton College, Northfield, Minn. The Randazzos live in Clifton, N.J.

**28** Ruth Hill Hartenau is living at 1 Rock Ridge Rd., Larchmont, N.Y., 10538. Her son, Bill, graduated from Brown in 1969 and was married last fall.

**29** The 50th Reunion Committee urges each class member to return his registration form with check as early as possible, preferably by May 1, so that the com-

mittee can plan food functions. Many of our distinguished classmates have returned the stub of the flyer sent by the Alumni Relations Office, signifying their intention of attending the reunion. We sincerely hope that you have been one of those and that you will be with us. If you plan on attending, why not contact classmates living near you, fraternity brothers, and other old companions of your college days at Brown? We expect to have a fine reunion and want you with us.

Wally Elton, Rye, N.Y., has been retired ten years from his career in advertising, but he hasn't been idle. He's been an officer with International Executive Service Corps, traveling around the world in developing areas. For the past three years Wally also has been writing and illustrating a newspaper cartoon feature, "Zoologic."

Margaret Gannon Randazzo is preparing for the 50th reunion of her class. She and her husband, Anton P. Randazzo '27, report that they have one grandson, Anthony Randazzo, in the class of '81 at Brown, and another grandson, Christopher Randazzo, in the class of '82 at Carleton College, Northfield, Minn. The Randazzos live in Clifton, N.J.

**30** Connie Candee Patton and her husband, Miner, were in Vermont last summer for a reunion with some of Miner's classmates at the Coolidge Homestead in Plymouth. The Pattons' new address: 12803 Conestoga Dr., Sun City, Ariz. 85373.

**31** Susan E. Demery, Cornish, Maine, writes that she had a visit last fall from Prof. Emeritus Wally Snell '13 and Esther Dick Snell and that Carolyn Bell Fenley spent Thanksgiving with her.

James P. Lawton has succeeded Robert G. Mauney as head class agent for the Brown Fund. Jim lives in New Bedford, Mass.

Justus B. Stevens retired in January 1976 from Sealol, Inc., where he was vice president for engineering. He is now living in Riverside, R.I.

**32** E. Wallace Bateman has been retired since 1975 as technical advisor and assistant vice president of M. Lowenstein & Co., New York City.

Ivor D. Spencer, professor emeritus of history at Kalamazoo College, is living at 307 Shaddock, Tarpon Springs, Fla. 33589.

**33** Bella Skolnick Krovitz has been reappointed to the Citizens' Advisory Committee of the Department of Elder Affairs of the Commonwealth of Massachusetts. Her address: 165 Warren Ave., Wollastont 02170.

George C. Oliver is retired and making a



hobby pay off. He has set up a small shop using his lifetime accumulation of tools, and keeps comfortably busy restoring antiques. He lives in Daytona Beach, Fla.

*Ethel Lalonde Savoie's* eleventh grandchild, Benjamin Edward, was born Jan. 15. Ethel lives at 23 Carriage Dr., Saylesville, R.I. 02865.

*Alice Grossman Sher* retired last year as social work consultant for the Health Insurance Plan of New York. Her address: 31 Whistler Rd., Scarsdale, N.Y. 10583.

**34** If you have not sent in the notice you received in January expressing your intentions regarding our 45th reunion, please do so promptly. Your committee needs to know whether or not you are coming. It will be a wonderful weekend. Say yes!

*Lester Ingle* (Sc.M., '36 Ph.D.) retired as professor emeritus at the University of Illinois in 1973. He lives in Urbana.

*Stanley W. Paine*, district manager of the Social Security Administration office in Pawtucket, R.I., retired Dec. 31. Upon retirement he said that his upcoming agenda included travel to Hawaii and, later, to Europe. In reminiscing about the early days of social security, which he saw grow from the "cradle" in the days of President Roosevelt, Stan recalled that the minimum benefit was once \$10 a month and the maximum \$44. Today, the minimum is \$121.80 and the maximum \$489.70. Starting out as a schoolteacher at Central High in Cranston, Stan left in 1936 to take what he was told was a "golden opportunity" with a federal job. "There was nothing golden about school teaching in those days," he says. "My starting salary in 1934 was \$1,200 a year." In addition to his travel plans, Stan has a number of hobbies to keep him busy. He works in miniatures, making furniture down to the finest detail, and he "dabbles" in photography, both movies and stills.

**35** *J. Frederick Cook, Jr.* writes that he and his wife are "grabbing a change of scenery, not retiring," by moving to 7 Tanglewood Dr., East Falmouth, Mass. 02536. "We are in a section commonly known as Teaticket. I expect to keep busy in architectural design or real estate and will certainly keep blowing my flugelhorn and spreading my charts wherever anyone is kind enough to allow me."

*H. Brainard Fancher* and *Natalie Basford Fancher* visited the People's Republic of China in 1977. Brainard is manager of business development, both domestic and international, for the Aircraft Equipment Division of General Electric Co. in Utica, N.Y. The Fanchers live in Fayetteville, N.Y.

**36** *Edward E. Androvette* retired last June as board chairman and part owner of Agrafiotis Associates, advertising and public relations firm in Manchester, N.H.

**38** *Dr. Muriel Macpherson Abbott* has joined the New York City Board of Education as director of the citywide diagnostic testing program.

When *Roger B. Francis* retired after twenty-five years as director of the Clay Branch Library in South Bend, Ind., he didn't get the usual gold watch. He got a library: the trustees voted to rename the building the Francis Branch Library.

*Charles Gaffney* is vice president of New York Twist Drill Corp., Melville, N.Y.

**39** The women of 1939 have pulled together a reunion package that just might be the most interesting and exciting ever offered. Full details have been mailed to all members. But here are just a few of the highlights in the hopes that they will stir those of you who haven't as yet made up your mind about the June 1-4 weekend on College Hill. The lead event is the Friday afternoon "Return to the Hill" reception, followed by the Brown Bear Buffet and then the Campus Dance. On Saturday afternoon, there will be the social hour with the men of 1939 at the Chancellor's Dining Room in Sharpe Refectory, and then the women will gather for their class dinner at Carr's before attending the Pops Concert. And remember — one of the features of Sunday's program is the tribute to Bessie Rudd. Do plan to come.

*Gertrude Levin Pullman*, Dallas, Texas, writes that her son, Richard, and his wife led a mission to Israel in February. Richard is a practicing attorney in Dallas. Gertrude's daughter, Leslie, is a case worker for the Texas Department of Human Resources.

**40** *Norman S. Case, Jr.*, has his law office at the Proctor Trust Co., Bethel, Vt. He has completed a four-year term as treasurer of the American Blind Lawyers Association and is now vice president of the organization. "My mother, the widow of *Norman S. Case '08*, is 93, in good health, and living at the Hanover Terrace Healthcare, Hanover, N.H."

*Albert H. Curtis II* has been elected president of the New England Baptist Hospital in Boston. Albert is vice president of New England Mutual Life Insurance Co., Boston, and served as president of the New England Baptist Hospital from 1966 to 1971.

*Robert T. Handy*, professor of church history at Union Theological Seminary, New York City, and chairman of the advisory council of the department of religion of

Princeton University, presided over the council's biennial sessions in December.

*Benjamin J. Neff, Jr.*, is senior vice president, secretary-treasurer, and chief financial officer of Schnip Building Co., Norwich, Conn.

**41** *Taylor G. Belcher*, Garrison, N.Y., has been retired from the State Department since 1974, his last assignment being that of ambassador to Peru (1969-74).



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## REAL ESTATE

Greenwich, Conn.: If you are interested in buying or selling residential property in Greenwich or lower Fairfield County contact James Foote '62 at Raynor Real Estate, Inc., 15 West Putnam Avenue, Greenwich, Conn. 06870. (203) 637-3228. Free homes brochure on request.

He's now president of the Garrison Station Plaza Corp. and Garrison's Landing Assn. In addition, he serves as president of the Cyprus Children's Fund and the Cyprus Relief Fund of America.

*Daniel M. Braude* celebrated twenty-five years as a life underwriter for Massachusetts Mutual Life Insurance Co. in Springfield, Mass., and also as a life member of the Million Dollar Round Table.

*John B. Crosby's* daughter, *Cynthia W. Crosby*, is a member of the Brown class of 1982. John lives in Cummaquid, Mass.

*James A. Cunningham, Jr.*, writes: "Having retired in 1974 from the CIA, at the conclusion of twenty-six years there, and after nearly eight years in Southeast Asia at the end of that period, I became president of an international trading company, QRC International, Ltd., in Arlington, Va. Since the summer of 1976, I have been vice president of Australian Aircraft Sales (N.S.W.) Ltd., of Sydney, Australia, with offices here in the Washington area. Mrs. Cunningham [*Winfred F. Finch '50*] was with me in Asia. We return to Asia twice yearly on the average on business. Having been a participant in World War II, the Korean War, and the war in Vietnam, I find it restful to no longer be so involved. In 1964, I was awarded the CIA's Distinguished Intelligence Medal, their #2 award. For #1, you usually wind up in the obituaries!"

*Frederick H. Jackson, Wilmette, Ill.*, writes that for the past nine years he has been director of a consortium of eleven midwestern universities — the Big Ten plus the University of Chicago. "This is the most interesting of several interesting jobs I've had," he writes. "In the past year alone I have helped arrange an exhibition of 19th-century Russian art from the Soviet Union, raised the money for doctoral fellowship programs for minority students in the social sciences and humanities, and helped organize a plan under which for the first time it will be possible for individuals to earn a bachelor's degree by correspondence education from a major university."

Dr. *Walt Jusczyk* is serving as president of the class, assisted by the following: *Clifton Gustafson*, vice president; *Eliot Rice*, treasurer; *Earl Harrington, Jr.*, secretary. Clif had the added responsibility of serving as chairman of the 40th reunion committee, but he shook off the "load" by moving to Florida. Walt will come up with a replacement shortly.

*Anita Ramos Schaff, Phoenix, Ariz.*, reports that her son, Charles, was graduated with honors from Arizona State University and plans to do graduate work abroad. Another son, Gary, who was stationed in Germany with the Army for three years, has been transferred to Fort Campbell, Ky. Anita is teaching foreign languages at her CSM studio.

**43** Classmates offer sympathy to *Clinton R. Carlisle* and his wife, *Carol Taylor Carlisle*, on the death of their son, Scott, 26, who was killed in a plane crash last September near Worcester, Mass. Scott was a 1974 Bucknell graduate who was married in 1977 and was living in Acton, Mass. The senior Carlises live at 177 Firetown Rd., Simsbury, Conn. 06070.

*Richard Holt Colwell's* son, *Steven Anthony*

*Colwell '72*, received his Ph.D. in anatomy at the University of California, San Francisco, in 1978.

**44** We assume that you are truly "THINKING REUNION" and that a "YES" is in the mail to us. The Biltmore has opened, guests and friends have said they will be here, plans are completed for a weekend of nostalgia and reminiscing about our Pembroke of the '40s . . . and at the same time we will enjoy and partake of our Brown of today. See you June 1.

*Christy Karr* has been named general manager of the American Association of Industrial Management-National Metal Trades Assn., with headquarters in Melrose, Pa.

*David E. Oppenheimer, Scarsdale, N.Y.*, had an exhibition of his paintings in the main office of the Scarsdale National Bank late last fall. An audio-visual consultant, Dave has an office in Scarsdale.

*Roy Swingler, Levittown, Pa.*, is supervisor of sales personnel for General Motors Corp.

**45** *Charles A. Brown*, retired from the Gillette Co., is living with his family in Vero Beach, Fla.

*Edson M. Chick* is in Berlin, Germany, for the year on a Fulbright research grant to gather material for a book on satirical drama. Ted is a professor at Williams College, in Williamstown, Mass.

**46** *Beatrice (Betsy) Leonard Lewis* is the author of *Through England on My Knees*, a brass-rubbing odyssey. We incorrectly gave her maiden name in the December issue.

**47** Realtor *Kathleen Giddings Hankins* is a member of the Million Dollar Sales Club for real estate sales during 1977 and 1978. She also was named Sales Associate of the Year for 1978. Kathleen lives in Severna Park, Md.

*Constance Coulter Hunting* is proprietor of the Puckerbush Press, founded in 1971, and editor of *Puckerbush Review*, a magazine covering small, independent academic publications in Maine. She lives in Orono, Maine.

*Jane Walsh Folcarelli, Scituate, R.I.*, is serving as president of the Preservation Heritage Society in that community. She returned from a ten-day tour of Italy in December. This June, the third of her four sons, Tom, will graduate from URI.

*Betty Asadorian Kougasian* is teaching violin at Moses Brown and Wheeler School in Providence and at the Young People's Symphony of Rhode Island. "For the past few years," she writes, "I have been specializing in the new Suzuki approach, which is exciting because we are able to begin to teach children at three or four years of age and thus produce very competent violinists before activities such as Cub Scouts or Little League become distractions." Betty's husband, Peter, is in his fourth term on the Cranston School Committee. Their daughter, Jokki, is on the staff of Project Proceed at MIT and their son, Peter Mark, is in his final year at Yale Law School. The family lives in Cranston, R.I.

*Melva Abramson Lenox*, who recently re-

*continued on page 42*

## Elizabeth Casey: She 'knows more about Oriental art than anyone'

When Elizabeth Temple Casey '24 retired last year as curator at the Rhode Island School of Design Museum of Art, after fifty-two years with the museum, the RISD board of trustees voted to name her curator emeritus — the first person in the museum's history to be so honored. Few people have woven themselves as thoroughly into the museum's life, over as long a period of time, as Elizabeth Casey. The letter she received last November from RISD president Lee Hall, congratulating her and thanking her for her "outstanding service and devotion" to the museum, is one of her most valued possessions — although she points out, as an aside, that it really should be curator *emerita*.

For all her impressive career — as an accomplished pianist, curator of several of the museum's most important collections, friend and colleague of many well-known people, author and lecturer and expert appraiser — Elizabeth Casey is disarmingly modest and self-effacing. The daughter of a Brown alumnus (Edward Norton Casey '93), she began studying piano at the age of ten and left Brown after her freshman year to study and teach piano. But she continued right along doing something she had done since high school: working part-time at the RISD Museum, doing odd jobs and "keeping things in order." "I was always interested in art; my parents were very involved in art, so it was a natural thing for me to do," she says.

When the curator — Miriam A. Banks '14 — asked her to join the museum staff full-time in 1926, as the museum was getting ready to move into its present quarters on Benefit Street, Elizabeth had to choose between art and music as her career. "My family didn't want me to go to the museum, because they'd invested so much in my piano studies, but I said, 'I think it's just what I'd like, and I'm going to do it.'" She was named an assistant when the new museum opened and worked as a receptionist and cataloguer under director L. Earle Rowe '04. Her sister, Dorothy '26, followed closely in Elizabeth's footsteps: a violinist, she left Brown after one year and joined her sister at the museum in 1928. (They worked together until 1943 and lived together until Dorothy's death a few years ago.)

Elizabeth's museum education really began when she was asked to take the place of the woman who conducted the children's tours. "I had to learn all the collections then. We had tours every school day, mostly for





John Foraste

Elizabeth Casey holds one of the Meissen porcelains (others are in the case) of the Lucy Truman Aldrich collection.

elementary schoolchildren, although they went all the way up through high school. I used to take them downstairs afterwards, give them pencils and paper, and ask them questions about what they'd seen — oh, you'd be surprised at some of the answers I got." Meanwhile, she also helped organize the Sunday afternoon lecture series at the museum, in which staff members would give talks on their respective fields.

At the tender age of thirty, Elizabeth was offered the directorship of the Springfield (Mass.) Art Museum and turned it down. "They thought I'd be perfect for it, but I didn't feel qualified. Besides, my home and family were here." Her self-assessment may have been too modest, because Elizabeth's interests and knowledge ranged far and wide. Over the years, she wrote and gave lectures on everything from American furniture to Oriental art, classical art, embroidery, jewelry, and Chinese export ware — but especially on the private collections of which she became curator: the Lucy Truman Aldrich collections of Oriental costumes and textiles and of eighteenth-century European porcelain figures, and Mrs. John D. Rockefeller, Jr.'s collection of Japanese prints.

The first of these — the Aldrich collection of Oriental costumes and textiles — was

donated to the museum in 1935, and Elizabeth gave up doing the children's tours to serve as its curator. But she continued lecturing and writing and organizing exhibitions. The porcelain collection and the Japanese print collection were also donated in the 1930s, and when Elizabeth returned to the museum part-time in 1949 (after a leave of absence) to reorganize the Oriental costume collection, she took over those collections as well. (Her book, *The Lucy Truman Aldrich Collection of European Porcelain Figures of the 18th Century*, published in 1966, is a standard reference work.)

Eventually, she was also named curator of the entire Oriental collection, and acting curator of decorative arts. John Maxin, director of the museum in the 1950s, told her, "You know more about Oriental art than anyone." When former Rhode Island Senator Theodore Francis Green '87 died in 1967, leaving behind him a collection of 5,000 Chinese paintings, Elizabeth was commissioned to go through them — in three days — and pick out ten for the museum. "I couldn't even look at them all in three days, much less pick out ten," she says. "I finally narrowed it down to thirty-five." But in the process she was able to date most of them correctly, which had never been done before.

Elizabeth Casey's retirement has scarcely curtailed her involvement with art. She lectures frequently to local groups such as the Providence Art Club (where she gave a talk recently on a major exhibit of Chinese artifacts at Washington's National Gallery of Art) and the Antique Dealers of Southern New England. She belongs to the Rhode Island Historical Society, the Cranston Historical Society, the Providence Preservation Society, and the Providence Pottery and Porcelain Club, and she's often asked to appraise items or collections for individuals — which she does for free. "I've always felt it was my duty to do anything I could for people; if I have any information that can help someone, I'll share it. That's why so many nice things have happened to me," she says. "I love what I do, and I always said I wouldn't change places or jobs with anyone in Rhode Island."

J.P.



ceived her M.A., is a resource specialist with the Palo Alto (Calif.) Unified School District. "Have been living in California for eleven years and love it," she writes. Her husband is president of Jetstream Systems Co. and her son, Larry, is coordinator for a drug prevention program in Madison, Wis.

Louise Makepeace Iannuccillo spent some time in Italy during the Christmas holidays to be with her son, Brent, who is in his second year of medical school at the University of Milano. "Had one week of skiing at St. Anton, Austria," she writes.

Beryl-Jane Carney Nye has taught children with behavior disorders in Coventry, R.I., for some twenty years. She has an M.A. from Boston University and is working with her husband on farm planting.

Barbara Johnson Olson and her husband, Howard, live in Carrington, N.D. She is a high school social studies teacher, and her husband, an irrigation engineer, is superintendent of one of the state's irrigation stations.

Wilbur C. Van Derlyn is living in retirement at 602 21st St. N. Beach, St. Augustine, Fla. 32084.

After many years working as a paraprofessional in community mental health, Priscilla Preston Cutler Whipple returned to school and received her B.A. from the University of Massachusetts in Boston last June. She's now in the master's program at the Harvard Graduate School of Education.

**48** George M. Watts has been appointed executive secretary of the newly formed Western Dredging Assn., San Pedro, Calif., a professional dredging association which includes North, Central, and South America. George is a consulting engineer for Tetra Tech, Inc., with offices in the metropolitan Washington, D.C., area.

**49** All returning alumnae, alumni, and friends are invited to join the Pembroke class of '49 for an open Dutch treat cocktail hour to start off the weekend on Friday, June 1. Live music and free hors d'oeuvres will be featured at Diman House Lounge, facing the Wriston Quadrangle, from 5:30 to 7:30 p.m. that evening. So, women '49ers, make your reservations now. The events planned for the four-day weekend are nostalgic, interesting, and fun.

All year long we have been saying that our 30th reunion is going to be "the best reunion ever." Now is the time to put our bodies where our slogans have been. You have all the details, all the nostalgia about the return to the old-new Biltmore. You also have the application blank. Sign it and mail it along. As Uncle Sam says, "We want you!"

Samuel M. Genesky is director of the Center for the Partially Sighted at the Santa Monica Hospital Medical Center, Santa Monica, Calif. "The CPS is the first research and clinical center in the country that is totally devoted to meeting the needs of the nation's 1.7 million partially sighted citizens," he writes. Back in the mid-1960s and early 1970s, he helped pioneer the development of closed-circuit TV systems for the partially sighted. Then, in 1973, he and his colleagues at the Rand Corp. designed and built the first interactive classroom television system for the partially sighted.

Stephen A. Greene and his wife, Marcia, are associated with Mitchell & Pierce Realtors of East Greenwich, R.I. "This firm is the only member in Rhode Island of the Electronic Realty Assn., a national network of realtors."

Paul B. Richards, Voorheesville, N.Y., is a permanent member of the Advisory Committee on School Planning and Construction of the State University of New York. He's also a member of the Manager's Liaison Committee, Associated General Contractors of America.

Christine Brown Shults, Mountain Lakes, N.J., writes that she has been active in Brown's National Alumni Schools Program. Her son, Bob, graduated from MIT in 1976 and received his master's in civil engineering from Stanford in 1977. Dan received his A.B. in American studies from Syracuse in 1978. Peter is a sophomore at Susquehanna, Carrie is a freshman performing arts major (French horn) at Oberlin College, and Katee is a sophomore at Mountain Lakes High School. "Just to complete the picture," she writes, "my husband, Bob, a Syracuse graduate, is associated with the Mitsubishi Corp., New York City."

**50** Janet Brof is living in Mexico City, where she writes and also works as a tutor. She has short stories appearing this spring in *The Kansas Quarterly* and in *El Cuento* of Mexico. Janet is married to the prize-winning exiled Argentine novelist and short story writer, Humberto Constantini. Her translations of his works will appear in *Mundus Artium*, in *European Judaism*, and in *The Literary Review*.

Edward F. Capozzi is president of Modern Store Fixture Co., Providence, a firm that specializes in renovation and furnishings for all types of interiors. Recent jobs include the Brown Admission Office and the University Club.

William J. DeNuncio, Warwick, R.I., fiscal director of the Rhode Island General Assembly, was winner of the 1978 John O. Sitely Award for Distinguished Public Service given by the Rhode Island Chapter of the American Society of Public Administrators. Bill has worked in state government for twenty-six years, with his service including responsible positions with the State Budget Division, the Department of Administration, and the Legislative Council. He is also a colonel in the Air Force Reserve.

Stoughton L. Ellsworth has been elected vice president-sales of Hollingsworth & Vose Co., East Walpole, Mass., a firm he has been associated with for twenty-four years. He and his wife, Ann Tingey Ellsworth (see '51), report that Stoughton, Jr., graduated from Dartmouth in 1976, Bob was graduated from Ohio Wesleyan in 1977, and that Susan is a sophomore at the University of New Hampshire.

Stanley R. Greenberg's adaptation of John Dean's book, *Blind Ambition*, will be broadcast on four consecutive nights in May over CBS-TV. The film is being produced by David Susskind and Time-Life Films, with Martin Sheen portraying Dean and Rip Torn as President Nixon. "The film," Stan writes, "is primarily concerned with the development of the Watergate scandals, as seen through Dean's eyes." Stan is living in Kensington, Calif.

James R. Hebden writes that since September he has been divisional comptroller of General Motor's Delco Electronics Division in Kokomo, Ind. "We have plants in Milwaukee, Santa Barbara, Calif., Shreveport, La., and Singapore, which means a fair amount of travel. My daughter, Mary Ann, will graduate from Pratt Institute shortly with a degree in fashion merchandising, and Susan is a sophomore at Hillsdale College, preparing for a teaching career. James is a junior in high school, very interested in soccer, and appears headed for engineering."

Wallace F. Holbrook, a member of the U.S. Embassy in Paris, recently received a certificate for thirty years' service with the State Department. "Have been 'reborn,'" he writes, "with the birth of our first son, Mark. Expect to remain in Paris until the summer of 1980."

Fred Kozak, a member of the purchasing department at Raytheon in Portsmouth, R.I., has completed his twentieth year as timer at the Brown basketball games. He is also a Division I football official and worked many of the top games in the East last fall. Fred and Jean live in Fall River, Mass.

Frank "Moe" Mahoney was a television star for one night in early January when NBC presented a three-hour special entitled *The American Family — An Endangered Species*. Part of the program showed the Mahoney family playing basketball, chatting in their home, and attending church. "Our part in the show probably was rather dull," Moe said recently. "Our marriage has gone so well that our part in the show was very short. A quick trip to the refrigerator and you could have missed us entirely." The TV show marked the second time that Moe, who has his own electrical business in Lenox, Mass., and Joan gained national exposure. In 1955 the couple appeared on the cover of the *Saturday Evening Post* in a Norman Rockwell painting showing a young couple signing a marriage application at an old fashioned town clerk's office. Still regarded as one of Brown's finest basketball players, Moe had the highest point average in Brown history when he graduated. After service in Korea, he teamed up with an old Brooklyn pal, Bob Cousy, on the Boston Celtics for a couple of years. The Mahoney family today includes Kelly, 14, who plays basketball for St. Joseph's High in Pittsfield, Mass.; a married daughter, Colleen McDonald; Terrence, 17, attending the University of Jacksonville; and Mickey, 21, senior guard and captain of the Siena College basketball team.

John S. Scott, president of Richardson-Merrell, Inc., Wilton, Conn., has been named a director of the Waveny Care Center, Inc., in New Canaan, Conn., where he lives.

Robert G. Skoog is living in Richmond, Va., following a transfer to that area by General Motors Acceptance Corp.

Harold J. Turn is executive vice president of Ingalls Associates, a major Boston advertising agency.

**51** John W. Clark, Springfield, Mass., has been promoted to director of issue services in the new business division of Massachusetts Mutual Life Insurance Co.

Ann Tingey Ellsworth and her husband, Stoughton (see '50), live in Framingham, Mass. She is an active member of the



Tanglewood Festival Chorus, singing regularly with the Boston Symphony Orchestra.

**Kenneth L. Holmes** has joined Rhode Island Hospital Trust National Bank as a senior vice president with responsibility for a newly created department within the bank's Trust and Investment Management Division. Ken has extensive national experience providing investment services to institutions and most recently served as a consultant to the U.S. Treasury Department's Office of Capital Markets Policy and as a consultant to the Employee Benefits Administrator at the U.S. Department of Labor. Ken has an M.A. from Duke and is also a graduate of the investment banking course at the Wharton School, University of Pennsylvania. He is a former recipient of the Brown Bear Award.

**52** The A.R. Lauer Memorial Award for contributions to research in highway safety has been awarded to **A. James McKnight**, president of the National Public Services Research Institute in Alexandria, Va. In September, he represented the U.S. Department of Transportation at a Soviet-American transportation symposium held in Baku, U.S.S.R.

**Elizabeth Kissane Shequine** has been elected magistrate of the town of Washington in Dutchess County, New York. Judge Shequine, who maintains a law practice in Poughkeepsie, has a law degree from Albany Law School. She and her husband, James, and their son, Fred, live in Millbrook, N.Y.

**Richard C. Sprinthall**, Springfield, Mass., has been named director of graduate studies in psychology at American International College, where he is planning to establish a graduate degree program in school psychology, to begin next fall.

**Bobby Wheeler**, vice president of Merrill Lynch & Co. in Boston, is giving two courses this spring at Harvard University's Center for Lifelong Learning: "An Introduction to the Stock Market" and "Stock Market Strategies."

**Howard Wiener**, a San Bernardino, Calif., Superior Court judge, has been named to the San Diego branch of the Fourth District, U.S. Court of Appeals. The 1955 Harvard Law School graduate was named to the Superior Court bench in 1975 while serving as vice president of the California Bar Assn.

**53** **Margaret Bogner Hagaman** is living in Kailua, Hawaii, where her husband is commanding general of the 1st Marine Brigade at Kaneohe, Oahu.

**Thomas H. Patten, Jr.**, has been teaching at the School of Labor and Industrial Relations, Michigan State University, for twelve years. His sixth book, *Classics in Personnel Management*, has just been published.

**54** By now you've all received the final details for our 25th reunion weekend to be held on June 1-4. **Maureen O'Brien Sheehan** and her committee are looking forward to adding your name to the growing list of those who'll be attending. You won't want to miss the Campus Dance, Pops Concert, class luncheon, Sunday clambake, and especially, that wonderful "getting reacquainted" time. Just think of it this way: A 25th reunion comes only once in a lifetime.

**Clarence C. Barksdale**, chairman of the

board and chief executive officer of First National Bank in St. Louis, has been selected to represent the Eighth Federal Reserve District on the Federal Advisory Council for 1979.

**Roger Brandwein**, Scarsdale, N.Y., has been appointed State Welfare Inspector General. A 1957 graduate of the New York University Law School, Roger has responsibility for the expenditure of \$6 billion a year of federal, state, and local funds for public assistance and Medicaid programs throughout New York state. He and his wife, Barbara, have two sons.

**Devra Miller Breslow** and her husband spent four weeks in December and January in western Europe giving lectures on cancer control history and policy. They are working on a book about the American attack on cancer. She writes: "I hope to attend my 25th reunion, but, regardless, those 1954 women in Southern California will gather in mid-June to compare notes."

**Sherm Strickhouser**, the best-known talk-show host in Rhode Island, has left WICE in Providence for WHIM in Providence, where he is doing a daily non-talk show of country music.

**55** **Carol Orkin Agate**, Beverly Hills, Calif., who spent close to three years as a Los Angeles city attorney, now has opened her own office at 2049 Century Park East, L.A.

**Charles J. Deignan** has been appointed national sales manager of the cosmetic division of Lehn & Fink Products Group, Montvale, N.J.

**Roland J. Dumont** writes that he has been engaged in the insurance, real estate, and property management business for twenty-three years. The Bristol, Conn., resident is supported in business by his eldest son, John. His younger boy, **Scott**, is a sophomore at Brown and a quarterback on the football team.

**Thomas F. Jones, Jr.**, a vice president of Harris Bank, Chicago, has been promoted to director of development of new client services in the bank's Personal Trust Group. He and his family live in Wilmette, Ill.

**Robert D. West** is vice president-market-ing of Suffolk Franklin Savings Bank of Massachusetts. He lives in Centerville, Mass.

**Joanna Pozzi Williams** writes that she has completed a term (1973 to 1978) as editor of the *Journal of Educational Psychology*. "Last year," she adds, "I was president of the Educational Psychology Division of the American Psychological Association." Joanna is professor of psychology and education at Teachers College, Columbia University.

**56** **Harriet Freeman Gordon** is coordinator of programs for preschool handicapped children for the southeast region, Department of Public Welfare, Commonwealth of Pennsylvania. "My husband, Ken, is a manager of the Fine Arts Gallery in Ardmore, Pa.," she writes. "Our son, Eli, 20, is at Talmudic College of Florida; Shmuel, 18, is at Israel Rabbinical College; daughter Riuky, 17, is at Yeshiva of Brooklyn; and David, 15, is at Talmudical Institute of Upstate New York."

**Daniel K. Hardenbergh**, Hyde Park, N.Y., has been appointed New England Telephone Company's interdepartmental coordinator

(division manager) in charge of all defense in antitrust actions taken against the company.

**Frederick L. Jaggi** has been working for the last two years as director of project operations for Procon, Inc., Des Plaines, Ill. He is responsible for the design and construction



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*Richard E. Kendall*, Falmouth, Mass., has been reappointed commissioner of the Department of Environmental Management by Massachusetts Governor King.

**57** *Dr. James R. Cerasoli*, who has been living in Colorado the past ten years, recently entered the private practice of ophthalmology in Littleton, Colo., after eight years on the staff of the University of Colorado Medical School. He and his wife, Judy, had their fourth son, Jesse, two years ago.

*Frank M. Jackson* is associate dean of the division of humanities and communications at Mohawk Valley Community College, Utica, N.Y.

**58** *John P. Becker* is assigned to the American Embassy in New Delhi.

*Kevin R. Cook*, Sherborn, Mass., is vice president and merchandise manager of men's footwear for Thom McAn Shoe Co.

*Martha Lundin Fordiani* received her J.D. from the University of Connecticut School of Law in 1978 and is practicing law in Meriden, Conn. She and her husband, Al, have five children: Beth, a junior at Bates; Alfred, a freshman at MIT; and high schoolers Paul, David, and Francesca.

*Robert Willis Watson* has been promoted to vice president, real estate for the First National Bank of Boston. Bob is serving as chairman of the budget committee of the Greater Boston Real Estate Board. He and his wife, Eleanor, have three children.

**59** *Phillip J. Baram*, professor of history at Boston State College, has published a book on American policy in the Middle East between 1919 and 1945. He also works for the city of Boston's Economic and Policy Administration.

*Donald O. Birkholz* is senior geologist for the Resource Association of Alaska in Golden, Colo. He lives in Arcada, Colo.

*Richard C. Carnes*, a science teacher at John F. Kennedy Junior High School, Northampton, Mass., has been named by the Northampton School Committee as the first staff member to be commended for outstanding contributions, under a new program established this year. Dick was cited for his excellent teaching as well as his after-school work with students and in the community.

*Edward L. Goldman* is director and counsel for government relations and international trade of Sperry Rand Corp., Washington, D.C.

*John H. Hickman* has been elected to the board of directors of the GeVa Theater, the resident professional theater in Rochester, N.Y. He is chairman of management studies for the Rochester Institute of Technology's College of Continuing Education and also serves as chairman of Foster, Hickman & Zaenglein, a new Rochester-based investment firm.

*George D. Linger* formed a financial planning and investment brokerage firm three years ago in Milwaukee. "The rapid growth of the company reflects the changing investment sector," he writes.

*John Quinn*, Lincoln, R.I., has joined Horton, Church and Goff, a Providence advertising agency, as vice president and man-

agement supervisor.

*Dr. Raymond E. Sullivan* has had a private practice in general and vascular surgery in Waterbury, Conn., since 1970.

*Malcolm Tobey*, Marshall, Minn., writes that since getting his Ph.D. from Iowa State in 1966 he taught in several countries (Chile, Lebanon, Saudi Arabia, and Venezuela) before settling in the math/computer sciences department at Southwest State University in Marshall. Last summer he completed the second of three summer NSF faculty fellowships to study statistics at Iowa State.

*Bowen H. Tucker*, Arlington Heights, Ill., writes that, in addition to his primary responsibilities as counsel for FMC Corp., he served recently as chairman of the Lawyers' Council, Construction Industry Manufacturers Assn., as a member of the Products Liability Council, and on the faculty of the Practicing Law Institute Program on Manufacturers' Products Liability. "I have been active in juvenile law affecting schools through a presentation on Children In School for the Illinois Institute for Continuing Legal Education's program — Illinois Juvenile Law and Practice — and as chairman of the Subcommittee on Truants and Youth Excluded From School of the Illinois Commission on Children. Recently, I was appointed by Judge Boyle, chief judge of the Circuit Court of Cook County, to the Citizens Committee on the Juvenile Court."

**60** *Thomas J. Dunleavy* is vice president and general manager of the Risdon Manufacturing Co., Danbury, Conn. He has five children, aged 15, 15, 13, 11, and 4.

*Dr. Keith W. Eveland* has a private practice in pediatric dentistry in Portsmouth, N.H., where he lives with his wife, *Jane Schuler Eveland* '61, and their three children.

*Angus M. Green* is managing director of the Merrill Lynch White Weld Capital Markets Group, New York City.

*Ellen Cohen Herrenkohl* has been named an assistant professor of psychology at Lehigh University. Her areas of expertise are in clinical psychology, child development, and family dynamics, and she is a published author in the field. Ellen's husband, Roy, is director of Lehigh's Center for Social Research.

**61** *Dr. Irving M. Allen*, Brookline, Mass., is a psychiatrist at a clinic in Boston and also does work for the Veterans Administration. He has two children, Donna, 12, and David, 8.

*Roger L. Campolucci* is staff vice president and senior counsel for the RCA government and commercial systems organizations in the company's home offices in Camden, N.J.

*Jane Schuler Eveland* and her husband, Keith (see '60), live in Portsmouth, N.H., with their three children.

*Edward A. Jones, Jr.*, New York City, is senior vice president in Manufacturers Hanover Trust's National Division-Mid-Atlantic District, representing the bank in Pennsylvania, Delaware, and Maryland.

*Joseph Juhaz* is an associate professor in the College of Environmental Design of the University of Colorado at Boulder.

*Dennis S. O'Malley* is president of Halo Distributing Co., San Antonio, Texas, a Mil-



ler Beer distributor.

Doug Riggs is editor of the *Providence Journal's* Sunday magazine, *The Rhode Islander*. The Providence resident is serving as president of the state's Mental Health Assn. Doug's wife is Sallie Kappelman Riggs (see '62).

**62** Charlotte Casgrain, Cos Cob, Conn., has received a grant from the government of Quebec, through the American Association of Teachers of French, to study at the Université Laval in the summer of 1979. She is teaching French at Greenwich (Conn.) High School.

Tim and Joanna Matz Davies have moved to another home in Chappaqua, N.Y. Both are involved with NASP, interviewing for Brown, and Joanna is involved in many church-centered activities. Tim is a controller of the Atlanta Corp., an importer in New York. Sarah is 11 and Meredith, 7.

Barbara Steinberg Geller received her M.B.A. from the University of Washington and is an associate in a management consulting firm in Seattle. Her son is 13 and her daughter is 12.

Joan Baker Gonzalez, assistant professor of English at the University of Puerto Rico at Mayaguez, was one of the authors of *English for International Communication* (Litton Educational Publishing, American Book Co.). Her children are Eric, 10, and Evan, 7.

David Christopher Johnson is assistant manager in the international department of Den Danske Bank, Copenhagen, Denmark. "We lead a peaceful life in our apartment in Copenhagen," Chris writes, "with periodic trips to our small summerhouse north of the city. My main hobby," he adds, "is trying to master the Danish language, which Americans find a bit difficult to pronounce." His wife, Sylla, is a multi-lingual secretary.

Susan Chipman Kline is the editor of *A Triangle of Land: A History of the Site and Founding of Brookdale Community College*. She and her husband, Robert F. Kline '61, live in Little Silver, N.J.

Priscilla Parmakian Kirschbaum writes from Denver that she is a research librarian for Science Applications, Inc. Her husband is a Denver district court judge. Andra is in the fourth grade and Andrew, the second.

Ann Leven of New York City, treasurer of the Metropolitan Museum of Art, returned in November with seventeen rolls of film from five weeks in the Far East, including two weeks in the People's Republic of China.

Sandra Budnitz Mosk is a marathon runner, as is her twin, Susan Budnitz Sokoloff. Sandy teaches part-time in Beverly Hills and Watts, and was appointed by Governor Brown to the Commission on Equal Educational Opportunities. She reports that Julie is 12 and Matthew is 9. She lives in Beverly Hills, Calif.

Maj. Robert G. Murphy is a communications systems staff officer with the 3rd Combat Communications Group, Tinker AFB, Okla., where he was recently awarded his second Meritorious Service Medal.

Douglas A. O'Connell, an airline pilot with National Airlines, has been studying for an M.B.A. at the University of Miami. He and Debby are the parents of Kirk, 6, and Scott, 4. The family lives in Miami.

Alan Orenberg, Madison, Wis., writes that "after sixteen successful years of sales

and marketing everything from round beds to medical office buildings, I took the vows of poverty to become executive director of Big Brothers and Big Sisters of Dane County." His wife, Cynthia, is an editor at the University of Wisconsin. Kate is 9 and Rachel is 6.

Sallie Kappelman Riggs is assistant vice president of University relations at Brown. She's now living on Cushing St. in Providence with her husband, Doug (see '61), and their daughters, Ginny, a high-school sophomore, and Susie, a seventh grader. Sallie is a member of the Wheeler School public relations committee.

Judy Hexter Riskind claims to be "entering the mid-life crisis." She is on the Chicago Committee for the Joffrey Ballet, assistant Suzuki violin teacher, board member of the Academy Festival Theater and the Family Service counseling agency. She's also a part-time choreographer for school shows and a dance teacher for both children and adults. Her children include: Patty, 13, Peter, 11, Michael, 8, and Susie, 3. Judy is a resident of Highland Park, Ill.

Peter D. Shumacker received his law degree from Indiana University in 1967 and entered private practice in 1975 after eight years in the prosecuting attorney's office of Hancock County, Ind. He married his wife, Judy, 1972 and is the father of three stepchildren: Kristen, 14, Andi, 10, and Shelly, 8. The family lives in McCordsville, Ind.

Ira L. Tannenbaum, a graduate of the University of Michigan Law School, is a staff member of the U.S. Senate Budget Committee, Washington, D.C. He and Lucretia Mucci, married since 1972, have two children: Sara, 4, and Elizabeth, 2.

Jocelyn Thomason and Frank Ramdath were married Feb. 14, 1976, and are living in Houston, Texas. "Am presently a housewife and mother," she writes.

Barry Walter is a project manager/systems programmer at Whitlow Computer Systems and lives in Teaneck, N.J. He is an amateur songwriter, jazz drummer, and tennis player. Seth is 14 and Eve is 10.

**63** John W. Arata and Richard A. Howard have become associated in a litigation law practice, doing business as Buckley, Sears and Cole at 75 Federal St., Boston.

Thomas E. Barnard reports that he left his job at Texas Instruments to become a senior systems engineer with Chesapeake Instrument Division of Gould, Inc., in Glen Burnie, Md.

Ann Kidder Bickford is a member of the Croton-Harmon, N.Y., Board of Education. She is working part-time at the Croton Free Library and studying accounting at Mercy College.

The Rev. H. Camp Gordinier is rector of the Church of the Redeemer, Providence. He lives in Providence with his wife, Comfort, and their sons, Jeremy, 4, and Andrew 2. Camp is chairman of the task force on alcohol and is working on urban issues with the Department of Christian Social Relations of the Episcopal Diocese of Rhode Island.

Stephen J. Hammalian is vice president of data processing and communications systems of Ecological Analysts, Inc., Towson, Md.

Marvin Klein and Susan Kanowith were married Aug. 6 on Martha's Vineyard and

are living in Malibu, Calif. Marv is a member of the technical staff at Hughes Research Laboratories in Malibu, and Susan is doing postdoctoral research in immunology at UCLA.

Barry L. Shemin is vice president, group pension actuarial, at the John Hancock Mutual Life Insurance Co., Boston. He and his wife, Amy, live in Wayland, Mass.

Clifford A. Wood is professor of English at Bridgewater State College and is president-elect of the Massachusetts Council of Teachers of English.

**64** We'll give you HOPE if you return for the 15th reunion. You're not yet over the HILL at age 37. In fact, you'll BENEFIT by returning to Brown. You may even feel BENEVOLENT after enjoying the Campus Dance, the Pops, and a sirloin steak served to your taste at the Haffenreffer Estate. You'll be inspired just by the names of the streets surrounding your alma mater. Come back. Who can resist an invitation to Providence?

Susan Sinykin Benjamin and her husband, Wayne, report the birth of a son, David Benjamin, on Dec. 25, 1977. The family lives in Highland Park, Ill. Susan is completing a catalogue of Illinois buildings for the Historic



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Since 1903 a character-building experience in group living for 95 boys, ages 7-14. 7½ wks. Emphasis on hiking, camping, trail-building. Instruction in land & water sports, including crew. William B. Hart, B.A., LL.B., East Hebron, NH 03232/(603)744-8095.

American Buildings Survey, U.S. Department of the Interior, and is doing freelance research, writing, and teaching in architectural history.

John Paul Cannon's play, *Gone for Good*, has received the 1978 Charles Serger Drama Prize. John is a member of the theater department faculty of Southern Illinois University at Carbondale.

Norman F. Chapman, Jr., is a graduate tutor in Dartmouth College's Humanities Institute Program. He has been named in *Who's Who in the East* and the *Dictionary of International Biography*.

Mara Gailitis Koppel is director of programming for a new cable television network. She and her husband, Robert, who is a commodities trader, live in Chicago.

Albert E. "Dick" Labouchere, Lakeville, Conn., has been appointed a special media officer and communications specialist for the Republican leadership in the Connecticut House of Representatives. Dick has a master's in journalism from the University of Missouri and had been serving as public relations director of the Republican State Central Committee.

James Tunick lives in St. Thomas, Virgin Islands, with his wife, Shirley, and their children, Cathy and David. He runs an insurance agency in the Virgin Islands and has been awarded the CPCU designation.

Allen M. Ward's book, *Marcus Crassus and the Late Roman Republic*, was incorrectly printed as "Empire" instead of "Republic" in the October BAM, a change that, he points out, is a difference of 350 years. Allen lives in Coventry, R.I.

Francis D. Wright is living in Annapolis and is assistant treasurer of Ellicott Machine Corp. in Baltimore.

**65** John M. Carroll is one of the co-editors of *America's Heritage in the Twentieth Century*. He is a professor of history at Lamar University in Beaumont, Texas.

Craig F. Chamberlin and his wife, Carol, have moved to Potomac, Md. Craig is the manager of financial services for IBM's Federal Systems Division in Bethesda.

Dr. Fred Corbin is a plastic surgeon at Columbia-Presbyterian Medical Center, New York City.

Sharon Jackson Davis, who had been living in Taiwan, where she was active in the National Alumni Schools Program, has moved to 61 Possum Way, New Providence, N.J. 07974.

Ellen Friend Elsas and her husband, Fred, report the birth of their third child, Julia Ellen, on June 25. Elizabeth is 8 and Jonathan is 3. Ellen is teaching part-time at the University of Alabama in Birmingham.

Norma Verardo Hartley lives in Exeter, R.I., with her husband, David, who works at Leeson, and their two children. "Have no job but am involved with volunteer work in our schools," she writes.

Karen Horny, Evanston, Ill., and Elizabeth Furlong presented a paper, "The Future in Our Grasp: An On-line Total Integrated System for Library Service," at the Association of College and Research Libraries

Conference in Boston last November.

Ellen Epstein Land-Weber is an associate professor of art, teaching photography, at Humboldt State University, Arcata, Calif.

Lyle Eckweiler Lawrence received her M.B.A. from the Amos Tuck School, Dartmouth College, where she was elected a Tuck Scholar for outstanding academic performance. She is employed at Shawmut Bank of Boston.

Emerson L. Moore is practicing law in partnership with another lawyer in Tuscola, Ill. He and his wife have three children: Laura, 8, Brian, 7, and Darrell, 3.

L. Richard Plunkett is executive vice president of LaMar Manufacturing Co., a privately held producer of men's tailored clothing in western Georgia and eastern Alabama. He recently moved into a new home in Carrollton, Ga., at 107 Cumberland Drive.

Dr. Michael Weir and his wife, Alexandra Lapworth Weir, report that their son, Mark, entered Brown last fall. The boy is the great-grandson of George Sargent Burgess '12 and the grandson of Virginia Dewey Lapworth '41 Ph.D.

**66** Stuart J. Aaronson and Lynn White of Providence were married Nov. 11. Peter C. Bedard '67 was best man and Arthur D. Norwalk '67 was an usher. Stuart is a member of the Brown Fund executive committee and head class agent for his class. He reports that he is looking for a substantial increase in the class's contributions to the Brown Fund this year.

Margaret Davis Crosbie is finishing up her coursework in pursuit of a Ph.D. in counseling psychology at Stanford. She and her two children, Jan, 13, and Garrett, 11, enjoy California and life at Stanford, she reports.

John M. Cross has been named executive vice president of the Citizens Committee on Paperwork Reduction in Washington, D.C. John previously was research and policy director of the White House Conference on Small Business.

Edward A. Dauer is associate professor and associate dean of the Yale Law School.

Robert Ginsberg has been named associate dean of DePaul University College of Law. He lives in Chicago.

Maryanne Cline Horowitz has been awarded tenure in the history department of Occidental College. Next September, Maryanne and her husband, Ellis, a computer scientist at the University of Southern California, and their children, Ruth, 6, and Edward, 3, will be in Boston on sabbatical.

Charlotte LeGates writes that last August she left her position as assistant dean of Justin Morrill College of Michigan State University to become an assistant dean at the University of Pennsylvania.

Gerald T. Lynch has been elected an assistant vice president in the investment department of The Hartford Insurance Group, Hartford, Conn. The Fordham Law School graduate has been with the firm for nine years.

Paul Ryan, Barrington, R.I., has won the \$250 first prize in the Nathan Burkan Memorial Competition at Suffolk University Law School. Paul and his wife have four daughters.

**67** William F. Aikman is assistant secretary of economic affairs for the Commonwealth of Massachusetts in Boston.

Carl S. Campbell, who completed the Fiesta Bowl Marathon in a time of four hours and sixteen minutes, writes: "I've still a long way to go to catch up with Linda Schreiber '66, but what an appealing carrot. Feminists please note that the metaphor makes an ass of me." Carl lives in Tempe, Ariz.

Elliott Cohen is teaching at the American College in Paris, France.

Andrew Gann received his Ph.D. in French from the University of Toronto and is now a tenured member of the department of French, Mount Allison University, Sackville, New Brunswick.

Gerald E. Pierson, a member of the Institute of Management Consultants, has been certified as a Certified Management Consultant. He lives in Berwyn, Pa., where he is manager of management services for Touche Ross & Co. of Philadelphia.

Robert L. Rice and his wife, Jo-Ellen, are the parents of Matthew Theodore, born last July 27.

Natalie J. Sokoloff (A.M.) received her Ph.D. in sociology from the City University of New York. She has been teaching at John Jay College, City University of New York, for seven years and is on sabbatical this year.

Barbara J. Witten is assistant director of the graduate program in rehabilitation counseling at the University of Kentucky.

**68** Brian J. Barbata writes that after graduation he spent five years with the Navy's UDT and SEAL teams, after which he got married and spent two years getting his M.B.A. from Harvard Business School. "My first job in 1975 was with a Honolulu advertising agency, where I was vice president and director of market research. I left the agency in 1977 and am now a management consultant in Honolulu. We have one child, a son, and live at 1221 Mokulua Dr., Kailua, Hawaii 96734."

Michael A. Barros is executive director of Southside Neighborhood Housing Services of Minneapolis, Inc.

Dr. Richard Berkson and his wife, Andrea, report the birth of their second daughter, Lynne Elisabeth, on Dec. 4. Alanna Gay is now 3. The family lives in Seal Beach, Calif.

Thomas F. Coakley is treasurer of the Augsburg Oil Corp., Ogdensburg, N.Y.

Kathleen C. Cook is an assistant professor of philosophy at the University of Illinois at Chicago Circle and is living in Evanston, Ill.

Dr. Oswald L. Mikell will be a dermatology resident at Naval Regional Medical Center, San Diego, Calif., in August. He is also preparing for his commercial and instrument pilot's certificate.

Gwyneth Walker is an assistant professor of music theory at Oberlin College. In addition to teaching, she devotes her energies to composition, and in April 1978 her cantata, "Upon Her Leaving," was premiered by the Washington, D.C., Community Orchestra. Also, her anthem, "The Radiant Dawn," received first prize in the composition contest sponsored by the Unitarian Church of Hartford. She spent last summer working on

continued on page 48



# TIME TO VOTE

## The deadline is May 22

Ballots have been mailed to all alumni and alumnae, who are asked to vote for one alumni trustee, one alumnae trustee, president-elect of the Associated Alumni, and one representative to the University's Athletic Advisory Council.

All ballots must be returned to the Mad-dock Alumni Center by May 21, and the re-sults will be announced during Reunion-Commencement Weekend, June 1-4.

The candidates for alumni trustee are **John F. Nickoll** '57, Beverly Hills, California, president and vice chairman of the Foothill Group, Inc. (commercial finance, leasing and industrial banking corporation); **Frank J. Wezniak** '54, Concord, Massachusetts, president and director of Adar Associates (man-ufacturers of computer systems); and **Robert W. McCullough** '43, Riverside, Connecticut,

chairman of the executive committee of Col-lins and Aikman (large specialty textile cor-poration).

Candidates for alumnae trustee are **Bar-bara Grad Robbins** '55, New York City, counselor at the United Nations International School; **Martha Clark Briley** '71, Newtown, Pennsylvania, vice president, Diversified In-dustries Division, Corporate Banking De-partment, Chase Manhattan Bank; and **Sally Hill Cooper** '52, Philadelphia, Pennsylvania, mid-Atlantic regional representative, U.S. Department of Transportation.

Candidates for president-elect of the As-sociated Alumni are **Nancy C. Scull** '63, Cambridge, Massachusetts, senior consult-ant and research director of the International Data Corporation (market research consult-ing firm); **John B. Henderson** '46, Provi-

dence, Rhode Island, senior vice president of Textron, Inc.; **Margery Goddard Whiteman** '62, Albany, New York, director of develop-ment and community relations, St. Anne In-stitute; and **Robert E. Borah** '55, Seekonk, Massachusetts, president of Robert E. Borah and Associates, Inc. (actuarial consulting firm).

Candidates for the Athletic Advisory Council are **Linton A. "Jay" Fluck III** '65, Providence, Rhode Island, industrial real es-tate broker, Ryan, Elliott and Company of Rhode Island, Inc.; **Linda Bedrick Schreiber** '66, Greenwich, Connecticut, active in various volunteer activities and a nationally known marathon runner; and **Kenneth G. Knowles** '53, Warwick, Rhode Island, ortho-paedic surgeon in private practice.

### The candidates for trustee . . .

### and for president-elect



John F. Nickoll



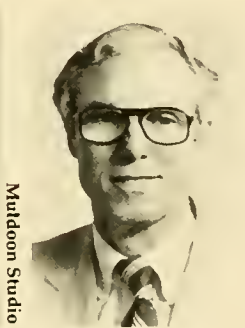
Frank J. Wezniak



Robert W. McCullough



Nancy C. Scull



John B. Henderson



Barbara Grad Robbins



Martha Clark Briley



Sally Hill Cooper



Margery G. Whiteman



Robert E. Borah

a commission for the University of Delaware Madrigal Singers.

**69** Our welcome to the 10th reunion is already out! Come back for a wonderful weekend of friends, memories, and new experiences, starting with a cocktail party and buffet dinner at the homes of *Scott Burns* and *Milton Sleprow*. There will be a morning of activities on Saturday sponsored by the University, followed by an afternoon cookout and class meeting at the Pembroke Field House. Saturday night there is the Pops Concert, and to cap it off, our class open house cabaret at our campus reunion headquarters. You miss this year's reunion at your own loss of fellowship and fun . . . come and enjoy with us. Hurry!

*Gregory T. Beckham* and *Ann Catherine Church* were married in October 1977 in Newport. They and Ann's daughter, *Katie*, 8, are living in Providence.

*Bland Cannon* is head of the law firm of *Bland W. Cannon, Jr.*, San Francisco.

*J. Richard Chambers*, executive vice president of *Nashville CityBank*, Nashville, Tenn., is president of the Nashville Area Junior Chamber of Commerce and serves on its board of governors. He also has served as a member of the WDCN-TV advisory board and as a campaign captain for the American Cancer Society in Nashville. *Ken* is president of the Brown Club of Nashville and is a former regional director of the Associated Alumni.

*Ross W. Fenton* is district manager, East Coast and internationally, with *Tesoro Petroleum Corp.*, New York City.

*Christopher H. Hartenau* and *Vivian Lee Kriska* were married Sept. 9 in Washington, D.C., where they are making their home. *Bill* is an attorney with the U.S. Department of Housing and Urban Development.

*Peter E. Heidt* is senior project director of *Research Data*, Framingham, Mass.

*William V. Lipton* (Sc.M.), Naperville, Ill., is a health physicist at *Argonne National Laboratory*. "Also have returned to school at night to earn a master's in business administration at the *Illinois Institute of Technology*," he writes.

*Stephen P. Nugent* has left his position as *Rhode Island* special assistant attorney general in charge of the economic crime unit to return to general law practice in the *Rhode Island Hospital Trust Building*, Providence.

*Paul W. Oosterhuis* is with the law firm of *Hogan & Hartson*, Washington, D.C.

*Vivian Rike Pentecost* is teaching a scientific and technical Russian course sponsored by *Wittenberg University* at *Wright Patterson Air Force Base*, Dayton, Ohio. She's also teaching an elementary and second-year course in Russian at the *University of Dayton*. "Visited Australia and New Zealand in the summer of 1977," she writes. "Beautiful countries. Great people." She and her husband have an 8-year-old daughter.

*Dr. Neil D. Ravin* is an instructor in medicine in *Brown's Program in Medicine* and is affiliated with *Rhode Island Hospital*.

*Edmund J. Sullivan, Jr.* (Sc.M.) and his wife, *Rosemari*, report the birth of their second child, *Margaret Ruth*, on May 12. The *Sullivans* live in *Bethesda*, Md.

*Stephen C. Tilley* has been training as a mental-health nurse in Scotland for the last

two years. He would like to correspond with anyone working in his or related fields. *Steve* and his wife, *Eileen*, are living at *Heron Cottage*, *Dalbeattie Rd.*, *Dumbries*, Scotland.

**70** *Lynette Pflanz Blake* is a senior accountant at the *University of Rochester*.

*Paul F. Bloomhardt* is a cameraman/editor at *KDKA-TV*, *Pittsburgh*.

*Capt. Tommie G. Clayton* has earned the *Air Force Commendation Medal*. He was presented the medal at *Johns Hopkins University*, where he is now studying behavioral medicine. *Tommie* holds M.S. and Ph.D. degrees from *Florida State University*.

*Laurence S. Costin* ('78 Ph.D.) was married to *Priscilla J. Shaw* of *Vineyard Haven*, Mass., in October 1976 and they now live in *Albuquerque*, N.M., where he is employed by *Sandia Laboratories*.

*Michael Dolan* ('74 Ph.D.) has been transferred to the *VA Hospital* in *Dallas*, Texas, where he is coordinator of the outpatient drug treatment program.

*Carol Thomson Hodgkins* is a staff writer at the *University of Pennsylvania*.

*Karol Adam Neufeld* and her husband, *John*, *Greensboro*, N.C., report the birth of their first child, *Paul Jacob*, in September 1977. *Karol* teaches language arts at the *B'nai Israel Synagogue School*, and *John* teaches economics at the *University of North Carolina* at *Greensboro*.

*Yardena Arar Sussman*, a graduate of the *Columbia School of Journalism*, is writing the *Associated Press's Music Makers* column out of its *Los Angeles* bureau. She had worked two years at the *Montreal* bureau of the *Canadian Press* before moving to the *AP* in *Los Angeles* in 1977.

*Peter Zwarg* and *Mary Anne Schloemer* *Zwarg* report the birth of their second child, *David Alan*, on April 14, 1978. *Michael* is 2. Their address is 1311 *Grinnell Rd.*, *Green Acres*, *Wilmington*, Del. 19803.

**71** *John P. Barylch* and his wife, *Marie Tinsley Barylch*, report the birth of their daughter, *Anne Elizabeth*, on September 11. They live in *Providence*.

*Nicholas J. Fina* (Sc.M.) received his M.B.A. in June from the *University of Virginia*. He is employed by *Avondale Division* of *Hewlett-Packard Corp.*, *Avondale*, Pa., as advertising and sales promotion coordinator.

*Stephen B. Fullerton* is director of purchasing for *Torrance Memorial Hospital*, *Torrance*, Calif.

*Jay Gartrell* is teaching biology at *Swarthmore High School*, *Swarthmore*, Pa.

*Peter T. Head* and *Donna Marie Hafner* of *Ogden*, N.Y., were married July 1 and are living in *Chili*, N.Y. *Peter* is a senior quality control engineer with *Eastman Kodak Company*.

*Craig Milner* has been named editor of the *Maine Alumnus* magazine, a quarterly publication reaching more than 35,000 graduates of the university. *Craig* has been involved in journalism and communications in *Maine* since 1971, having served as a staff photographer for the *Maine Public Broadcasting Network*, a newspaper reporter and photo editor, and a free-lance writer.

*Connie Sancetta* reports that she has

moved back East and "is happy to see trees and real weather again." She is working at *Lamont-Doherty Geological Observatory*, a branch of *Columbia University*, in *Palisades*, N.Y. *Connie* is supported by the *National Science Foundation* in her research on diatom microfossils in the *Bering Sea*. She spent two months in the summer of 1978 on the drilling vessel *Glomar Challenger* in the *North Pacific*.

*Neil Solomon* and his wife, *Ilene*, are the parents of a son, *Ethan Gabriel*. The *Solomons* are living in *Newton*, Mass., and *Neil* is working as a chef at *Hampshire House*, a *Boston* restaurant.

**72** Homecoming Weekend found the following members of the class of '72 assembled at *Delta Phi Omega*: *Scott Briggs* and his wife, *Sally*; *Robert W. Cole*; *Hudson Connery* and friend; *Thomas C. Junker* and brother; *Alan C. Sparrow* and his wife, *Nancy*; and *Scott A. Tripp* and his wife, *Maryanne*. Also seen at the football game was *Curtis A. Ermer* and wife, *Dale*.

*Bill Alpert* is arts editor for the *Argus*, a *Seattle* weekly news magazine. He specializes in investigative arts reporting.

*Susan G. Johnson Andrews* received the *Elisah Sells Silver Medal* at the *American Institute of Certified Public Accountants* meeting in *San Francisco* in January. She lives in *Arlington*, Mass., with her husband, *David Andrews*.

*Georgene Bertolotti* (Ph.D.), an English teacher at *McKinley Junior High*, *Brooklyn*, was the only woman to receive a *Jaycees 1978 Outstanding Young Educator of the Year* award. She also teaches French and reading skills at the school and has been described as "a live wire" in educational and community circles.

*S. Kent Brown* (Ph.D.) is on sabbatical from *Brigham Young University* and is doing research in the *Coptic Museum* in *Cairo*, *Egypt*. He's also translating inscriptions on pottery fragments. His wife, *Gayle*, is teaching music at *Cairo American College*, where four of their five children are students.

*Thomas Collura* and his wife, *Wendy*, report the birth of their second daughter, *Elisabeth Joy*, in November. The family lives in *Allentown*, Pa., where *Tom* is a member of the technical staff at *Bell Laboratories*, working in integrated circuit development. He received his Ph.D. in biomedical engineering from *Case Western Reserve* in August.

*Steven A. Colwell* received his Ph.D. in anatomy from the *University of California* in *San Francisco* in 1978.

*Dr. Elizabeth A. Corrigan* ('73 Sc.M., '75 M.D.) is a fellow in cardiology at the *Harvard School of Public Health* and the *Peter Bent Brigham Hospital* in *Boston*.

*Gerald M. Eaton* graduated from *Franklin Pierce Law Center*, *Concord*, N.H., in May. He is a statewide advocate for low income persons in energy-related matters for the *Community Action Program* in *Concord*.

*Dr. Jonathan Gell* is a first-year fellow in rheumatology and immunology at *Tufts New England Medical Center* in *Boston*.

*Melissa Bradford Jacobson* has been promoted to media relations manager at the *California Association of Realtors* in *Los Angeles*.

continued on page 50



## Recent and readable books by Brown alumni

**Marguerite Dorian** '49, *The Seasons*, Macmillan, \$7.95. A novel alive with the wonder and pain of growing up in Romania, told with tenderness and poignancy, comedy and tears. It is the story of eight-year-old Miki and the servant girl, Suzanna, as they explore the daily delights and adventures of the city, the drama of newspaper headlines, and the exhilarating and strangely sobering realities of growing up. The writing has a fine-hewn, detailed quality that is rare in modern literature. Where most have lost what it feels like to be a child, this author remembers and transfers to words the feelings children have but cannot express with limited vocabularies and insensitive adult listeners.

**Andrew Swanson** '50, *The Determinative Team*, Exposition Press, \$6. This handbook for board members of volunteer organizations tackles the inner workings of board meetings and what you as a member can do to make the board a successful team, fulfilling the aims of the organization, and whatever part of the community the organization serves. The small details of successful meetings as well as the overall picture of what a board should have as its goals are all discussed with examples. This information should be available to all new board members and could be used to get a floundering board safely to harbor.

**Mitchell A. Leaska** '56, *The Novels of Virginia Woolf*, John Jay Press, \$9.50. This readable exploration of the works of Virginia Woolf takes into account unpublished documents and holographs to obtain an understanding of her works. Leaska reads each novel as a whole to answer the individual questions that Woolf creates, because he believes that not until the novel ends are all the clues provided or all the relationships explored. The book provides a reasoned and original exploration of Woolf's fictional world.

**Edward M. Holmes** '56 A.M., '62 Ph.D., *Mostly Maine*, University of Maine at Orono, \$5.95. "Russia, North Africa! What the hell has it got to do with us?" The self-contained world of the state of Maine comes with this book the way lobster comes from the pound: a delight to anticipate. Those who have known the literal humor, self-sufficiency, and determinedly old-fashioned life of the people of

Maine will be ready to put their own names to the characters. *Mostly Maine* is a continuation of the stories in *A Part of the Main*.

**Lillian S. Robinson** '62 A.B. and A.M., *Sex, Class, and Culture*, Indiana University Press, \$15. Robinson is one of the most controversial feminists writing today. In Part I she sets forth a new feminist critical theory and in Part II applies this theory to historical and contemporary women: the conflicts between Renaissance woman as social being and as literary-conceptual entity; Jane Austen's treatment of sex, class, and marriage; women and popular literature; television and its portrayal of and influence on woman's work; the writings of working women; and the new wave of feminist poetry.

**Les Daniels** '65, '68 A.M., *The Black Castle*, Scribner's, \$8.95. What do you do if you are the head of the regional Inquisition and your brother is a vampire? You collaborate and cooperate! This novel of the macabre weaves together two very dark subjects to form a novel of horror. Those who have wondered about the Inquisition will find this tale revealing of that institution's powers and compelling fascination. This book joins the author's list of books on horror, a subject he has pursued since his days at Brown.

**Bartholomew Gill (Mark McGarrity)** '66), *McGarr and the Sienese Conspiracy*, Scribner's, \$7.95. The host of fictional detectives is joined by another inspector, McGarr. From the shores of Ireland to the hills of Tuscany, Inspector McGarr tracks down the conspiracy of the title, sampling the cuisine and vintage of the country and bringing into focus the color and flavor of each nation and its people. Gill includes all the necessities of a first-class mystery: big business, high society, country characters, and a sharp detective.

**Charles E. Clark** '66 Ph.D., *Maine, A Bicentennial History*, Norton, \$8.95. This book is part of the series on *The States and the Nation* published with support from the National Endowment for the Humanities. The author is an historian of the Northeast. The book traces the history of Maine from the advent of the Indians to the present day. "It is a peculiar place, and her people relish her — and their — peculiarities. Partly in the entirely illogical hope that this will always be

so, this book is offered as a study of the successive images that have made up a special people's sense of a special place."

**Daniel Eisenberg** '68 A.M., '71 Ph.D., ed., *Songs* by Federico García Lorca, Dukesne, \$9.50. In August 1929, Lorca and Philip Cummings translated Lorca's *Songs (Canciones)* into English. Cummings is the only translator of Lorca to have benefited from the author's assistance and explication in a line-by-line translation. Besides the translations, this book also contains Cummings's diary of that August and other memoirs of his acquaintance with Lorca. Eisenberg provides a critical introduction.

**Richard S. M. Hirsch** '69 A.M., '72 Ph.D., ed., R.I. *The Most Pleasant History of Tom a Lincolne*, by Richard Johnson, University of South Carolina Press, \$14.95. *Tom a Lincolne* is now in its fourteenth edition. This scholarly edition gives us all the lusty romance and scandal of King Arthur's court and his bastard son, Tom a Lincolne. Tom's adventures — amatory and military — are recorded. This book was so popular that of the thousands in print between 1599 and 1660 the first surviving example is from the sixth edition; presumably all the others were worn out. Here is what was making the best-seller lists of the seventeenth century.

**Davis A. Young** '69 Ph.D., *Creation and the Flood*, Baker Books, \$6.95. The author, a geologist, presents his alternative to flood geology and theistic evolution. His position is developed from a Biblical view of science. To downgrade geologic evidence, says Young, tends to undermine Christianity itself. "A basically healthy theology is no excuse for poor science."

**Gregory Ulmer** '72, *The Legend of Herostratus: Existential Envy in Rousseau and Unamuno*, University of Florida, \$2.50. The Greek legend of Herostratus is applied to the works of two philosophers and the author argues that some would be known by their infamy rather than not be known at all.

Kodali Rao is an analytical engineer with Hamilton Standard, Windsor Locks, Conn.

John W. Thompson, Jr., reports from New Orleans that he is controls department manager for Gilbane Building Company's joint venture there for the Department of Energy's strategic petroleum reserve.

Carlton L. Wallis, Jr., is a resident in pathology at Baptist Memorial Hospital in Memphis, Tenn.

Edward G. Warren (Ph.D.) is assistant professor of political science and public administration at Nichols College, Dudley, Mass. The University of Pennsylvania graduate has been instrumental in establishing the public administration internship program at Nichols. He and his wife, Sara, live in East Douglas, Mass.

Mary Ann Wilson and Mark R. Rosenbaum were married Oct. 28 at the Continental Plaza Hotel in Chicago and are living in that city. She received her law degree from the University of Denver College of Law, and her husband, a University of Michigan graduate, took his law degree at the University of Chicago Law School. Both are practicing in Chicago.

**73** W. Richard Allen is teaching mathematics and directing the Outing Club at Fryeburg Academy, Fryeburg, Maine. He earned his M.S. in zoology at Washington State University.

Jonathan Barnes and his wife have opened a chocolate factory in Babb, Mont. He writes: "Our kids, Rodney, 6, and Cynthia, 3, are our best customers. Rod rides a horse like he was born on it."

Bruce R. Curtis writes that after leaving Brown in 1971 he returned to Pittsburgh and drove a taxi for nearly three years "while pursuing other goals such as ending the war and getting rid of Nixon." He's been in Ann Arbor, Mich., for the past three years working as a skilled carpenter and woodworker.

Cynthia A. Field is a learning disabilities teacher in the North Providence (R.I.) School System.

Ellen Gruenberg Gartrell is working toward a Ph.D. in American history at the University of Pennsylvania and is employed as a reference librarian at Penn's Van Pelt Library.

Jeffrey W. Greenberg moved to London last September to manage the aviation department of American International Underwriters, a U.S. insurance company with extensive overseas business. "Plan to be here several years," he writes. "I can be reached through my parents' address: 1001 Park Ave., New York, N.Y. 10028."

Dr. Julie T. Fieschko graduated from the University of Pittsburgh Medical School in 1977 and is now a resident in neurology in Denver. She lives in Castle Rock, Colo., with her husband, Dr. James Wade Keller, whom she married in 1978.

Brian J. Morton is a second-year graduate student in the Ph.D. program of the department of agricultural and resource economics at the University of California, Berkeley. "I am a research assistant for a project, funded by the Department of Energy, studying the commercialization of geothermal energy. My wife, Frances Wood Morton, is an adult refer-

*continued on page 52*

## Bob Bernius: A drive in the snow led to the Supreme Court

By Jim Rowley '72

Two years ago when Bob Bernius '68 drove to a snowbound courthouse in Waterloo, New York, he never expected that his legal mission would eventually take him through two state appellate courts and finally to the U.S. Supreme Court. Bernius, an associate with the Rochester (N.Y.) law firm of Nixon, Hargrave, Devans and Doyle, went to the Seneca County Courthouse fifty miles east of Rochester to represent a newspaper reporter who had been barred from a pre-trial hearing in a murder case.

Carol Ritter, a reporter for both the *Rochester Democrat and Chronicle* and *The Times-Union*, "had gotten thrown out of the courtroom" by Judge Daniel DePasquale, Bernius explains. Citing possible prejudicial publicity, the judge closed the hearing for two defendants accused of killing an ex-policeman and dumping his body in nearby Seneca Lake.

The press has come to regard Judge DePasquale's action as a serious challenge to its right to gather the news. And the Supreme Court's review of that decision this spring is expected to be the most important press-freedom ruling of 1979.

Bernius, a Yale Law School graduate who had grown accustomed to the elaborate support services of a blue-chip law firm, recalls the makeshift arrangements he had to make to file motions for a special hearing on DePasquale's decision. "I went down there with an attaché case full of blank paper," Bernius says, while sitting in his twenty-second-floor office in the Lincoln First Bank Tower. "I had to cajole a couple of courthouse secretaries to let me borrow a typewriter, find a notary and file motion papers."

Bernius convinced Judge DePasquale to sign an order directing the prosecutor and the two defense lawyers to show cause why the Rochester newspapers shouldn't be given a transcript of the closed hearing.

Once signed, the order had to be served on all three lawyers. "Carol Ritter drove me around Seneca County trying to find the attorneys," Bernius recalls. "We found the DA in his office and one of the defense lawyers was in his office. But the third was at home. His place was way out in the sticks and he had a couple of vicious German shepherds outside. We had to kind of tiptoe past them. And he wasn't happy at all to see the order."

On November 16, 1976, Judge DePas-

quale rejected Bernius's argument that the public and press "have an inherent right to know what's going on in the criminal justice system." DePasquale's ruling was unanimously overturned by the Appellate Division of State Supreme Court in Rochester. "We won big there, then the case went to the State Court of Appeals (the state's highest court), and we lost even bigger," Bernius says.

The Rochester newspapers, the flagship publications of the Gannett newspaper chain, decided to appeal the adverse ruling to the nation's highest court. *Gannett vs. DePasquale* was accepted for review by the U.S. Supreme Court, and Bernius became the second lawyer in his 120-member firm to argue there since the 1930s.

Accompanied by several partners in the firm, his wife, Elissa, his mother, and mother-in-law, Bob made his premier appearance before the high court on November 7, 1978. "It may be the last," he says with characteristic self-deprecation. "An oral argument is an important part of the appeal because it is the only stage where you are participating in the conference of the court."

Bob recalls the nervousness and mental anguish he felt before his appearance — an emotional state undoubtedly common among lawyers who go before the high court.

And it's difficult now, while awaiting the court's decision, for Bernius to say how the justices reacted to his argument. "In an oral argument there's a lot you want to say that you never get to say. You kind of relive the tough questions and second-guess yourself. Three days later you come up with the profound answer you wish you'd given at the time."

Bernius said he thinks it may be a good sign for his clients that the justices' questions kept him on his feet twenty minutes over his allotted argument time. The tough questions are asked because "very often they will be really probing the outer limits of their argument and are trying to get your input and analysis," he says. But "you can't really tell what they're thinking. Maybe the Washington press corps is more attuned than I am," he adds, recalling the *Washington Star's* account of the argument he read that night while awaiting his return flight to Rochester. "That article kind of deflated me. It was very depressing," he says. The reporter "had counted up the votes and decided we were losing based on the questions asked."

At Brown, Bob studied engineering and played goalie on the undefeated 1967 soccer team, which he co-captained. The team was barred from post-season play because of an eligibility dispute between the Ivy League and the NCAA.

After college Bob says he "sort of floated around. I started to work as an electrical engineer at GE (in Binghamton, New York). I worked several weeks and decided I couldn't handle it," he says. "I'd like to attribute it to humanitarian impulses, but boredom would





After graduating from Yale in 1972, Bob went to work as one of 250 assistant district attorneys in Brooklyn. "It's a busy office. They have a lot of volume: in one year there are 13,000 to 14,000 felony indictments."

A good spinner of courthouse yarns, Bob tells with relish the story of the "forty-five-stitch rule" to demonstrate the quantity — and quality — of justice dispensed in the Brooklyn courts. "The rule in Brooklyn is that if you don't have forty-five stitches it's not a serious physical injury that can be prosecuted for criminal assault."

After three years as a prosecutor, Bob decided it was time for private practice. But New York firms held little appeal, so he moved to Rochester and began working for Nixon, Hargrave.

Before he became involved in *Gannett vs. DePasquale*, Bernius had one other experience defending public access to courtrooms. He was sent to a Rochester courtroom to protest a judge's closing of a post-conviction hearing on alleged jury bias. "I was a warm body and I knew my way around the courthouse," he says. The hearing was later opened by an appeals court. After that, it was decided that Bob would work with senior partner and libel specialist John B. McCrory in providing expanded legal services for the Rochester newspapers.

Despite his firm defense of the First Amendment and press rights, Bob is, ironically enough, critical of how the news media has covered its recent problems with hostile judges. "I don't know whether it's cause and effect, but the press for whatever reasons has failed in its obligation to inform the public about the basis of its arguments in a lot of these cases."

He thinks the press may have done a disservice to itself in its accounts of the recent case of *New York Times* reporter Myron Farber, who was jailed after refusing to turn over his notes about a murder case. Judges "have their perceptions of the Farber case . . . and a lot of their thinking is created by the newspaper articles they read and not by the case," he says.

But despite the press's failures, Bob thinks it is well worth defending. "I think it's healthy in our society that the press can characterize and attack judicial opinions." And he thinks the *DePasquale* case is an important fight. "The whole concept of public accountability is what we are arguing in *DePasquale*." If the newspapers lose, "public awareness is going to be severely attenuated, and in my system of values, I think that is not a good thing."

*Jim Rowley, who was a court reporter for the Rochester Democrat and Chronicle for two years, has recently joined UPI's Baltimore bureau.*

Talis Bergmanis

Bob Bernius in the city room of the Rochester newspapers.

be more accurate." Law school seemed to be the best solution.

About the same time, Bob joined the National Guard. "It was an attractive thing to do, kind of the gentleman's way of quote — serving your country. Your involvement in the military was very remote."

But that involvement became very real in 1971 when Bob was in his second year at Yale.

"I was activated for the Battle of New

Haven. That was the weekend of the mass demonstrations against the Bobby Seale trial, and I was on the streets of New Haven with bullets in my rifle. That was the same weekend as the shootings at Kent State. The juxtaposition just blew my mind," he recalls. It was during that weekend that Bob decided he could no longer serve his country as a guardsman. He sought and eventually obtained a conscientious objector release from the National Guard.

ence librarian at the Castro Valley branch of the Alameda County library system. After attending Pembroke for two years, Frances was graduated from Stanford."

*Diana Norton* has been promoted to expense controller at Sanger-Harris Department Stores and would love to hear from friends. She lives at 956 Sylvania Dr., Dallas, Texas 75218.

*Louis H. Ostrach*, Menlo Park, Calif., received his Ph.D. in neuro- and biobehavioral sciences from Stanford University in December. His thesis was "Neuronal Trophism in the Chick Embryo Visual System." Two articles resulting from his work are in *Journal of Comparative Neurology* and in *Brain Research*. Louis has accepted a postdoctoral fellowship in the department of neurology at Stanford.

*Richard C. Piper* is owner and operator of Piper Renovations, Washington, D.C.

*Bob Putnam* and his wife, *Flora Yeracaris Putnam*, are living in Fullerton, Calif. Bob has a postdoctoral research grant in biology at the University of California at Irvine, and Flora is a licensed psychologist in group private practice. "Want very much to hear from old friends," Flora says.

*J. Campbell Stras III* has been appointed to the post of market research specialist at QWIP Systems, a division of Exxon Enterprises, New York City. He is based at the firm's marketing resources center in Orlando, Fla.

*Charles Welsh* writes that he is "a political analyst with William R. Hamilton and staff in Washington, D.C. We do public opinion surveys."

**74** Question. What would be the best way to spend the first weekend in June? Co-chairmen *John Hirsch* and *Allison McMillan Crawley* think they have the answer. Come to Providence and attend the 5th reunion. In addition to participating in all the regular events such as the Campus Dance and the Pops Concert, a number of special events for the men and women of '74 are being planned, such as the Welcome Back Happy Hour on Friday and the class buffet on Saturday. It shapes up as a good time. Please mail in your registration form today.

*Brian D. Bixby* is associated with the Boston law firm of Ropes & Gray. He and his wife, Christine, are living in Cape Ann, Mass.

*James E. Blake* is a computer programmer with Robert R. Prescott, P.L.S., Pittsford, N.Y.

*Dr. Carlton Q. Brown* and his wife, *Carol Norris Brown*, have moved to 7680 Tremayne Place #307, McLean, Va. Carl was graduated in May from Emory University School of Medicine and is doing his internship at the National Naval Medical Center, Bethesda, Md. Carol continues to work for Aetna Life and Casualty in claims.

*Yuen-Kwok Chin* (Sc.M., '77 Ph.D.) is a senior engineer at Chrysler Corp., Detroit.

*James G. Hazard* will graduate this June from Cornell Law School and will be a law clerk for the Supreme Court of Oregon.

*Patricia J. Jenny* is a project coordinator with Community Associations Institute, Washington, D.C.

*Stephen M. Jones* and *Grace Lynn Schloegel* were married April 22, 1978.

Ushers included *Jerome Vascellaro* and *Frank Morgan*. Stephen is working at Thomas Jefferson University Hospital in Philadelphia while attending Widener College for a master's in health sciences administration.

After teaching for four years, *Bradford Kirby* (Ph.D.) is now an implant engineer at the National Semiconductor Corp., Santa Clara, Calif.

*Leo R. Ladefian* and *Gay Teborek*, a Northwestern University graduate, were married June 3 in Manning Chapel and are living in Jamaica Estates, N.Y. *Larry Ginsberg* was best man and *Robert Ladefian* '79 was an usher. Leo is working in New York City as an accountant with Ernst & Ernst.

*Everett R. Leiter* is a speech and language pathologist at the North Shore University Hospital in Manhasset, N.Y., while continuing in the Ph.D. program in speech and hearing at the Graduate School of City University of New York.

*Lisa Margolin* and *Peter W. Jones* were married Sept. 2 in Los Angeles and are living in Chicago. Lisa is program director at the International Student Center in Chicago, and Peter is L.F. Dickson Instructor in Mathematics at the University of Chicago.

*John Nathieu* is a senior engineer with Crown Zellerbach Corp. in Camas, Wash. "After three years in the nuclear industry, I am now making paper and not pushing it," he writes.

*Dr. Steven H. Richter* graduated from Fairleigh Dickinson University School of Dentistry in June and has opened his private practice in Morristown, N.J.

*Dr. Elliott G. Rosch* writes that he is "alive and tired of working as a medical intern in Philadelphia's Pennsylvania Hospital." He adds that he is looking forward to catching up with old friends this June at the 5th reunion.

*Geoffrey J. Sadock* (Ph.D.) has been elected treasurer of the Brown Club of Northern New Jersey. He teaches English at Bergen Community College in Paramus. His wife, Karen, is studying clinical pastoral psychology at Columbia and coordinating chaplaincy services at Mount Sinai Hospital in New York City.

*Scott Sammis* and *Mary Salzman* were married July 2, 1977, and are now living in East Northport, N.Y. Scott was a safety engineer in San Francisco for two years and is now assistant to the president of The Allen Group, Long Island. He was graduated from the Harvard Business School last June.

*Barry C. Slagle* is a staff attorney with the State Public Defender in Superior, Wis.

*Linda Van Dervort* and *Reuben Sneed* were married Dec. 3, 1977, and are living in Kansas City, Mo. Linda plans to enter law school this fall, and Reuben is manager of a TV rental store in Kansas City.

*Anne Berchenko Wisholtz* is a graduate student in English at Hunter College of the City University of New York. Her husband, *Dr. Steven Wisholtz*, is an intern in internal medicine at the New York Hospital-Cornell Medical Center.

**75** *Ibrahim S. Abou-Sayed* (Sc.M.) is a research scientist in the applied solid mechanics section of Battelle Columbus Laboratory, Columbus, Ohio.

*W. Brian Binnie* earned his M.S. in aeronautical engineering at Princeton and is located in Kingsville, Texas, while training as a Navy jet pilot.

*David Cohen* has finished a year's fellowship in pathology at the Medical Center Hospital in Vermont and will return to the University of Vermont College of Medicine, where he is specializing in pediatrics.

*Susan Dembrow* was graduated from Tulane University with an M.S.W. in 1976. She and *David Daube* were married in December 1977 in Miami, Fla. They now live in Idaho Falls, Idaho, where Susan is a psychotherapist at the State Mental Health Center.

*Ronald P. Diaz* describes himself as a "struggling artist" and lists his position as "seated." He is struggling and seated in Troy, N.Y.

*Dr. Edward Domurat* ('78 M.D.) is a first-year internal medicine resident in Buffalo, N.Y.

*Anthony E. Higgins* reports from Ocean-side, N.Y., that he has left his executive position with Bloomingdale's and is in his second term at Columbia Business School.

*Dr. Julianne Ip* ('78 M.D.) is in the first year of the three-year family practice residency at Pawtucket (R.I.) Memorial Hospital. "Had a visit late last fall from *Ellen Gurney*, who was finishing a long tour of the country on interviews for a pediatric residency. She also visited *Baer Ackerman* at Baylor Medical Center in Texas, and several other classmates."

*Judy Anne Kegl* (A.B., A.M.) is living in Amherst, Mass., while working on her Ph.D. in linguistics at MIT. She's also a visiting assistant professor of linguistics in the school of language and communication at Hampshire College.

*Robert D. Kirk* is a high school English teacher in the Swansea, Mass., public schools.

*Mark J. Mauro* has been named food manager of the new Sheraton Inn in Frederick, Md. He had previously been food and beverage controller at the Pittsburgh Marriott Inn.

*Gary J. Newell* graduated from the University of Pennsylvania Law School in May and is associated with the law firm of Spiegel & McDiarmid in Washington, D.C. His practice involves representation of municipal and cooperative electric systems in federal energy regulatory proceedings.

*Michael Ogilvie* ('77 Sc.M.) and *Judith Mosinger Ogilvie* '76 are the parents of *David Benjamin*, born Jan. 30, 1978. They live in Arlington, Mass.

**76** *Thomas C. Albertson* is an industrial real estate developer with Kates Properties, Providence.

*Joan Bregstein* is a newsroom desk assistant with WCBS Radio in New York City.

*Robert M. Day* is a graduate student in environmental and cell biology at the University of California at Irvine.

*Walter J. Dragan* is in his second year of work toward a Ph.D. in mechanics of solids at Brown. He received his M.S. in mechanical engineering from Stanford University in



1977. Walter may be reached at Box D, Brown University, Providence 02912.

Richard W. Halpern is manager for marketing, sales, and sales promotional activities of the Bagged Sand Division of Holliston Sand Company in Norwood, Mass. He lives in Newtonville, Mass.

Dwight P. Michaels is a trainee in foreign exchange with North Carolina National Bank, Charlotte, N.C.

After two years as a test engineer at Pratt & Whitney Aircraft in East Hartford, Conn., Robert J. Miorrelli is working toward a graduate degree at Cal Tech in Pasadena, Calif.

"No time for anything, but love it out here," he writes.

Judith Mosinger Ogilvie and Michael Ogilvie '75, '77 Sc.M. are the parents of David Benjamin, born Jan. 30, 1978. They live in Arlington, Mass.

Abby L. Resnik is a programmer/analyst at Draper Laboratories, Cambridge, Mass. "Am enjoying work after spending a busy last semester finishing up requirements for my master's in mathematics," she writes.

**77** S. Lisa Barkley is living in Austin, Texas, where she works part-time for the Texas Fine Arts Association in an administrative position. She is also on the installation crew for the Laguna Gloria Art Museum.

Christopher Berman is sports director of WNVR-Radio in Waterbury, Conn., where he co-hosts a nightly telephone sports talk show. "Both the station and the talk show started in July and at first it was tough to attract a large audience," Chris says. "Now we have a loyal audience, the reviews have been good, and the show has opened up doors for me, most notably to the New England Patriots and the New York Jets. The summer months were enjoyable, since I'm a rabid Red Sox fan. But with my partner being a Yankee buff, late September and October were tough to bear."

Mark Christiansen and Poppy Marie Terris were married Sept. 2 in Winter Park, Fla. Mark is weekend sports anchorman at KTEW-TV in Tulsa, Okla.

Stephen A. Cole is a research assistant in the public archaeology laboratory of the Department of Anthropology at Brown.

Jill Sadowsky Docking, a graduate student at the University of Kansas, has been elected to membership in Phi Beta Kappa.

Mark Drury is a second-year graduate student in chemistry at the University of Pennsylvania.

Robert Foster is living and working in Chicago as an engineer for the Peter F. Loftus Corp., an environmental engineering consulting firm.

Milford A. Jeremiah (Ph.D.) teaches linguistics and language arts at Morgan State University, Md., and is a member of the technical advisory group on remedial and developmental programs for the Maryland State Board of Higher Education.

Steve Krafft writes that he has "settled down" to the study of law after a year and a half that saw him backpack around Europe and work as a transit planner, newspaper reporter, and account executive trainee for the Leo Burnett advertising agency in Chicago. His address: 9 Circuit Ave., Newton Highlands, Mass. 02161.

Eugene L. Mahr is working in the admission office at Brown.

Hester J. Murray is assistant to the director of the Jewish Home for the Aged in Providence.

John C. Narvell is an actuarial analyst with Commercial Union Insurance Co. in Boston.

Scott Nelson is teaching and coaching football at the Hackley School, Tarrytown, N.Y.

Virginia Lee New and Robert Edmund Richards (see '78) were married Nov. 24 in Shelburne Falls, Mass. She is an executive secretary and public relations coordinator at Threshold, a Rochester, N.Y.-based youth service agency.

Frank Pozniak is a first-year student at Suffolk Law School in Boston.

Donna M. Prince, Westbury, N.Y., is a municipal finance associate at the investment banking firm of Goldman, Sachs & Co. in New York City.

Richard B. Shalvoy ('74 Sc.M., Ph.D.) is a senior physicist with the Institute for Mining and Minerals Research of the University of Kentucky. The IMMR is a prime contractor for the state of Kentucky's coal-research program. "Anyone passing through Bluegrass is welcome to visit us at: 2920 Edinburg Ct., Lexington, Ky. 40503."

Philip Sweetland is service and sales representative for Robertshaw Controls Co., Anaheim, Calif. He is also playing rugby for the Huntington Beach team, which is slated to tour New Zealand. Phil is organizing an Orange County Brown Club.

**78** William C. Barnert is a programmer engineer with Instron Corp. in Canton, Mass.

Debra Ginsberg is a graduate student studying jazz composition at the New England Conservatory of Music in Boston.

Harold Goldman and Deborah Helfner were married June 25 in Newport, R.I. Best man was William Lichtenstein. Others who attended were: Jonathon Arnow, Jeffrey Greenberg, Patricia Donnelly, Tim Stryker '77, Martha Hadler '76, and Ken Wasserman. Harold and Deborah are attending the University of Pennsylvania School of Medicine and are making their home in Philadelphia.

Amy B. Horne is a research assistant at North Texas State University in Denton.

Carol W. Hurley is an assistant coordinator of the Rhode Island Child Abuse Helpline in Pawtucket, R.I.

Robert E. Richards and Virginia Lee New (see '77) were married Nov. 24 in Shelburne Falls, Mass., and are living in Rochester, N.Y. Dick is employed at Lincoln First Bank in Rochester.

David S. Thomas, Jr., and Julie Slaton were married July 15 in East Point, Ga., where they now live. J. David Oulighan '77 was best man and Peter Campbell '77 served as an usher. David is employed with Gould Pumps in Atlanta, and his wife is with Southern Airways.

Carolyn A. Wyman is a reporter for the Narragansett Times in Wakefield, R.I.

**79** Paul Joseph Ayoub, West Roxbury, Mass., is deputy communications director for Massachusetts State Secretary Paul Guzzi in Boston.

## Deaths

Jessie Wheeler Freeman '01, Gardiner, Maine, a former teacher and superintendent of schools in Surry and Sangerville, Maine, and dean of women and Latin teacher at Maine Central Institute in Pittsfield, Maine; Dec. 1 at age 100. Mrs. Freeman was author of *Town Down East*, a 1949 collection of poems describing New England people and places. She had served as president of the Poetry Fellowship of Maine. Her husband was the late Dr. Fred H. Freeman '05. Survivors include two foster children, including Delphine K. Lane, of Farmingdale, Maine.

Walter Johnson Emmons '12, Ann Arbor, Mich., professor emeritus of highway engineering at the University of Michigan and a former dean and secretary of the university's college of engineering; May 4, 1978. Professor Emmons earned his A.M. from Columbia in 1914 and served in the Army Air Force during World War I. Survivors include his son, Richard, managing editor of the *Michigan Alumnus*, University of Michigan, Ann Arbor 48104.

John Harvey Rowland '12, Bryn Mawr, Pa., former president of the Phoenix Bridge Co., Phoenixville, Pa.; Sept. 4. Mr. Rowland was a director of the American Institute of Steel Construction. Phi Delta Theta. Survivors include his wife, Isabel, Apt. 101, The Tedwyn, 840 Montgomery Ave., Bryn Mawr 19010.

Luther Haven Burrill '15, East Providence, R.I.; Dec. 23. Survivors include his wife, Ethel, 33 Central Ave., East Providence 02914; and two children.

James Van Benschoten Bennett '18, Bethesda, Md., director of the federal Bureau of Prisons from 1937 to 1964 and one of the world's leading reform penologists; Nov. 19. A native of North Providence, R.I., Mr. Bennett worked his way through Brown by cutting meat at the Providence Public Market. His career in the U.S. government began in 1919 when he was hired as an \$800-a-year clerk in the old Bureau of Efficiency, now the Bureau of the Budget. He earned his law degree from George Washington University in 1926 and in 1929 submitted a report to Congress that led to legislation establishing the Bureau of Prisons, of which he became assistant director in 1930. During his twenty-seven years as director, Mr. Bennett's work focused on the rehabilitation of prisoners rather than mere punishment. "The four horsemen of penology are disease, overcrowding, idleness, and despair," he said in 1937. "We must never rob a man of all hope." Commenting on this statement in an editorial shortly after his death, the *Washington Post* said: "It is hard now to realize what conditions were in American prisons when Mr. Bennett wrote his first report on them forty-nine years ago. Prisoners worked in chains, ate from buckets, lived in filth, and survived (or died from) the beatings administered from sadistic guards. That's the way it was when Mr. Bennett began his work of changing things." He created the nation's



first "open prison" at Seagoville, Texas, in 1938, a prison without walls, bars, or guards. In 1960, he ordered the creation of the first federal community treatment centers or halfway houses. In 1945, he was granted a leave of absence to go to Germany as head of the prisons branch of the U.S. Army Group Control Council. He was in charge of prisons for the internment of Nazi and other German criminals in the American zone of occupation while acting as advisor to General Lucius Clay, then deputy U.S. military governor. Mr. Bennett maintained a correspondence with many of his former prisoners and he frequently sent personal checks to probation officers for parolees who were having a tough time, but always with the proviso that the name of the donor not be disclosed. After retirement, Mr. Bennett became an active advocate of federal gun control. In 1968 he was a member of the Maryland Constitutional Convention that rewrote the state's constitution. He served for many years as chairman of the American Bar Association's section on criminal law, and he was a delegate to the ABA conferences in London in 1957 and 1971. He represented the United States at a United Nations conference on crime held in Japan in 1970. He was a past president of the Brown Club in Washington, D.C. In 1950, Brown awarded him an honorary doctor of laws degree. Kappa Sigma. Survivors include his wife, Olympia, 5840 Marbury Rd., Bethesda 20034; a son, *Edmund* '42; daughters Ann and Brenda; and a brother, *Edmund* '23.

*William Ernest Boyle* '19, Cranston, R.I., a lawyer for the New York, New Haven & Hartford Railroad from 1938 to 1964 and a Providence attorney from 1924 until his retirement in 1972; Jan. 14. A 1924 graduate of Georgetown Law School, Mr. Boyle at one time served as counsel to the Rhode Island Federal Housing Authority. From 1934 to 1936 he served on the Providence City Council. He served overseas with the Army Ambulance Corps in 1918 and was a past commander of the Sylvester S. Payne Post, VFW, Phi Kappa. Survivors include his wife, Mary, 162 Grand Ave., Cranston 02905; a son, William; and a daughter, Margaret.

*George Seth Bickwit* '21, New York City, retired president of Plastic Molded Arts Corp., New York City, and a former trader in securities for Walston & Co., New York City; April 22, 1978. Mr. Bickwit was a member of the Brown Club in New York and served as a member of the New York City draft board for three years during World War II. Survivors are not known.

*Charles John Fish* '21, '22 Sc.M., '23 Ph.D., Kingston, R.I., a pioneer in the study of marine biology in the United States and the founder of the Narragansett Marine Laboratory and the Graduate School of Oceanography at the University of Rhode Island; Dec. 21. Professor Fish joined the zoology department at what was then Rhode Island State College in 1934 and became a full professor in 1936, the same year in which he founded the Narragansett Marine Laboratory. From 1937 to 1939, Dr. Fish and his wife, Dr. Marie P. Fish, a marine biologist in her own right, wrote a science column for the

*Providence Journal-Bulletin*. He was a Navy consultant on mine warfare during World War II, serving in various parts of the world. After the war, he and his wife undertook an extensive cataloging of Japanese marine charts of the Pacific for the Navy. For this work, Dr. Fish was awarded the Legion of Merit in 1946 by the late James E. Forrestal, then Secretary of the Navy. He and his wife retired from URI together in 1966. Theta Delta Chi. Survivors include his wife, at 1291 Kingstowne Rd., Kingston 02881; a daughter, Marilyn; and a sister, *Madeleine Fish Neubauer* '25.

*Madeline Dickinson Lawder* '22, New York City, widow of the late *Robert A. Lawder* '19, professor emeritus at Pace College in New York City; March 23, 1977. The Robert A. Lawder and Madeline D. Lawder Scholarship Fund has been established at Brown. There are no immediate survivors.

*Harold Churchill Loring* '24, Dartmouth, N.S., Canada, president of Loring Inspection, Ltd., consulting engineers in Halifax and Dartmouth; Dec. 26. Mr. Loring was a life member of the Nova Scotia branch of the Association of Professional Engineers. Survivors include his wife, Thelma, 134 Victoria Rd., Dartmouth B3A1V6; and three sons, Robert, Douglas, and David.

*Carl Edgar Reed* '26, Kennewick, Wash., manager of product cost for General Electric Co. in Richland, Wash., prior to his retirement in 1975; in December. Lambda Chi Alpha. Survivors include two sons, *Roland* '51, 55 Sunnyfield Dr., Windsor, Conn. 06095; and *Richard* '53.

*Henry Polston* '27, Red Bank, N.J., a professional civil engineer who was president of A. P. Busch, Inc., Shrewsbury, N.J.; Feb. 2, 1978. Mr. Polston served in the Navy during World War II. Survivors are not known.

*Peter Edward Donnelly* '29, '33 A.M., Shelton, Conn., principal of Rogers High School, Newport, from 1949 until his retirement in 1960 and later a teacher at South-eastern Massachusetts University; Dec. 20. Mr. Donnelly was a colonel in the Army during World War II, serving under General Omar Bradley in the 12th Army Group, and was commanding officer of the 243rd Anti-Aircraft Artillery from 1946 to 1956. Survivors include his son, Peter, and a daughter, Maureen Wright, of Trumbull, Conn.

*Laurence Edwin Gemeinhardt* '29, Middletown, Conn., a retired professor of German language and literature at Wesleyan University, where he had taught for forty-two years; Dec. 17. Professor Gemeinhardt held the Marcus L. Taft Chair in German at Wesleyan before retiring in 1973. He also served as the faculty advisor to foreign students. He received his A.M. from Columbia in 1931 and his Ph.D. from Yale in 1940. Professor Gemeinhardt was a member of the board of directors of the National Association of Foreign Students and was one of seven such advisers selected to tour West Germany in 1956 as guests of the Foreign Office. Sigma Phi Sigma. Survivors include his wife, *Ruth Johnson Gemeinhardt* '29, Arawana, Newfield

St., Middletown 06457; and a daughter, Susan.

*Hope Shippee Whitman* '29, Patterson, N.Y., prominent artist and composer who produced a series of animated films for MGM in the 1930s; March 31, 1978. Mrs. Whitman, who worked professionally under her maiden name, had a television show, *Lucky Pop*, in the 1950s and a New York radio show on gardening in the 1960s. She had several showings of her paintings at the ACA Gallery in New York City and had numerous stories published in national magazines. During World War II, she and her husband did camp shows for servicemen in the Pacific area. Survivors include her husband, Roger, RD #2, Patterson 12563.

*James Joseph Hart* '30, Torrance, Calif., president of Hart Equipment Corp., Needham, Mass., prior to his retirement in 1970; Dec. 12. Mr. Hart received engineering degrees from both Harvard and MIT. He was a captain in the Marine Corps during World War II. Phi Kappa. He is survived by three daughters, including Mrs. Joseph D. Pallies, 12 Broadview Way, Acton, Mass. 01720.

*Edward Lewis Sittler, Jr.* '30, Uniontown, Pa., executive vice president and member of the board of directors of Mutual of New York, manager of its Pittsburgh office for forty years, and a member of the U.S. House of Representatives from 1950 to 1952 in the 82nd Congress; Dec. 27. A specialist in tax and estate planning and a CLU, Mr. Sittler was considered one of the top agents in the country and was named MONY's Man of the Year in 1965. He was a member of the Million Dollar Round Table. Mr. Sittler was chairman of the Uniontown School Board in the 1930s and was mayor of the city from 1948 to 1950. He had served as president of the state YMCA, chairman of the Pennsylvania division of the American Cancer Society, and president of the State Health Council. Mr. Sittler was a member of the national steering committee of the National Alumni Schools Program in its formative years. He was an Army captain during World War II. Phi Delta Theta. Survivors include his wife, Harriet Jane, 4 Adams Ln., Uniontown 15401.

*Henry Bertram Thorn* '30, Pomona, N.Y., professional actor who appeared in more than thirty Broadway productions, including *My Sister Eileen* and Philip Barry's 1938 success, *Here Come the Clowns*; Sept. 24. Mr. Thorn was a former president of Sock & Buskin and a member of The Players. Sigma Nu. Survivors are not known.

*Edward Richardson Welles* '33, Mendham, N.J., retired senior vice president of Chemical Bank of New York; May 27. Mr. Welles was a director of the Brooklyn Chamber of Commerce and an officer of the Downtown Athletic Club. Delta Upsilon. Survivors include his wife, Joan, Box 212, Allamuchy, N.J. 07820.

*Henry Blackburn Childs* '35, Lafayette, Calif., general manager of the Marchant Electronics Business Equipment Division of SCM Data Processing Systems, Oakland; Dec. 17. Mr. Childs served with the Marines



in the Pacific during World War II. Survivors include his wife, Avis, 2825 Victoria Rd., Cincinnati, Ohio 45208.

*John Atcheson Considine* '35, Durham, N.H., founder and president-treasurer of the Narragansett Oil Company of Warwick, R.I., and most recently a broker and realtor with the Walter W. Cheney Real Estate Company of Newmarket, N.H.; Dec. 25. A resident of Edgewood, R.I., for forty-six years, Mr. Considine served two terms as a councilman in Cranston. He was a long-time Boy Scout leader. Phi Sigma Kappa. Survivors include his wife, Martha, RFD/Watson Rd., Durham 03824; a son, *Richard* '61; daughters *Caroline* '65 and *Jane*, and a sister, *Elizabeth Considine Dowd* '31.

*Whitney Earl Easton* '36, Barrington, R.I., a dispatcher for Bowen Oil Company of Warren for a decade prior to his retirement in 1972 and a head class agent who won several Brown Fund awards for class participation within his decade group; Jan. 2. For many years Mr. Easton had been office manager of Olney & Payne Brothers of Pawtucket. He was a charter member of the Brown Football Association and belonged to the Brown Club of Rhode Island. His father was the late *Herbert E. Easton* '11. Theta Delta Chi. Survivors include his wife, *Janice*, 5 Cold Spring Rd., Barrington 02806; sons *Albert* '60, *Stephen* '64, and *Nicholas* '72, a Providence city councilman; and daughters *Alice* and *Susan*.

*Harrie Emile Hart* '36, Colorado Springs, Colo., a former chairman of the Colorado General Assembly's Joint Budget Committee and at one time a top aide to former Governor John Love; Dec. 12. Mr. Hart, who was president of the Auto Leasing Corporation of Colorado Springs, was elected to the Colorado House of Representatives in 1964 as a Republican and started his three-year term as chairman of the Joint Budget Committee in 1969. He had managed John Love's first gubernatorial campaign in 1962 and was the governor's executive secretary for the first two years of that administration. Mr. Hart was an officer in the Navy during World War II. Psi Upsilon. Survivors are not known.

*Herbert Roland Kauke* '38, Southington, Conn., former manager of Brass City Express, Waterbury, Conn.; in 1977. Survivors are not known.

*Robert Ernest Trahan* '40, Palm Beach, Fla., former owner of the Brook Street Garage near the Brown campus and recently retail manager for Amwood of Palm Beach, Inc.; July 11. Mr. Trahan was active in the Brown Housing Campaign and was a former treasurer of the Providence Garage Assn. Beta Theta Pi. Survivors include his wife, *Anne*, 408 Alameda Dr., Palm Beach 33461; sons *Robert* and *William*, and daughters *Elizabeth* and *Jean*.

*Richard Brown Fletcher* '43, Barrington, R.I., founder and headmaster of the former Fletcher Preparatory School in Barrington; Dec. 19. Mr. Fletcher, who earned an M.A.T. from Rhode Island College in 1967, founded his school in 1968 and moved it to Rehoboth, Mass., in 1969. It went out of business in

1973. He served as a Naval officer during World War II. Survivors include his wife, *Mary*, 136 County Rd., Barrington 02806; a daughter, *Elizabeth*; and sons *Richard* and *Bruce*.

*Kenneth Everett Morse* '44, Mansfield, Mass., organist for Winthrop Street Baptist Church, Taunton; Jan. 5. His mother was the late *Harnet Buck Morse* '10. Survivors include his son, *Robert Morse* '66, 101 Dean St., Mansfield 02048; a brother, *Frederic Morse* '47; and a sister, *Charlotte Morse Benson* '36.

*Franklin Dorr Volpe* '47, Arlington, Mass., an accountant with the treasury department of the Commonwealth of Massachusetts; Dec. 24. Mr. Volpe, who was the son of former Massachusetts governor Frank G. Volpe, attended Boston University Law School. He was an Army veteran of World War II. Beta Theta Pi. Survivors include his wife, *Ruth*, 88 Webcomet Rd., Arlington 02174; and four daughters, *Karen*, *Lisa*, *Rebecca*, and *Helen*.

*William Edward Connors, Jr.* '49, North Weymouth, Mass., former New England manpower administration representative for the U.S. Department of Labor; in 1971. Survivors include his wife, *Rita*, 347 Green St., North Weymouth 02191.

*Robert Parke Dunn* '49, Victoria, Texas, a self-employed rancher who also was a partner in an insurance brokerage firm; Nov. 18. Mr. Dunn was an Army Air Force officer during World War II. Delta Kappa Epsilon. Survivors include his wife, *Marie*, 708 West Commercial, Victoria 77901; and a son, *Morgan*.

*Ronald Archie Florio* '51, Providence, former owner of N.E.P. Meat Shops of Rhode Island and for the seven months prior to his death an agent for the London Insurance Agency of Rumford; Jan. 15 while playing tennis. Mr. Florio was a 1954 graduate of Providence College and a 1957 graduate of Boston University Law School. Sigma Chi. Survivors include his wife, *Aloia*, 70 Rowan St., Providence 02908; a son, *Peter*; and a daughter, *Ronna*.

*Ann Fletcher Prime* '51, Malvern, Pa.; Dec. 9. Survivors include a daughter, *Joan Prime*, Fox Chase Rd., Box 388, RD #2 Malvern 19355.

*Michael Holsten Stroud* '51, Mill Valley, Calif., a real estate broker with the San Francisco firm of Callan, Stroud & Dale; in March 1977. Alpha Delta Phi. Survivors include his wife, *Constance Carpenter Stroud* '51, 1 Lincoln Ave., Mill Valley 94941.

*Leopold Benson* '53, White Plains, N.Y., president of Creative World, Ltd., White Plains; Sept. 29. Pi Lambda Phi. Survivors are not known.

*Richard Lionel Desnoyers* '53, Holyoke, Mass., a graduate of Springfield College who later studied at Tufts Dental School; Feb. 15, 1978. Mr. Desnoyers was an Army veteran. Survivors include his wife, *Dorothy*, M-7

University Park, Easthampton Rd., P.O. Box 282, Holyoke 01040.

*James Francis Frates* '53, Taunton, Mass., head of the language department at the Dighton-Rehoboth Regional High School for the past twenty years; Dec. 28. Mr. Frates earned a master's degree in languages from Harvard and was the recipient of a Fulbright scholarship to the American Academy of Rome. He was the director of the Choral Society of Providence. Survivors include his mother, *Mrs. Izora Frates*, 31 Church Green, Taunton 02780.

*Palmer Drake Sparkman* '57, Houston, Texas, chairman of Johnson & Higgins of Texas, Inc., a director of the parent company, Johnson & Higgins, international insurance brokers, and an internationally known yachtsman; Jan. 1. Mr. Sparkman was a specialist in insurance for the gas, oil, and related heavy industries and was serving at the time of his death as president of the Houston chapter of the National Association of Insurance Brokers. A life-long yachtsman, he was a member of the crew of the 12-meter yacht *Columbia*, which in 1958 successfully defended the America's Cup against Great Britain's Royal Squadron's *Sceptre*. Mr. Sparkman was an officer in the U.S. Navy. Beta Theta Pi. Survivors include his wife, *Betsey*, 407 Fall River Rd., Houston 77024; a daughter, *Anne*; and a son, *Peter*.

*Mary Benbow Gerhart Kocher* '58, Fremont, Calif., a medical technician in Palo Alto, Calif.; Dec. 13. Mrs. Kocher had been ill with multiple sclerosis since the 1960s. Survivors are not known.

*Elaine Premack Akhavi* '62, Columbia, S.C., a teacher; Nov. 28. Mrs. Akhavi earned her A.M. at Harvard in 1964 and studied art history at the Museum School of the Boston Museum of Fine Arts. Survivors include her husband, *Shahrough Akhavi* '62, 2931 Duncan St., Columbia 29205, a professor of international relations at the University of South Carolina; a son, *Shahpour*; and her father, *Benjamin Premack* '40.

*Comdr. Paul Wentworth Card*, USN (Ret.), '63 A.M., Woonsocket, R.I., an interpreter on the first U.S. vessel into Nagasaki after the dropping of the atomic bomb during World War II; Nov. 24. A 1927 graduate of the U.S. Naval Academy, Commander Card was a fluent linguist who could speak nine foreign languages. Survivors include a brother, *Charles*, of Louisville, Ky.

*Erle Ransom Kelly* '69 M.A.T., Bowdoinham, Maine, chairman of the social studies department at Wiscasset High and a noted sportsman who helped found the local chapter of Ducks Unlimited; Nov. 28. The 1968 Bowdoin College graduate was the past president of the Wiscasset Teachers Association and a past president and current secretary and treasurer of the Bowdoinham Rod and Gun Club. Beta Theta Pi. Survivors include his wife, *Sally*, Browns Point Rd., Bowdoinham 04008.

# On Stage



MY COLLEGE FRIENDS  
AND ACQUAINTANCES WILL BE  
IMPORTANT TO ME ALL MY LIFE.  
THERE ARE FIRST-RATE KIDS ALL  
AROUND ME, AND I SHOULD GET  
TO KNOW AS MANY AS I CAN.

OTHERWISE, HOW  
WILL I BE ABLE TO  
ENJOY THE OBITUARIES  
IN THE *ALUMNI MONTHLY*?



The days of *The Brown Jug* may be long gone, but that doesn't mean that college humor is dead. Just order a copy of *Bruhaha*, a book that is "a celebration of history, land, academics, name, tradition, people, life, and leisure which is Brown University" — in the words of its author, Ryan Anthony '79 (the son of John W. Anthony '45 and Arline Kotite Anthony '44). In other words, no aspect of Brown is spared Ryan's stiletto. Consider, for instance, his comments about the search for a president in 1975-76: "In the old days, the Corporation would have chosen the square-jawed boy it wanted. If it wanted, say, Howard Swearer, it would have asked *him*. But the temper of the times called for universal involvement, and the presidential headhunters, by politely listening to everybody's opinion, took until fall to

pick Howard Swearer. Dr. Swearer, duly excited at the challenge of making Brown 'the Carleton of the East,' accepted." Or this comment in a section about academic departments: "For the person who prefers his problems to have answers, Mathematics is recommended over any other program, especially Philosophy, where an answer has not shown up since somebody asked directions to an office in Maxcy Hall." Other departments, such as the BAM, received their licks in cartoons. There is much more (over 200 pages). The book is on sale at the Brown Bookstore for \$5.50, or by mail for \$8 (which includes postage and mailing envelope) by writing the author at Box 162, Brown University, Providence, Rhode Island 02912.

R.M.R.

















